



Photo: Crafton students gather prior to COVID-19 campus closure.

How One Undocumented Crafton Student is Navigating College Life

For undocumented students, pursuing a college education is often thought of as just a dream. But at Crafton Hills College, students receive the help they need to navigate the process.

“At first I felt like I was alone because I did not know what to do,” shared one undocumented former Roadrunner (who wished to remain anonymous) when asked about the college’s application process. “But EOPS (Extended Opportunity Programs and Services) helped me with services that I didn’t know about. That was reassuring.”

Crafton – along with other community

Continued on page 2.

CHC Fire Academy Donates Engine to YHS

In January 2020, the CHC Fire Academy began making arrangements to transfer ownership of a 1991 Beck Fire Engine to Yucaipa High School for use in its Fire Science Program. The engine, a gift to CHC in January 2017 from the City of Yucaipa and CAL FIRE, is a first for the YHS program. Fire Science courses taught at the high school articulate to the college so that students can receive credit for Crafton’s Fire 100 and 101 classes upon completion of similar classes at Yucaipa High.

The CHC Fire Academy received two engines from the City of Fontana earlier this year, enabling them to make this donation to the high school. Although the transfer was approved January, the delivery of the engine was delayed due the Pandemic. Josh Simon, a CHC Fire Academy Alumnus who teaches the fire courses at YHS, received the pink slip and drove the engine to its new home on September 3.



Photo: Fire Academy Cadets with donated engine.

How One Undocumented Crafton Student is Navigating College Life continued..

colleges throughout California – has supported programs focused on creating higher learning opportunities for undocumented students for years. In November 2016, Crafton joined a letter-writing campaign with fellow CCs to encourage then-President-Elect Donald Trump to continue the Deferred Action for Childhood Arrivals (DACA) program. DACA allows children of undocumented immigrants to pursue education-related opportunities at a collegiate level.

Several faculty and staff within Crafton’s admissions, counseling and other student services are well-versed in handling the process to help undocumented students come on board. Recently, a forum was held at the Yucaipa-based campus that focused on getting the word out to potential students about programs available for all.

“We pride ourselves in creating an inclusive learning environment where students from all walks of life are not only welcomed but are actively encouraged in the college community,” said Crafton President Kevin Horan.

The inclusiveness of Crafton is one

of many reasons why the 19-year-old college student quoted in this article became a student here.

Prior to coming to this country, the now-Yucaipa resident grew up in Mexico with his family, including his mother and younger sister. In 2014, the family moved to California on a tourist visa and “overstayed,” he said. A year later, his dad abandoned the family, leaving his mom to work multiple jobs to survive. “We have been through a lot, a lot of hardships, and we had to move a lot of times because we never had a place of our own,” he explained. “Right now we are living with a friend of the family. I have to work and so does my sister. It’s been hard, but it’s been good.”

Adjusting to life in the U.S. was also tough for the teen, having to learn English and American customs and culture. But living in California was not a huge culture-shock to the then-eighth grader because the state has a “lot of Mexican culture,” he said.

Before applying to college, the teen began taking Crafton-based dual enrollment courses at Yucaipa High School. Encouraged by his mother,

the 19-year-old was able to complete his studies at Crafton in just one year. “My mom has been my rock,” he said. “She would tell me, ‘Keep studying so you don’t end up like me.’ She inspires me to continue.”

The Crafton grad transferred this fall to the University of Redlands, where he plans to become a human rights litigator and aspires to move across the globe to help others who share similar life experiences. “I want to help others like me,” he said. “I want to create a stage for people to speak for those who cannot speak for themselves.”

If the opportunity arises, the teen will pursue an American citizenship and continue to share his college experience with others to encourage undocumented students to apply for college. One of his biggest tips to others like him– put yourself out there. “I’ve been blessed with a lot of people in my life,” he said. “Meet people in clubs, make friends, make as many connections as you can. Opportunity exists.”

To create your own Crafton experience, visit www.craftonhills.edu to learn how you can apply today.



CHC Theatre Program Partners with Redlands Bowl

Crafton Hills College’s theatre program is partnering with the Redlands Bowl to produce four 45-minute videos about Shakespeare.

The videos will cover Shakespeare’s work through the four genres of comedy, tragedy, history, and romance. The Redlands Bowl will distribute the final products to local K-12 schools as a teaching tool while Crafton Hills College will retain joint ownership of the videos and use them for instruction.

