



## ***President's Board Report***

### ***November 4, 2010***

#### **CHC to Celebrate Native American Days November 18-19**

The annual California's First Cultures: A Celebration at Crafton Hills (Wa'at) will be held Thursday, Nov. 18 and Friday, Nov 19. Each day starts at 9 a.m. on the Crafton Hills College campus. The event is held in recognition of Native American Heritage Month and observance of the Native American Heritage Day on November 27. In the Serrano Indian language, "Wa'at" or Juniper is associated with the Crafton Hills area of Yucaipa.

President Obama proclaimed November 2010 as National Native American Heritage Month and called upon all Americans to commemorate this month with appropriate programs and activities, and to celebrate November 26, 2010, as Native American Heritage Day.

The celebration which strives to fulfill this mandate places students within a recreated Indian Village and brings together Redlands and various charter elementary school students and Native American instructors to teach the Indian culture of the San Bernardino East Valley. Students will take part in hands on lessons covering aspects of Native American culture including basketry, pottery, music and story telling.

From 9 a.m. to 11:30 a.m. the presentation circuits begin with Cliff Trafzer, UCR history professor; James Ramos, San Manuel Band of Serrano Mission Indians; Jacque Nunez, Juaneño Band of Mission Indians, Acjachemen Nation; David Largo, Santa Rosa Band of Cahuilla Mission Indians, and Ernest Siva, Morongo Band of Mission Indians.

On Friday, from 6 p.m. to 7:30 p.m., the College will host a live stage performance in the Performing Arts Center that will bring together Native American singers and dancers from northern and southern California communities in a show of cultural unity to share with attendees the sights and sounds of their ancient traditions. Singers hailing from the Pomo tribe of northern California will join southern California bird singers from the Serrano, Cahuilla and Mojave tribes for an education program moderated by Juaneño Indian storyteller Jacque Nunez. For VIP tickets, contact Cheryl Cox at 909.389.3201.



## First Art Exhibit in New CHC Gallery Opens Nov. 17

### Artist's Reception 5 p.m. to 7 p.m.

The new Library and Learning Resource Center was just dedicated on October 15, and the Art Gallery will host its first event, *SoundMigrationZ*, a traveling exhibition featuring 21 artists with diverse backgrounds, including Ulysses Jenkins, the renowned pioneer of African American video art and Europe-based graffiti artist Hope Box, aka Lortek. The artists range from their mid-twenties to their mid-seventies and are from a range of countries, including the USA, Netherlands, Germany, Serbia, Japan and Singapore. Most of the artists have shared the experience of migrating from one place to another.

The exhibition originated from a dialogue that started between visual artist and curator Snezana Petrovic, CHC Professor of Art, examining the connection between sounds and images. Sound is viewed as an internal, site-specific, word, music or text. Visual artists examined



their relation to mutually evoked sounds and visuals. They have responded in a variety of media in 2, 3, and 4 dimensions. The postmodern aesthetic embraces the range of expressions, from graffiti to oil paintings, and encompassing both monochromatic and the vibrant use of primary and secondary colors.

*SoundMigrationZ* is a search for the origin of a sound and its visual manifestations. This exhibition poses a series of questions: How is one's life journey manifested through sound, migrating from one place to another? How might an artist's identity reflect—and be reflected in—these shifting soundscapes? What would these sounds look like, if we could see them?



This exhibition had a successful run in Belgrade, Serbia in September/October 2009. The intention is to build the range of artists and work each time that this exhibition is presented. In addition to the first showing *SoundMigrationZ* features the works of the CHC art faculty and staff as well as Los Angeles based artists Leigh Salgado and Kristina Faragher.

The opening reception will feature performance art pieces by Marc McConnell, Marco Schindelmann and Takeshi Kanemura reflecting *SoundMigrationZ*'s inquiry. The exhibition will be opened by Frauke von der Horst, Ph.D., internationally recognized art historian, specialist in sound installations and senior lecturer at OTIS.



Works shown:

Right: Ulysses Jenkins : *Notions of Freedom*, video with avatars, DVD, 2008

Left: Snezana Petrpovic with MLuM arts collective: *StompKrump*, Fig root, mp3 & speakers, 12'x 8'x 6", 2009

Right: Atsushi Tameda : *47 Pneuma*, japanese craft fabric, 2" x 2", 2009

Bottom center: Lortek : *SoundMigrationZ*, Graffiti /spray paint, original surface 10' x 40', 2009

## CRAFTON HILLS COLLEGE THEATRE DEPARTMENT PRESENTS "THE LARAMIE PROJECT"

The Crafton Hills College (CHC) Theatre Department presents "The Laramie Project" by famed writer Moisés Kaufman at the CHC Performing Arts Center (PAC). "The Laramie Project" performances are on Friday and Saturday, November 05 and 06 at 8:00 p.m. Tickets, which may be purchased only at the door, are \$10.00 general admission and \$5.00 for students and seniors. The play is directed by Jessica Ackerson, Tina Escudero and Curtis Norby, all Crafton students. "The Laramie Project" is intended for mature audiences; parental discretion is strongly advised.

In 1998, University of Wyoming student Matthew Shepard was the victim of a hate crime: he was tied to a fence, brutally beaten and left to die. The incident raised the issue of violence against gay people to a national level. Shortly after the death of Matthew Shepherd, Kaufman and members of his Tectonic Theater project traveled to Laramie. The play they wrote was based on more than 200 interviews they conducted in Laramie. It follows and in some cases re-enacts the chronology of Shepherd's visit to a local bar, his kidnap and beating, the discovery of him tied to a fence, the vigil at the hospital, his death and funeral, and the trial of his killers. It mixes real news reports with actors portraying friends, family, cops, killers, and other Laramie residents in their own words.

