

Crafton Hills College - Outcomes Assessment Report

General Education Outcome: Fine Arts

Assessed: 2025-2026

Learning Outcomes Statement

Students successfully completing a course in this area will be able to appreciate the value of artistic expression and human creativity in the fine arts and evaluate them as part of human culture.

Means of Assessment (Measurement Method)

Students were assessed during either the Fall 2025 or Spring 2026 semesters. Assessments occurred in 206 sections and resulted in a total of 3,498 assessments.

Summary of Evidence

Table 1: Number and Percent of students scoring 3 or Higher on the GEO.

GEO #	General Education Outcome	# 3 or higher	% 3 or higher
4	Students successfully completing a course in this area will be able to appreciate the value of artistic expression and human creativity in the fine arts and evaluate them as part of human culture.	3,103	88.71%

List of courses where outcomes were mapped to the GEO (39 Unique Courses).

Column 1	Column 2	Column 3	Column 4	Column 5
ART-100	ART-132	MULTI-100	MUSIC-136	THART-100
ART-100H	ART-226	MUSIC-100	MUSIC-141X4	THART-100H
ART-102	ART-232	MUSIC-102	MUSIC-150X4	THART-108
ART-102H	ENGL-108	MUSIC-103	MUSIC-174X4	THART-109
ART-103	ENGL-109	MUSIC-103H	MUSIC-195	THART-124X2
ART-120	ENGL-127	MUSIC-132	MUSIC-202	THART-134X4
ART-124	ENGL-128	MUSIC-133	MUSIC-232	THART-140X2
ART-126	ENGL-227	MUSIC-135	MUSIC-235	

Use of Results/Proposed Actions – Individual Submissions

1	<i>Art 100H students meeting expectations. No action needed.</i>
2	<i>As with every semester, especially given the amount of griping they will do, I'm amazed at how far students come in such a short amount of time. My goal for every student taking guitar for the first time is to learn enough that they will be able to teach themselves to become proficient hobbyist guitars. For those students who take more classes, my goal is to get them to be proficient guitarists on the way to becoming professional musicians.</i>
3	<i>Continue to engage students.</i>
4	<i>Continue to pursue a more specific instrument/voice focused program.</i>
5	<i>Each student needs to be met at their ability and skill level. The approach is individualized.</i>
6	<i>Emphasis on team-work, personal responsibility, resourcefulness, and accountability.</i>
7	<i>First time teaching this course, but SLOs and Course objectives were used for our final project in which students answered a series of questions based on the each SLO and course objective. In the future, I will try to add more assignments where they connect the principles and content learned to the things they encounter in everyday life, since this seemed to boost engagement and understanding.</i>
8	<i>Following up with students with missing or late work has had mixed results: half the students follow through, half do not. I am not sure what else I can do to help them.</i>
9	<i>I am not sure if this is a sufficient "outcome statement" to evaluate SLOs for the class since not all student are required to complete this assignment.</i>
10	<i>I am working to have a draft due of the final project so that students can receive ongoing assessment of their work, not just assessment of the final project.</i>
11	<i>I do not understand Statement 5 and I do not give any exams in this class.</i>
12	<i>I don't give a test in this class, so I have no rubric score for it. I only gave one score because the program made me in order to submit all of my scores. I truly don't even understand the point of this outcome statement.</i>
13	<i>I don't give an exam in this class, so I have no rubric score for Outcome Statement 5. I only gave one score because the program made me in order to submit all of my scores. I truly don't even understand the point of this outcome statement.</i>
14	<i>I made some improvements, which helped the overall average go up.</i>
15	<i>I plan to start spending more time working on Ear Training. Written skills are excelling, ear training could improve.</i>
16	<i>I really need to examine this class. I did everything the same for the Honors section, and had several weak performers in the end.</i>
17	<i>I started to create reading assignments and artwork reflections for the class (which I improved during Summer 26 session, which increased grade average), I also didn't provide enough feedback (which I also improved upon summer 26 session). Several students also did not participate at all (0%) from day 1, I will encourage students to drop (which I pushed for summer 26 session) and reach out more to non-participating students for encouragement.</i>
18	<i>I think next time i would like to slow down on projects to make sure all students can understand the subject that has been presented to them.</i>
19	<i>In some instances, excessive absenteeism and missing assignments caused some students to not meet the SLO when the class provided the opportunity to do so. In the future, I would remind students of our learning outcome goals each class and link assignments to certain SLOs in writing. I would also have students complete the self-evaluation several times throughout the semester so we can discuss ways they feel they need more knowledge.</i>

