



BOARD OF TRUSTEES REPORT



Crafton Hills College Foundation to Host 50th Anniversary Gala

On Thursday, April 21, 2022, the Crafton Hills College Foundation will hold a 50th Anniversary Gala, the proceeds of which will fund support for CHC students. This

casual event will be held inside and outside of the College's Finkelstein Performing Arts Center and feature a theatre production of "Through the Years," highlighting fun facts and historical information about the College.

Tickets are on sale now for \$100 each with discounted tickets available to SBCCD employees. Sponsorships ranging from \$300 - \$25,000 will provide resources that directly support students, programs, and services at the College. By providing local access to affordable quality higher education, Crafton is developing a skilled workforce to meet local business and community needs and creating transfer pathways to four-year institutions.

We invite you to help us provide a pathway to social and economic advancement for thousands of students.

Visit www.craftonhills.edu/gala to purchase tickets and for additional information.

Dan Word Nominated to Serve as Vice President of the Inland Region of the California Community College Association for Occupational Education

Dan Word, Dean of Career Education and Human Development at Crafton Hills College has been nominated to serve as Vice President of the Inland Region of the California Community College Association for Occupational Education. This association is a champion for education and workforce success in the state, working to ensure that there is education available for everyone at any time. Word was hired at Crafton Hills College as a tenure-track faculty in Emergency Medical Services in 2001. As a faculty member, he had the opportunity to serve as Faculty Chair, Program Director, and has served in his current role since 2017.

President is motivated by the rapid changes across our system," Word stated. "I wish to serve as an advocate for the community college system, our students, and our faculty."

Word is looking forward to building relationships both inside and outside of CCCAOE. "I believe, we must continue to develop relationships and partnerships with the legislature, the Board of Governors, the Chancellor's Office, the ASCCC, and all other parties with whom we can work to advance the standing of Career Education," said Word.

"My interest in serving as Regional Vice- he has had to grow, learn, and serve,



Photo: Dan Word.

as a member of the organization. "I am dedicated to advancing our work in areas like noncredit instruction, credit for prior learning, student preparation and success, college and career pathways, professional development, and bridge programs for seamless career development," concluded Word.



Crafton Hills College Adopts New Mission, Vision, and Values

Crafton Hills College has undergone a year-long process to revise the college's mission, vision, and values. Guided by the institution's lead shared governance committee, Crafton Council, the Academic, Classified, and Student Senates along with all other campus stakeholders were included in the process to adopt the new statements that were approved by the San Bernardino Community College District Board of Trustees on February 10.

The newly adopted statements reflect an emphasis on equity, inclusion, diversity and on serving the needs of our students and the community. The classes, programs, and services offered reflect the sentiments in these statements and describe the college's reason for existing and aspirations for the future.

Mission Statement

The Crafton Hills College mission is to change lives. We seek to inspire our students, support our colleagues, and embrace our community through

a learning environment that is transformational. Crafton Hills College welcomes everyone and is committed to working with students from diverse backgrounds. The College has an exceptional learning environment built on a tradition of excellence, a talented faculty, a driven student body, a committed staff, with passionate leadership and community support.

Vision Statement

To empower the people who study here, the people who work here, and the people who live in our community through education, engagement, and innovation.

Institutional Values

We rely on the following values to support our vision and mission:

Respect: To champion active listening and open dialogue within our community.

Integrity: To uphold honesty in our interactions and academic pursuits and maintain community collaboration.

Diversity & Inclusion: To promote a welcoming environment through equitable and antiracist practices in all aspects of our work.

Innovation: To actively grow and adapt to support our mission and vision through a willingness to embrace new perspectives and new ideas.

Leadership: To develop and inspire current and future leaders through professional development, mentorship, education, and experience.

Sustainability: To be a leader in our community by reducing environmental impact with practices that meet the needs of the present without compromising the future.