The writing, casting, rehearsing, filming, producing, and editing will be complete by the end of the 2020-21 academic year. Work has already begun as faculty and students write scripts this fall and will film in spring. Much of the rehearsals will take place as a part of the intermediate and advanced acting classes at the College, where students will incorporate the basics of poetic scansion (determining the rhythm of lines of poetry) and other techniques used in their performance of Shakespeare’s classical dramatic literature.

Virtual Duality: Art Faculty Exhibit 2020

Dates: Sept 11 – Oct 30, 2020

Instagram: chcartgallery

Artists: Iris Kern Foster, Oliver Sutter, Mike Bedoya, Alexis Grinbold, Renée Azenaro

“Virtual Duality” refers to our shared experience of the world as both virtual and real; the ways in which we presently live, and experience all facets of daily life, and by which the realities of connectivity have melted into unspecified spaces. Art exhibitions

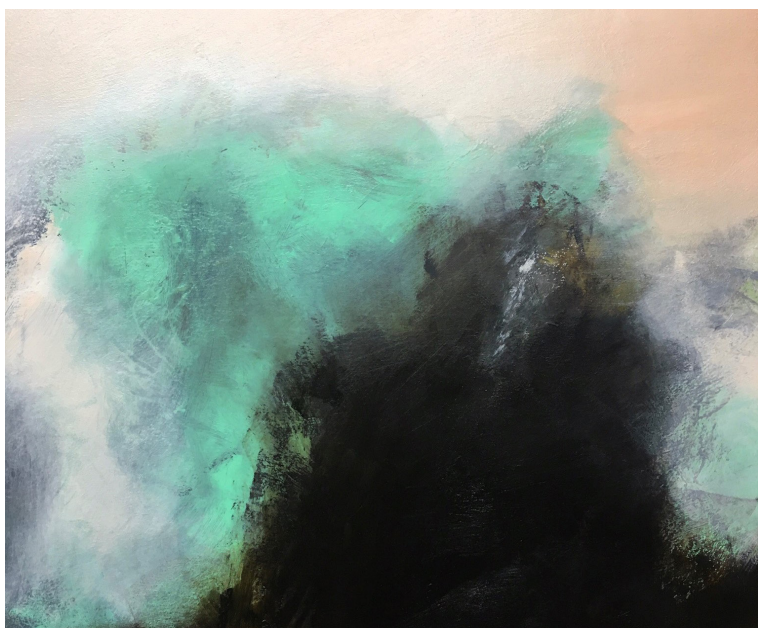
viewed online have collapsed space; artworks are experienced in imprecise ways. Artists continue to embrace the new, and those who exhibit their artwork virtually, now balance this duality.



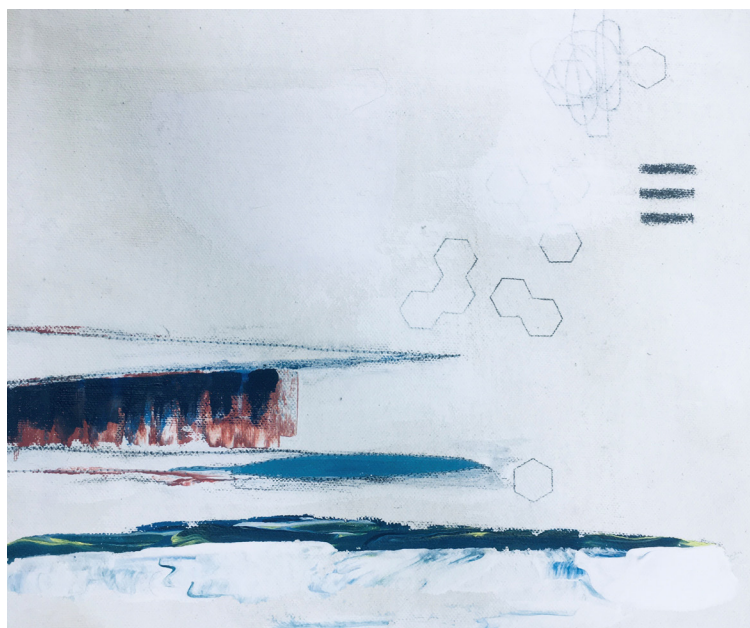
Renee Azenaro
Blue Mind 1
Acrylic on Canvas



Iris Kern-Foster
August Daylight
Mixed Media on Paper



Michael L. Bedoya
OM I
Oil On Birch Panel



Oliver Sutter
Blended Pool #3
Acrylic on Canvas



Photo: Crafton Hills College Professor Breanna Andrews.