20	<i>In the entire theory sequence, I intended to focus more energy into ear training.</i>
21	<i>Jerry was already an accomplished classical guitarist. He grasped everything I showed him. Zach, on the other hand, started playing guitar a year and a half ago. He has shown tremendous growth, but still has a very long way to go before mastering the SLOs.</i>
22	<i>N/A</i>
23	<i>New strategies - develop ongoing assessment of final project, instead of one assessment of the overall product.</i>
24	<i>no actions</i>
25	<i>No notes.</i>
26	<i>None</i>
27	<i>Not only did students perform splendidly in the semester and concert, they also assisted in picking out and arranging all of the music we performed. Students also learned how to use the PA, individually researched and presented a song, made flyers, supported each other instrumentally and vocally. It was a really great concert and I felt it was very successful</i>
28	<i>Overall, students that showed up everyday understood lecture and demonstration and advanced in their understanding of how to represent the human figure. Students that stopped showing up without communication, didn't advance or do the homework to continue the practice and understanding of new skillsets and ideas introduced. In the future, I will communicate the importance of attendance and how it impacts grades and overall knowledge gained throughout the class.</i>
29	<i>Reaching out to students behind on assignments had mixed results. Some were motivated, others did not respond.</i>
30	<i>SLOs were harder for the 226 students who engaged more easily with the content of the 126 class. In the future, having more clarity in the literary and critical thinking expectations of the 226 course and planning all assignments ahead in advance while drawing connections between them may help. In some instances, the course met the expected target but frequent absenteeism or missing assignments prevented each student from meeting each target.</i>
31	<i>Student did very well with recording and electronic music. They collaborated throughout the semester.</i>
32	<i>student to student interaction was exceptional; helped students internalize/learn concepts and cultures and artworks</i>
33	<i>Students did significantly better on the final listening test than on the midterm listening test. I will work in more listening strategies for the midterm listening test. There is also a student in the SLO that is NOT on my roster.</i>
34	<i>Students perform in a semester and concert. Students improvise and provide accompaniment for others to improvise over. Students assist in picking appropriate level music, arranging it and rehearsing it appropriately. Not only did students perform splendidly in the semester and concert, they also assisted in picking out and arranging all of the music we performed. Students also learned how to use the PA, individually researched and presented a song, made flyers, supported each other instrumentally and vocally. It was a really great concert and I felt it was very successful</i>
35	<i>The important value should always be placed on collaboration and trust.</i>
36	<i>The student in this course took on a leadership role in addition to their required work in this third level of the magazine production course, and they helped guide the other students enrolled in 127 or 128.</i>
37	<i>There are 3 students on this list that dropped.... I don't know why they show up here. The two students that did fail seemed to think exams were optional and did not show up on exam days. I will have to make it clearer that exams are not optional.</i>

38	<i>There is a very obvious distinction between the students who came to class regularly and the students who often missed class. I believe all of the SLOs work perfectly for this course and the students who attended class were very successful in learning the course content. I am quite uncertain what strategies I can employ to ensure more students attend lecture on a regular basis. I did try a few adjustments during the term, but it really did not affect who attend lecture and turned in their work.</i>
39	<i>These students were inquisitive and enthusiastic about challenges in and out of class. They took to the extra challenges I gave them. In the future, I would like to provide Art 232 students wit</i>