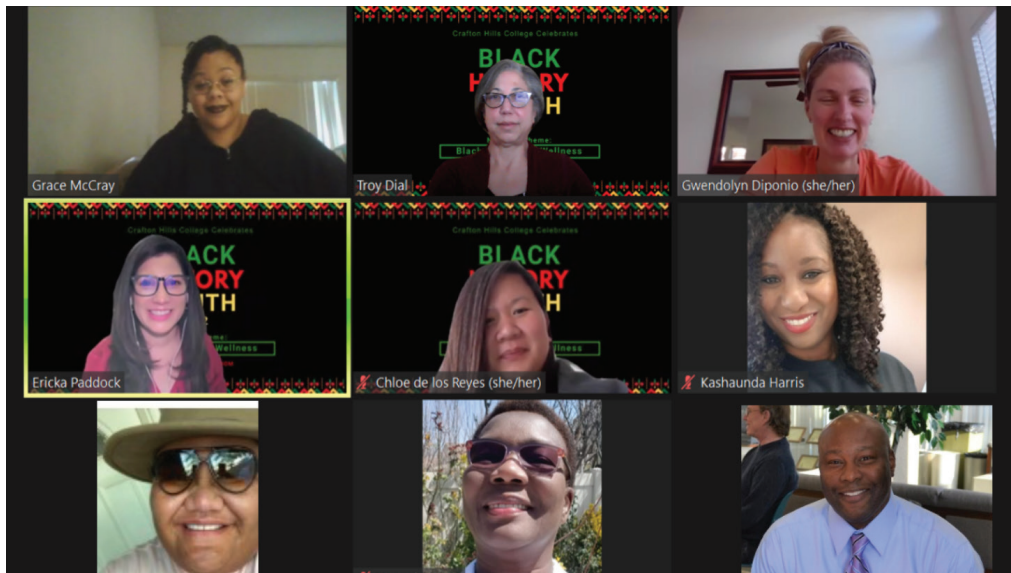


Photo: BHM Planning Committee is comprised of CHC faculty, staff, administrators, students, and alumni.

Crafton Hills College Celebrates Black History Month

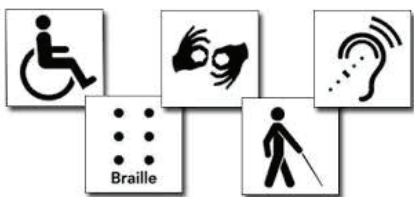
CHC student Grace McCray and alumna Ashley Mascarenhas along with CHC faculty, staff, and administrators planned a

month of events and activities to celebrate Black History Month at the College.

Vice President of Student Services Delmy Montenegro-Spencer welcomed guests at the February 2 opening ceremony. Music Professor Mark McConnell provided background on “Lift Every Voice and Sing,” and Gilbert Agyeman-Boakye, CHC nurse practitioner, introduced the 2022 national theme of Black Health and Wellness.

The College hosted events including movie screenings; a discussion with Professor Ryan Bartlett on *Pariah*, an independent film about the Black LGBTQIA+ experience; a discussion with Professor Robert Brown about the One Book, One College novel *Between the World and Me*; and an exploration of mental wellness facilitated by Art with Impact, a nonprofit group who promotes mental wellness by creating space for young people to learn and connect through art and media. The month will close with a celebration of Langston Hughes’ poetry, collaborations, and influence.

Accessibility Help for Online Faculty/Accommodating DSPS Students



There will be DSPS students in your online classes who require accommodations

that they can work out the specifics (e.g., how the instructor will deliver the exam to the DSPS Office, the days/times the instructors will allow the student to take their exam with extended time). This requirement fosters the development of self-advocacy skills that students can use when they transfer to a university or enter the workforce. Instructors are not being asked to do more or new work because of this new procedure.

New DSPS Procedure at Crafton Communicates Testing Accommodations to Faculty

To facilitate communication between students who are eligible for testing accommodations and their instructors, DSPS is sending testing accommodations notification forms directly to instructors beginning in spring 2022.

The form advises instructors about the testing accommodations for which students are eligible (e.g., extended test

time, distraction-reduced environment, use of a screen reader). The new form also links faculty members to the tools they need to adjust the Canvas testing window to ensure that accommodations (e.g., extended test time) are in place. Students are still required to initiate a discussion (electronic or in person) at the beginning of the semester with their instructors about their need for accommodations so

The new DSPS procedure also provides faculty with information about how to work with students who need digital and screen reader-friendly versions of textbook(s) or course documents and students who need live closed captioning, an ASL interpreter, braille (paper or digital) or enlarged print. Faculty are encouraged to contact Suzanne Delahanty, CHC’s Alternate Media/Assistive Technology Specialist if they need help adapting any course content for accessibility (e.g., video captions, audio transcripts, Word/PDF files, Canvas Pages) or contact the DSPS office if they need support with test proctoring or other concerns.

