



Photo: Roadrunner Rally host, Jackson Botorff.

Roadrunner Rally

To help students feel more comfortable with the upcoming semester, Crafton Hills College hosted their annual Roadrunner Rally on August 11 at 2 p.m. Traditionally, Roadrunner Rally is a time for new students to take campus tours, attend information sessions, and learn about available services and resources.

This year, event organizers expanded the event to include new and returning students to help all students feel more comfortable in the online environment and provide directions for accessing virtual resources.

Student Senate representative Jackson Bottorff and counselor Jimmy Grabow, who served as event hosts, welcomed the 124 participants

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Child Development Center Provides Learning Materials

The Crafton Hills College Child Development Center held a drive-through learning materials pick-up on Monday, August 17. Since the Child Development Center is not open this semester for in-person preschool, its staff has developed a great curriculum for at home learning. The Center provided all enrolled state preschool children with backpacks full of school supplies and planned activities.

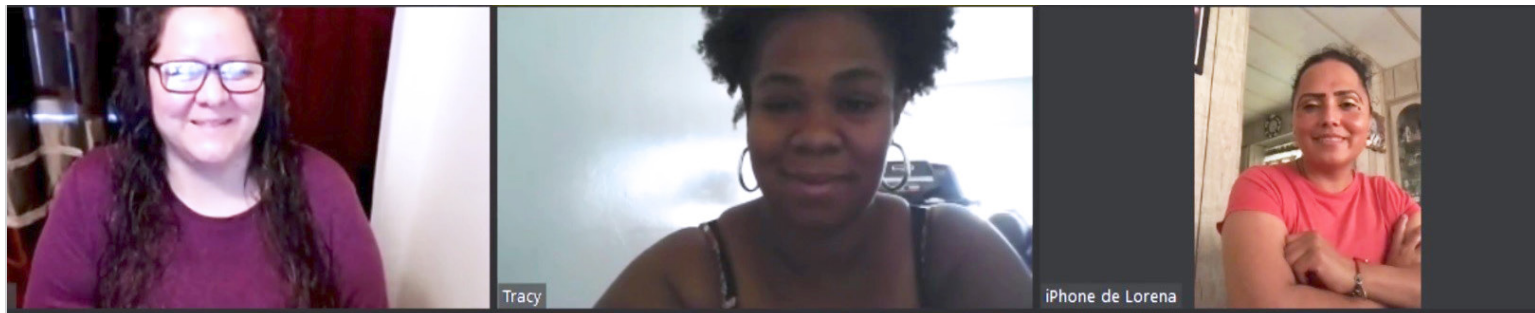
Activities were created to build skills in literacy, math, science, art, and health, safety, and nutrition, as well as mindfulness activities for children and their parents. Students will also interact with teachers remotely for story reading, music and movement, science, and art on an online platform called Dojo.



Photo: Child working at home on math-counting stars lesson.



Photo: Child working at home retelling the Brown Bear story.



Crafton Hills College’s Summer Bridge Program Transitions Students from Adult School into College Scholars

Students enrolled in the CHC Summer Bridge program developed networks of support and received instruction on digital literacy, time management, study skills

More than two dozen students from local adult education institutions completed Crafton Hills College’s Summer Bridge Program, an online course designed to prepare students for a successful college experience.

The program is part of Extended Opportunity Programs and Services (EOPS), a state and college-funded program to uplift underrepresented and marginalized students and help them succeed in higher education. Most of the students in this year’s program were recent graduates of the Redlands Adult School and Yucaipa

Adult School.

Students who participated in the summer 2020 program had a slightly different experience than Bridge students in previous years, according to Counselor Arline Troncoza. Because of the restrictions placed on daily life and higher education due to COVID-19, students enrolled in this year’s program had more of an emphasis on digital literacy skills.

“This year’s Adult Summer Bridge Program was a little different from prior years obviously because we couldn’t meet in person,” Troncoza said. “ But it was just as meaningful and impactful.”

Modules within the course focused on traditional study skills like

notetaking and time management but also reflected how the educational landscape has shifted in the era of COVID-19. Students learned how to use distance learning tools including video conferencing, online collaborative software, student email and more.

Students enrolled in the program took virtual trips to local universities, including University of California Riverside, University of Redlands and California State University, San Bernardino.

For more information on the Summer Bridge Program, visit <https://www.craftonhills.edu/adult-education-program/index.php>.

Roadrunner Rally continued..

and gave away prizes such as Crafton Hills College hoodies, hats, t-shirts, water bottles, key chains, and lanyards.

College President Kevin Horan and Vice President of Student Services Delmy Spencer offered words of encouragement and let students know that they are there to help.