Breanna Andrews Develops and Shares ASL Coursework with Fellow Educators

Professor of American Sign Language (ASL) Breanna Andrews is putting our Crafton Hills College on the map by offering resources to assist other instructors across the country.

Andrews, who also serves as Department Chair of Communication and Language, has been developing online ASL coursework to supplement her in-person classes for years, but when the College made the shift to the CANVAS learning management system, she redesigned her course content replete with modules, videos, and activities -- making her work available to others in her field. Now, across the country, ASL instructors are working with Andrews' course materials; her work has been downloaded more than 110 times. She has developed courses online for ASL levels 1, 2 and

3, and is currently developing level 4 for next semester.

According to Andrews, it's been difficult to produce solely online ASL coursework as the visual component of communicating via American Sign Language has always been an integral part of the learning process. When the teaching/learning paradigm

“Right now, more than ever, it’s a period of time of people helping people.”

shifted due to COVID-19, Andrews knew she had to spring into action to create and share useful, digestible material for fellow ASL instructors.

“At this moment in time, I’m most proud of the teachers that I’ve been able to help, support and manage the switch to online education,” she

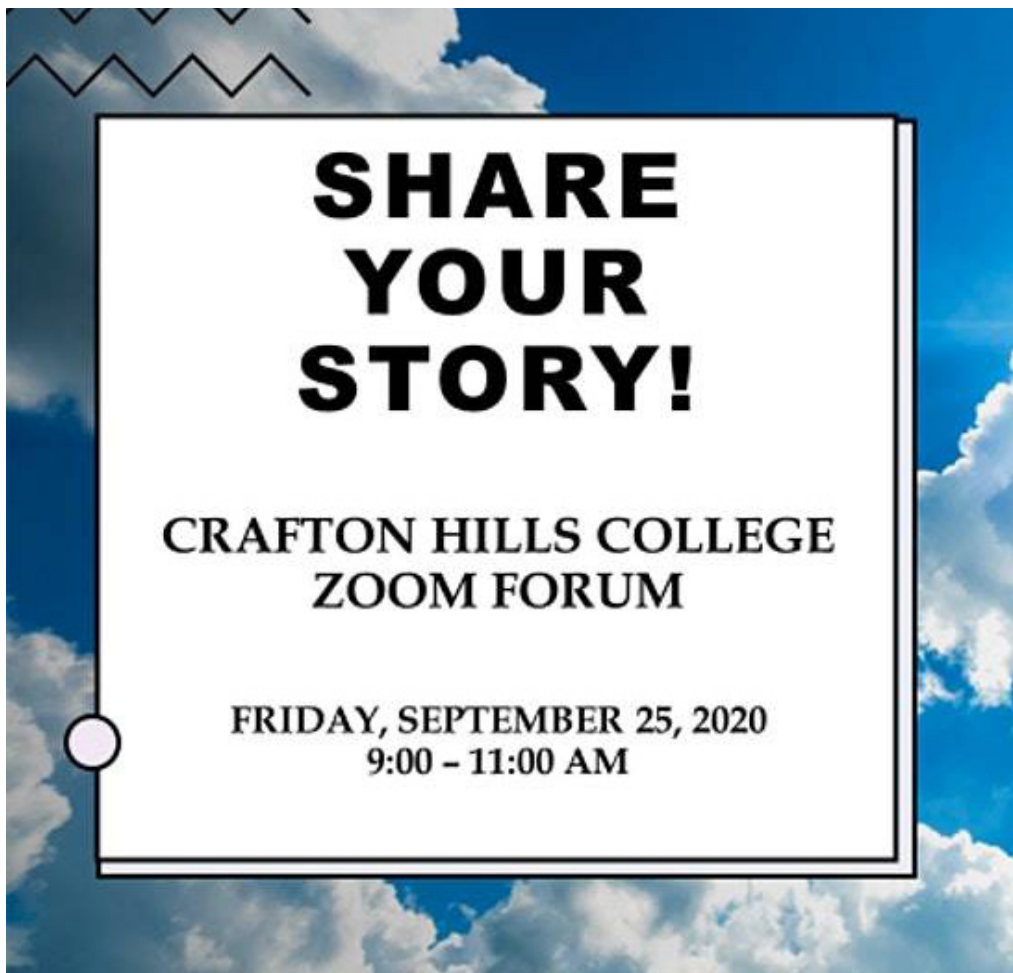
said. “Right now, more than ever, it’s a period of time of people helping people.”