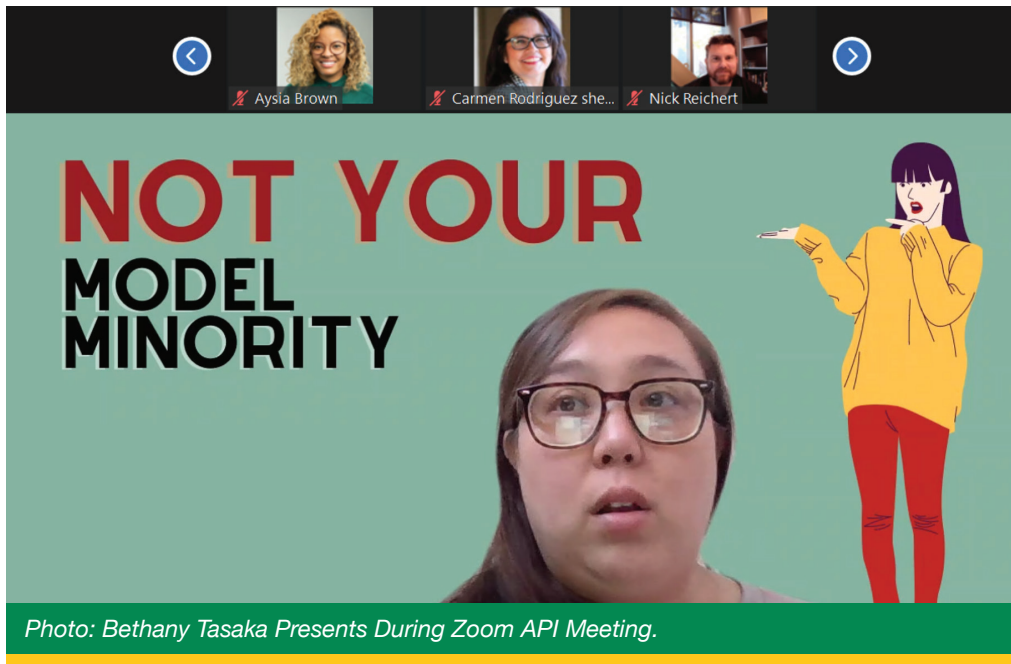


Photo: Bethany Tasaka Presents During Zoom API Meeting.

Asian and Pacific Islander (API) Association Established by Employees

Faculty and staff of Crafton Hills College and San Bernardino Valley College have joined forces to create an Asian and Pacific Islander (API) Association. Hate

against Asian American and Pacific Islander communities has risen during the COVID-19 pandemic. The API Association will raise awareness and work to discredit the belief that our college campuses are free from discrimination.

The newly formed group discussed the model minority myth and other harmful stereotypes as well as excerpts and data taken from the Stop Asian Hate National Report. Also discussed were proposed scholarships at both campuses and plans to host guest speakers and events on topics affecting people who identify as API and their allies.

The API Association will bring together members and allies with the purpose of uniting and empowering each other and the community while advocating for those groups that are underserved, marginalized, and overlooked. API Association is a welcome addition at Crafton, as increasing diversity, equity, and inclusion are ongoing objectives of the College.



Photo: Gilbert Agyemang-Boakye Black History Month Zoom Presentation.

Black Health and Wellness Focus of Black History Month Kickoff Event

Crafton Hills College kicked off Black History Month 2022 with a powerful opening event highlighting this year's national theme for Black History Month is "Black Health and Wellness." Participants watched a recorded rendition of "Lift Every Voice and Sing," a ballad widely known as the U.S. black national anthem and discussed

its importance to the Black community and American society as a whole.

Crafton Health and Wellness Center's very own Nurse Practitioner Gilbert Agyemang-Boakye led an insightful presentation on topics of black health and wellness while acknowledging racial healthcare disparities. Agyemang-Boakye began the presentation by sharing experiences from his upbringing in Ghana and suggesting possible causes for the disproportionate health inequalities that impact African Americans.