Student Hannah Stiff, English Professor Ashley Hayes, and Theatre Professor Paul Jacques took turns discussing what to expect from

remote/online classes and the associated workload.

A short video provided students with a virtual tour of several resources and showed them how to access these services from the College website. A smartphone app game called Kahoot! followed the video to quiz students on the services available at Crafton.

Student Life Director Ericka Paddock offered closing remarks: “As we’ve learned from our time together, there’s lots of services at Crafton to help you

succeed. Whether this is your first year with us or you are a returning student, we know this can be an exciting and sometimes overwhelming time. The good news is you will not be doing it alone.”

Students were able to visit breakout rooms to have questions answered about Admissions and Records, Financial Aid, WebAdvisor/Canvas, Counseling, EOPS, DSPPS, Career Center, University Transfer Center, Tutoring Center, Student Life, and the Health and Wellness Center.



Photo: Faculty members Brandi Bailes, Sabrina Jimenez, and Josh Robles.



Crafton Hills College Theatre Program to Offer Experience on Stage, Outside and On Film

CHC Hiking Group

In May 2020, CHC faculty member Sabrina Jimenez organized a hike to reconnect with her colleagues during quarantine. “People were starting to look really depressed on Zoom and I thought it would be fun to get people together for an outdoor activity that wasn’t restricted,” said Jimenez. “Hiking is ideal because exercise and socialization have a positive impact on mental health during this social distancing experience,” she continued.

The group has now expanded to twelve faculty, staff, retirees, and administrators who have hiked San Gorgonio, Alger Creek, Angelus Oaks, El Dorado Ranch Park, Zanja Peak, Vivian Creek, and even an overnight trip to the San Bernardino Peak.

There are generally two hikes organized per month, depending on weather.

The Crafton Hills College (CHC) theatre program is preparing for a busy and educational semester with varied and unique opportunities, including productions on stage, on film and through virtual performances.

To kick off the semester, CHC’s theatre program’s first production will be *Dog Sees God*, a comedy that reimagines the characters from the Peanuts franchise as disaffected teenagers. The program is accepting electronic submissions of monologues for *Dog Sees God* until August 26. The student theatre arts club, a group that allows students who are not enrolled in a theatre program class to stay connected to the theatre, will begin meeting soon after the beginning of the semester as well.

The second production this fall will be *The Laramie Project*, which tells the story of Matthew Shepard, a member of the LGBTQ community who was the victim of a vicious hate crime. The *Laramie Project* is a collaboration of the CHC theatre program, led by Paul Jacques, and the San Bernardino Valley College film program, led by Lucas Cuny. Once the cast is selected, virtual rehearsals will be held through Zoom before students are slated to come to campus in small, socially-distanced groups to film scenes both on stage and outside. Recorded performances

will be available to stream.

Jacques said this particular play will introduce new theatre students to film and also help sharpen the skills of veterans.

“The *Laramie Project* will provide opportunities for as many students as we can get so that everyone can get experience as soon as possible,” said Jacques. “This is a great chance for anyone interested in the theatre or film to get real experience with an incredible script.” This play is intended for mature audiences; parental discretion is strongly advised.

The musical puppet show *Avenue Q* is scheduled for the spring. Jacques said he hopes it will be a live performance but is prepared to adjust to an online format if COVID-19 restrictions remain in place till then. He also intends to host the second annual *New Works Festival* in Spring 2021 and first-run plays in Fall 2021, in an effort to provide the program an “interesting cultural identity.”



Photo: Crafton Hills College Alumni, Rachelle Taylor.

For Rachelle Taylor, Crafton Hills College Forged a Path into Nursing

Just a few weeks after graduating from Loma Linda University’s School of Nursing, Crafton Hills College alumnae Rachelle Taylor accepted a graduate position with the Loma Linda University hospital system.

The 33-year-old Banning resident credits Crafton for helping forge a path into nursing – even if it wasn’t always a smooth ride. Taylor began her journey at Crafton as a recently divorced mother of two who struggled financially to make her dreams of obtaining an education a reality.

“During my first semester at Crafton I had to pay out of pocket because I was considered a ‘nonresident,’ but before my second, I asked around for programs to help with costs and

found out about EOPS.” Taylor said.

Extended Opportunity Programs and Services – EOPS helps students with language, social or economic disadvantages to reach their educational goals with additional counseling, financial assistance, tutoring, and priority registration.

“I would say the time to start is now. Just do it. Go fill out your application, ask questions and don’t wait until tomorrow to do what you can to today.”

“Before coming back to school, I worked retail and knew I wanted to do something to serve my community,” she continued. “I have a passion for the African-American and Latino cultures and have always wanted to

do something that could help them.”