This is a mantra she lives by, she said. Andrews had been sharing her coursework with fellow Crafton Hills College and San Bernardino Valley College ASL instructors for some time now, and when the pandemic brought traditional face-to-face teaching to a grinding halt, Andrews committed to sharing her work more broadly.

“This ethos of sharing has brought prestige to the College,” said Diane Pfahler, Professor of Psychology. Pfahler said the college has received a number of notes, emails and calls from ASL instructors who want to express their gratitude for the resources put together and freely shared by Andrews.

Although Andrews is a hearing person, she said she feels a very close kinship with the Deaf Community. She said one of the biggest misconceptions about deaf people is that they need help from hearing people to get along in the world, and that is not the case. Andrews believes hearing people need to be allies to the Deaf Community, and this can be achieved by learning ASL and supporting Deaf businesses. “Offering my course content for free is one small way I can give back to the Deaf Community that has given me so much,” she said.

“Deaf people are not disabled. They are part of a cultural and linguistic minority group,” Andrews said. “As I. King Jordan, the first deaf president of Gallaudet University, said, ‘deaf people can do anything except hear.’”



Honors Event

The College Honors Institute is hosting a virtual forum on Friday, September 25, at 9:00 a.m. where students, faculty, and alumni are invited to share relevant research, reflections, policy formulations, poetry, short stories, and art inspired by the life-changing events of 2020. College President Kevin Horan will kick off the forum by discussing some of the impacts of these events on Crafton Hills College. Honors' Coordinator Judy Cannon explains, "For all of us, 2020 has been a year of unexpected upheaval, enduring privation, and continuous challenge. Each of us has accumulated a unique set of experiences, scars, coping strategies, victories, and defeats. We are taking this opportunity to allow our Crafton stakeholders to share how they have reacted to or have been affected by the great contemporary issues such as COVID-19, Black Lives Matter, and other economic, political, and environmental issues."



Transfer Fair

The CHC University Transfer Center hosted a virtual Transfer Fair on September 16 from 10:00 a.m.-1:00 p.m. Approximately 570 students virtually interacted with 50 transfer institutions, including 8 Cal State, all 9 UCs, and 33 private colleges and out-of-state universities. Representatives were on hand to provide a brief overview of their universities before attendees had the opportunity to ask specific questions related to admissions processes and particular programs. New sessions began every thirty minutes, and students were able to move easily between rooms to get information from several institutions in a short time.

by 11:59 p.m. on November 30. Virtual campus weeks offered through the Transfer Center will allow students to continue to explore options featuring the nine University of California (UC) campuses (September 14-17), over 40 private, non-profit universities (September 21-24), and 23 Cal State University (CSU) campuses (October 5-9).

The University Transfer Center continues to offer workshops to help students with Cal State and UC transfer applications, which are due

Photo: Transfer Representative from CSUSB.

HISPANIC HERITAGE Month 2020

- 18 SEP** OPENING CEREMONY*
FRIDAY, VIA ZOOM | 11:00 AM
- 23 SEP** CHICANX FUTURISM STUDENT PANEL
WEDNESDAY, VIA ZOOM | 12:00 PM
- 30 SEP** LUNCHTIME LOTERIA*
WEDNESDAY, VIA ZOOM | 12:00 PM
- 09 OCT** CREATIVITY WORKSHOP WITH SIMON SILVA
WEDNESDAY, VIA ZOOM | 12:00 PM
- 14 OCT** DIGITAL ALTAR & SUGAR SKULL WORKSHOP*
WEDNESDAY, VIA ZOOM | 12:00 PM

Crafton Celebrates Hispanic Heritage Month

In honor of National Hispanic Heritage Month, is hosting a series of presentations, lectures, discussions, and social events. Events began on September 18, with an opening ceremony where committed administrators, faculty, and staff shared fun facts about Latin American contributions to our society. Four more events celebrating heritage will be held virtually. Crafton will also host Acclaimed Chicano Artist /Activities Simon Silvia to our virtual campus

on October 9. Silva earned his associate degree at Imperial Valley College and earned a bachelor of fine art degree in illustration from Art Center College of Design. The years of earning money for his family picking fruits and vegetables instilled in him the discipline necessary to succeed in the academy’s legendary demanding course load. Silva will speak to educators and students on “Cultivating a Creative Mind” and his perspective of communicating using one’s native artistic talent.