Agyemang-Boakye conveyed his optimism in paving a way forward using a holistic health approach that encompasses mental, social, emotional, physical, and spiritual health. Agyemang-Boakye provided a list of resources available to staff, faculty, and students at the Crafton Health and Wellness Center that promote health equity and racial justice in the healthcare field.



Health and Wellness Coordinator Hannah Sandy and CHC Psychology graduate Sheena Brown. Joining them were Donnell Wigfall, a child & adolescent psychiatrist from the San Bernardino County Department of Behavioral Health, and Donald Harris, a mental health education consultant.

The panel addressed effects of stigmas associated with mental health such as the fear of asking for help. CHC alumnus Sheena Brown shared her personal struggles as well as the resources she used to overcome her problems and succeed. Brown credited some of her success to Disabled Student Programs and Services, the use of a recorder in the classroom, additional test time and Counsellor Evan Stenard's stress management course at Crafton.

The goal of the panelists was to address the difficulty of seeking professional help while bringing awareness to the resources available at CHC and from San Bernardino County's Department of Behavioral Health. Early detection and treatment are crucial in minimizing the negative effects of mental illness. Students and staff were encouraged to seek out healthy practices and coping mechanisms to support their mental health.

Art with Impact Collaboration Brings Movies For Mental Health to CHC

Crafton Hills College (CHC) in collaboration with Art with Impact held an informative virtual workshop and panel discussion about movies for mental health. The moderator showed the audience award-winning short films focused on mental health problems and the stigmas surrounding them. Participants were encouraged to follow mindfulness activities

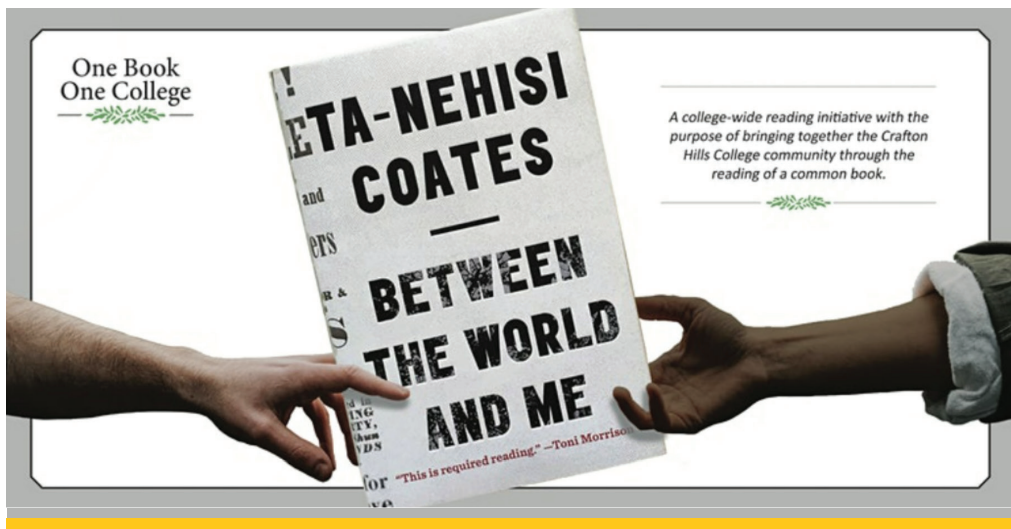
such as breathing exercises and guided meditation. The public chat discussion and a poll function provided a safe space for participants to voice what they were feeling throughout the workshop.

A panel consisting of mental health professionals provided an informational Q&A session. The panelists included CHC



Crafton Hills College Sunset Hike to Zanja

All students and employees are invited for a sunset hike to Zanja Peak on Wednesday, March 9 at 3:30 p.m. The group will meet on campus in parking lot C and caravan to the Old Dump Trail trailhead off Oak Glen Road. The 4.3-mile round-trip hike will have a 1400' elevation gain. Hikers are asked to bring water and a snack, wear comfortable tennis shoes or hiking shoes/boots, and bring a headlamp or flashlight as it will be getting dark on our way down. Zanja Peak is the highest point of the Crafton Hills, a subrange of the San Bernardino Mountains. The group will take in the sunset views before starting the descent.