After graduating from Crafton in 2017, Taylor transferred to Loma Linda University where she continued to excel. Today, she is one of Crafton and LLU’s biggest cheerleaders.

Taylor recently shared her success in an email to Crafton officials as a way to say thank you for their support and encouragement during her time at the college, adding, “if there is any way I can give back, please let me know.”

Taylor’s position at Loma Linda will allow her to work with all races and nationalities. Her biggest goal is to launch new health education programs for African Americans and Latinx, two of the largest populations of people in need of health services. Part of her work includes building trust with patients by being herself.

“I learned through my experiences that it is sometimes easier to communicate and relate with someone of our own nationality because you have an understanding of what they are going through and their culture,” Taylor said. “In the African-American community, there’s a lot of mistrust there when it comes to healthcare and communication – some may feel like they are being lectured to – I was going into those homes and getting the chance to talk to them. I was able to speak their language.”

In addition to finding success in her desired career field, Taylor wants to get the word out about Crafton and services offered to students who may think getting a college education is not possible.

“I would say the time to start is now. Just do it. Go fill out your application, ask questions and don’t wait until tomorrow to do what you can to today. Go in and never take no for an answer,” she said. “Why wait?”

SPARE PARTS

Joshua Davis

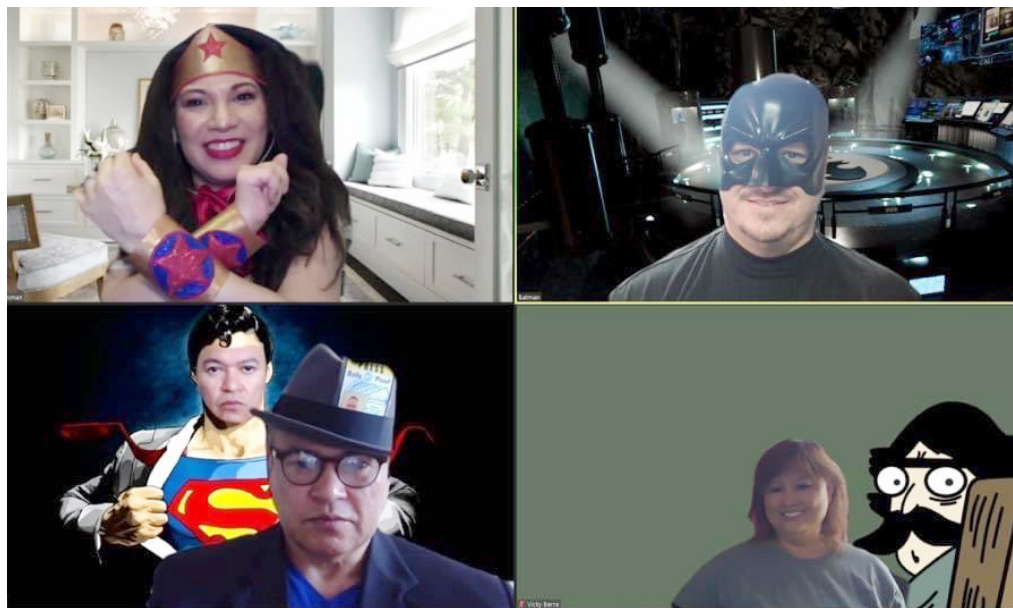


Photo: Crafton's Student Services Team Superheroes: Ericka Paddock, Larry Aycock, Joe Cabrales, and Vicky Barra.

PROGRAM:

Chapter 1 - Identity
September 24 | 12 p.m.

Chapter 2 - Connectedness
October 15 | 12 p.m.

Virtual Film Screening
October 21 | 5 p.m.

Chapter 3 - Achievement
October 29 | 12 p.m.

Chapter 4 - Starting the
 DACA Movement
November 5 | 12 p.m.

Online via ConferZoom
onebook@craftonhills.edu

Fall In-Service Days

Fall semester at Crafton began with four days of workshops, trainings, meetings, and professional development opportunities to prepare for the upcoming semester. Crafton's virtual opening/in-service day was held on Wednesday, August 12. The welcome session began at 9:00 a.m. via Zoom and was immediately followed by a "Race, Healing and Action" panel presentation. An afternoon session launched the College's inaugural One Book/One College program and introduced the book Spare Parts. The session provided an overview of how the College will be threading this novel and issues of equity and inclusion

through curriculum and activities throughout the 2020-21 academic year.

The CHC Professional Development Committee created themes for each day, which included Pajama Party, Aloha, 80's Flashback, and Superheroes Day. The content for flex and the three in-service days that followed focused on diversity, equity, and inclusion; remote online teaching; and student services. The schedule also included breaks and time to work on Planning and Program Review documents, Student Learning Outcomes, and Guided Pathways.