We Celebrate CHC Hispanic Faculty, Staff and Administration



Photo: Dr. Delmy Montengro-Spencer, Reyna Uribe, Josh Robles, Shirley Juan, Dr. Ericka Paddock, Herberth “Alex” Jaco, Kristin Flores, Isidro Zepeda, Ernesto Rivera, Angelia Baccari, Omar Moreno, Rebecca Abeyta, Yvonne Olivares, Marianna Moreno, Danielle McCoy.

Crafton Hills College celebrates all faculty, staff and administrators that contribute to the success of students. Please note *not all employees are pictured.*

Crafton Students Are Succeeding

The Crafton Hills College Office of Institutional Effectiveness, Research, and Planning recently released data worthy of some celebration. The data presented during the all-campus Zoom update meeting on Friday, September 18 by Dean Gio Sosa, showed that in the 2019-2020 academic year, Crafton students had

the highest course success rates in five years. When further examining the data to ensure we do not have equity gaps related to ethnicity, the College found that both African American and Hispanic students achieved significantly higher success rates in 2019-2020 than in 2018-2019.

ONE BOOK ONE COLLEGE



PROGRAM:



Chapter 1 - Identity
September 24 | 12 p.m.

Chapter 2 - Connectedness
October 15 | 12 p.m.

Virtual Film Screening
October 21 | 5 p.m.

Chapter 3 - Achievement
October 29 | 12 p.m.

Chapter 4 - Starting the
DACA Movement
November 5 | 12 p.m.

Online via ConferZoom
onebook@craftonhills.edu

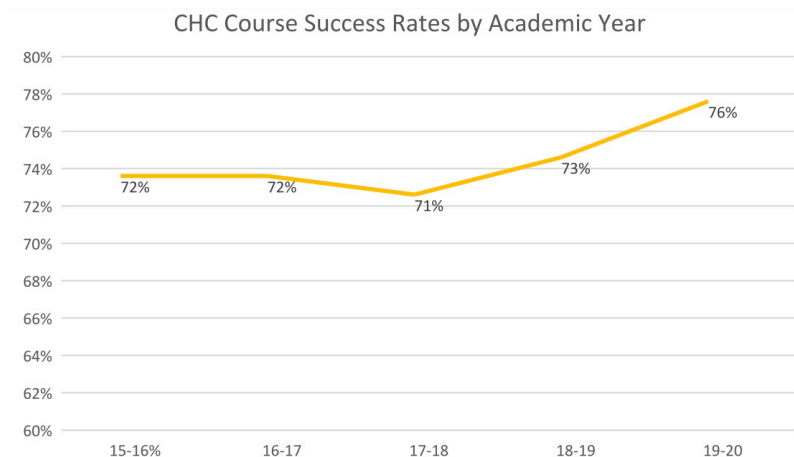


Chart: In 2019-2020, CHC students achieved the highest course success rate in five years!

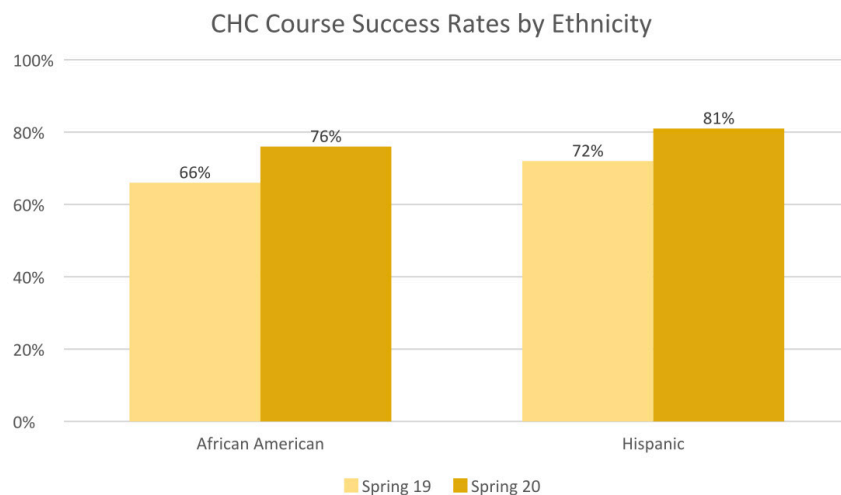


Chart: Both African American and Hispanic students achieved significantly higher success rates in 2020 than in 2019.