Movie Discussion and Screening *Between The World and Me*

Crafton Hills College held a separate discussion and screening of the HBO special *Between the World and Me* as part of the ongoing Black History Month celebration and The One Book, One College reading

initiative. This year's book, *Between the World and Me*, by Ta-Nehisi Coates, was adapted to a theater production and the HBO documentary.

The film recounts Ta-Nehisi Coates' experience growing up in Baltimore, attending an Historically Black Colleges and Universities (HBCU) institution, Howard University, and being black in America. *Between the World and Me* was originally a letter to Coates' son, Samori, and explores the father/son and child/parent relationship dynamics black parents face. The special included celebrity readings, archival footage of Coates, as well gut-wrenching reenactments by award-winning actors.

The film adaptation uses spoken-word stylings and jazz numbers while asking us to reimagine the boundaries of fear, hope, and racial inequality. The last lines of the film, recited by Coates, bring hope in what feels like a hopeless situation: "The warmth of our particular world is beautiful, no matter how brief and breakable. We have made something down here. They made us into race. We made ourselves into a people."



3rd Annual New Works Festival Playwright Competition

The Crafton Hills College theatre Department is seeking submissions for their 3rd Annual New Works Festival in both 10-minute and One-Act categories. With this year's theme, "Messages and Memories," playwrights are encouraged to write stories about dreams, passing along collective memories and experiences, or other associated topics.

10-minute play scripts should be 6-10 pages in length, and one-act length submissions should be 16-20 pages and not exceed 22 pages. First, second, and third prizes will be

awarded in both divisions. Submissions are being accepted with a \$10 per work entry fee at www.craftonhills.edu/newworks by Sunday, March 20.

Performances of the plays will take place from June to August 2022, with opportunities for playwrights to participate in a talk-back session on one of the evenings when their play is performed. Crafton Hills College is solely responsible for the casting and production of all accepted works. For more information, please send an email to craftonhillsnewworks@gmail.com.



CHC Theatre Presents "Ave Q" March 11-13

Three live performances will be held March 11 & 12 at 8 p.m., and March 13 at 2 p.m. at the Crafton Hills College Finkelstein Performing Arts Center.

"Avenue Q" is a musical comedy featuring puppets and human actors with music and lyrics by Robert Lopez and Jeff Marx and the book by Jeff Whitty. Directed by

Paul Jacques. The production is for mature audiences featuring adult language and situations.

Tickets are \$10 for general admission and \$5 for students, veterans, and seniors. Tickets are available at: www.craftonhills.edu/tickets.



Crafton Hills College Art and Digital Media Professors present their work at the Yucaipa Performing Arts Center Gallery

Visual Arts professor Renée Azenaro and Digital Media professor Iris Kern-Foster are showing their art in a two person show at the Yucaipa Performing Arts Center Gallery. Renée Azenaro's crochet metal sculptures, a small selection from her "Occlusions" installation, and Iris Kern-Foster's digital prints of the Somewhere series both

address topics of space relationships from different angles.

Yucaipa Performing Arts Center strives to collaborate, create, and cultivate dynamic experiences that enrich and deepen awareness and opportunities in the arts. Community Services Coordinator, Margo Mullen states, "The YPAC is honored to exhibit the work of two local artists that are working with our community in the arts. This is the YPAC's first two person show and we hope to continue to collaborate and work together with Azenaro and Kern-Foster, in addition to the whole Crafton Hills College community, what we can do together is truly incredible."

The YPAC Gallery is a public space located in the lobby of the theater.

About the Artists

Renée Azenaro is an artist, curator, and educator, born in Brooklyn, New York. Presently, she is Associate Professor of Art, Chair of the Fine Arts Department, and Gallery Curator for Crafton Hills College.

Azenaro received her M.F.A. in Fine Art at Vermont College, B.S. in Fine Art at City University of New York, and

her A.A. in Fine Art at Kingsborough Community College, Brooklyn, New York. Her two-dimensional, sculpture and installation work have been exhibited nationally and internationally, most recently at the Irvine Fine Arts Center, the Brand Library and Pacific Design Center in CA. Her art practice includes installation, sculpture, painting, printmaking, video, photography, and mixed media.

Iris Kern-Foster is an artist, designer and Assistant Professor for Digital Media at Crafton Hills College. Born and raised in Austria, she holds a diploma in Graphic Design, MFA in Digital Art and Doctorate in Cultural Studies. Iris' work has been shown in Italy, Luxembourg, Belgium, England, Austria and the United States.

Exhibition Dates:

January 31st 2022 - April 23rd 2022
The exhibition can be viewed during Box Office Hours.

Yucaipa Performing Arts Center (YPAC)

Box Office Hours:
W/TH/F/Sat | 4:00PM – 8:00PM
<https://yucaipaperformingarts.org/>



New Athletics Mascot Adopted at CHC

With the expansion of the College's athletics program, which currently includes swimming and water polo with recruitment in process to add a cross country team in the fall, CHC is proud to unveil a new Roadrunner mascot logo.

"We are excited to introduce our new athletic logo to the community," said CHC Athletics Director, Heather Chittenden. "The Crafton Hills College Athletics Program has incorporated consistent branding and colors to convey its image." The new athletic logo is a green with yellow outline side profile of a Roadrunner. A style

guide with approved color combinations, alternate layouts including versions with text, the head only, the mascot in a circle, and with specific sports teams, can be used when teams are deciding on gear, promotional items, and uniforms.

Kristi Simonson, web developer from the College's Institutional Advancement office designed the new logo with feedback from CHC student athletes, coaches, staff, and management. This athletic logo will not replace the current CHC logo, which is used in general branding.

Photo: Athletics logo.



Photo: Visiting high school seniors.

Crafton Hills College Resumes In-Person Outreach

Crafton Hills College is excited to return to in-person outreach and recruitment services for prospective students. Our

SOA³R outreach events begin on Monday, February 28. The Student Orientation, Application, Assessment, Advising and

Registration (SOA³R) program provides local high school students with hands-on help to apply, register, and create an educational plan before they graduate. CHC team members are on campus at local high schools to work directly with students and help them with the matriculation process, so they are ready to start classes in the fall.

Additionally, on Friday, March 11 Crafton Hills College will host the first in person outreach event since fall of 2019 with the return of an in-person Senior Day event. Senior Day welcomes prospective high school students and provides them with the opportunity to tour the campus and sit in on workshops to learn about a variety of academic and support programs. The one-day event generally brings between 600-800 students from local high schools to Crafton and the CHC team is excited to welcome prospective students back on our beautiful campus.

SPRING 2022

VIRTUAL TRANSFER FAIR

Hosted by
Inland Empire Community Colleges

April 6, 2022
11:00 am - 2:00 pm

Over 50 Universities
CSU's, UC's
In-state private Universities
Out of state Universities

Explore transfer options, admission requirements, and financial aid/scholarship opportunities

SAVE THE DATE

Spring Virtual Transfer Fair to be held April 6, 2022

In the Fall 2021 semester, Crafton Hills College successfully conducted a virtual transfer fair with 70 universities (in-state & out-of-state). Attending this event were 1,201 students from across the region. The success of the virtual fair prompted

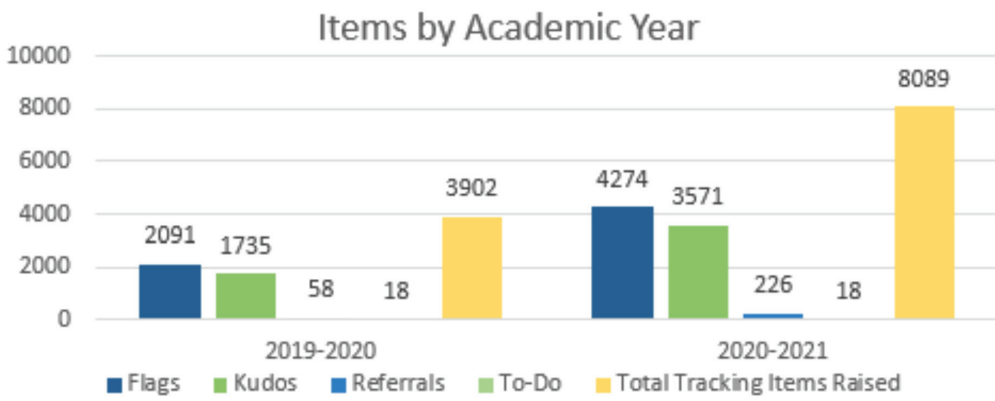
Riverside City College to conduct its own transfer fair following Crafton's model and became the second college to offer a virtual fair that term.

For Fall 2022, 12 Inland Empire colleges will

offer a collaborative virtual fair using the Crafton model, which was constructed by Senior Student Services Technician Brandice Mello. Transfer Center Coordinator Mariana Macamay is leading the efforts to bring the 12 colleges together in this massive collaborative project.

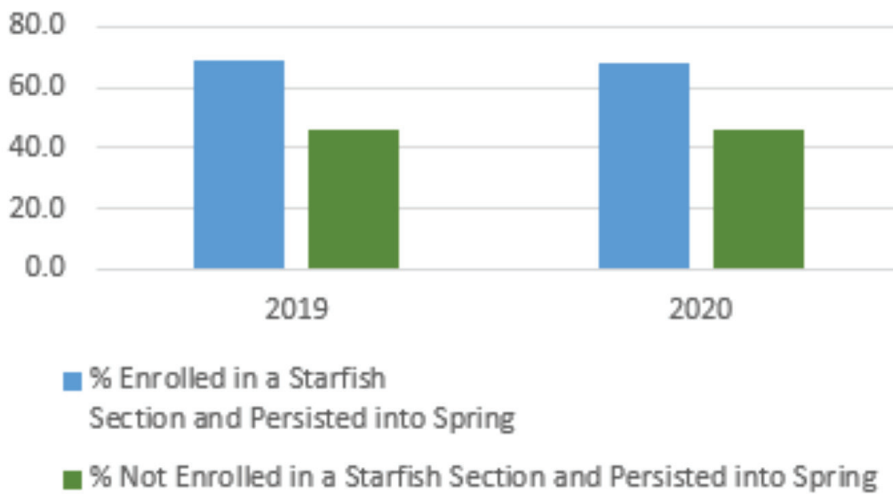
"While we had some hiccups, the event was overall a huge success," shares Macamay, "...so much so, that we were invited to present our collaboration at the annual Transfer Summit so that other regions could learn from our efforts." The Transfer Counselor Summit is a conference for counselors and counselling staff who want to learn more about how to help students transfer. It brings together between 400-600 attendees each year. This year's Summit is scheduled for March 28. For more information, visit <https://ccctransfer.org/summit/>.

"Transfer fairs are a great opportunity for students to connect with a wide range of universities from all over California and out-of-state. In keeping with the trend, this fair will be virtual so that students can participate from the comforts of their own space," Macamay concluded.



Source - Table 1. Starfish Impact Research Brief - Academic Years 2019-2021 Prepared by Artour Aslanian.

Fall to Spring Retention Rates



Source - Table 11. Starfish Impact Research Brief - Academic Years 2019-2021 Prepared by Artour Aslanian.

Starfish Findings at CHC Show Retention Tool Increases Student Success and Completion Rates

The Crafton Hills College Starfish Impact Report findings for the 2019-2021 academic years have been published.

Starfish is a program that helps to create an online student success environment, facilitating counseling and advising,

tutoring, mentoring and other student services with the aim of improving student success and retention.

Use of Crafton's Starfish Early Alert allows the College to gauge and help improve the success of disproportionately impacted students. Shown in the graph below is the significant increase in the number of tracking items raised from 3902 in 2019-2020 to 8089 in 2020-2021. These data demonstrate an increase in engagement and the utilization of Starfish to track items such as flags, kudos, referrals, and to-do's for students.

Fall-to spring retention rates shown in the graph below indicate that students taking at least one section that was using Starfish were found to have a much higher retention rate compared to those that were not. This increase shows an outstanding improvement leading Crafton closer to its institutional goal of increasing fall-to-spring retention as outlined in our 2019-2022 Student Equity Plan.

The findings show an overall increase in instructors engaging with Starfish, a higher proportion of Starfish sections being offered, as well as an increase in the success and completion rates for students enrolled in Starfish sections compared to those that were not. Even with classes being online and the shift to remote instruction, Starfish is substantially increasing student retention.