In support of the learning opportunity provided by the theatre department's presentation of the play, two open forums on gay-lesbian-bisexual-transsexual (GLBT) issues will be held.

- On Wednesday, October 27<sup>th</sup>, from noon to 1 p.m. (College Hour) in PAC 309, there will be a showing of "The Most Hated Family in America", a BBC documentary by Louis Theroux about the controversial Rev. Fred Phelps who is known for his anti-homosexual campaigns and his recent protests at the funerals of servicemen killed in Iraq and Afghanistan. The film features interviews with Phelps and his family about their activities. There will be an audience discussion afterwards moderated by Jim Urbanovich.
- On Wednesday, November 3<sup>rd</sup>, from noon to 1 p.m. (College Hour) in PAC 309, is a panel discussion on GLBT issues in education featuring Natalie Nardecchia, civil rights lawyer and Daniel Solis, representative of the Gay Straight Alliance Network. Both are experts on GLBT issues in education. Tom Bryant will moderate the discussion.

The New York Times called the play, "An amazing piece of theatre" and said that "out of the Shepard tragedy is wrenched art." New York Magazine said, "There emerges a mosaic as moving and important as any you will see on the walls of the churches of the world...nothing short of stunning...you will be held in rapt attention."

For additional information, please contact Tom Bryant, Theatre Arts Professor at 909.389.3296 or by email at [tbryant@craftonhills.edu](mailto:tbryant@craftonhills.edu).



News media grill the Governor of Wyoming after the death of Matthew Shepherd, Left to Right: Suzi Green (Newsperson), Bree Hetrick (Newsperson), Jesse Cowser (Gov. Jim Geringer), Alex Barrera (Newsperson), Haley Myers (Newsperson)



The Funeral Service brings out the community, each for his or her own reasons: Kyle Anderson (Father Roger Schmit) with citizen mourners

## Campus Updates

### CHC Completes Accreditation Report, Anticipates Successful Team Visit

Crafton Hills College has submitted the final report required by the Accrediting Commission for Community and Junior Colleges (ACCJC) prior to their team visit on November 5. The same team members who visited last year are expected, although the team schedule for the day is not yet set. At the September 23 Board of Trustees meeting, Dr. Matthew Lee, accreditation consultant, presented a review of the reports submitted by CHC and SBVC. It was his best judgment that CHC's accreditation will be reaffirmed, and that the college will be required to submit a focused mid-term report in October 2011.

Academic Senate President Scott Rippy with Dr. Matthew Lee, accreditation consultant



### October 15 Dedications Very Well Attended



Top Left: Aquatics Center  
Ribbon Cutting  
Top Right: LRC Ribbon Cutting  
Center: Honorees with Wall of  
Distinction in LRC



It was a very busy day on campus, but despite the fog, hundreds of community members turned out to help us dedicate two new buildings and unveil the Wall of Distinction.

## Upcoming Board of Trustees Election: ASCHC Candidate Forum Held October 12

The five candidates for the SBCCD Board of Trustees participated in the student-structured forum, answering questions raised by the three campus governance groups and submitted by the audience.



### Program Accreditation Review Visit



Left to Right: Accreditation Team Captain Ian Gilmour, M.D., CTE Dean June Yamamoto, CHC President Gloria Harrison and Team Member Bill Pifer, Respiratory Therapy Program Director, Pima Medical Institute

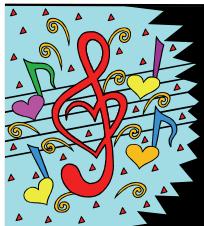
The CHC Respiratory Care Program was reviewed by the representatives of the Commission on Accreditation for Respiratory Care shown above. The two-day visit was scheduled after the program completed their self-study review and report and collected evidence that documents the success of the program in complying with the accreditation standards. After the team's visit and the completion of their report which is submitted to the CoARC Executive Office, a determination of the reaccreditation of the program will be issued.

### Students Train in ICS



Left to Right: CHC student Shayna Hulse; Fermin Preciado, Yucaipa Public Works department; Allan Ching, Volunteer for Yucaipa Station Search and Rescue

CHC students in the Emergency Management program, under the instruction of Robin Bishop, take the ICS-400: Advanced Incident Command System with local professionals in related fields. In October, while in Yucaipa, the students helped assist discussions and lead group activities. The course provides training and resources for personnel who require advanced application of the Incident Command System (ICS).



## Save the Date: Upcoming CHC Events

- Tuesday, Nov. 16, **Music Program Recital** 8 p.m., PAC 308, \$5 admission
- Thursday, Nov. 18, **Fire Academy Graduation**, 6 p.m., PAC Theatre,
- Thursday, Dec. 2, **Composers Recital**, Noon, PAC 308, \$5 admission
- Wednesday/Thursday, Dec. 3/4, **Dance Show**, 8 p.m., Admission: \$5 seniors & students, \$10 general
- Tuesday, Dec. 7, **Choir Concert**, 7 p.m., PAC Theatre, \$7 Admission
- Thursday, Dec. 9, **Jazz Concert**, 8 p.m., PAC Theatre, \$5 Admission
- Friday/Saturday, Dec. 10/11, **Musical Theatre Workshop**, 8 p.m., PAC Theatre, \$5 admission



## Other Campus Events

**Baubles and Bangles for Books**  
**The PRESIDENT'S JEWELRY BOUTIQUE**

In Support of the CHC Emergency Textbook Fund

**Two Days Only**  
**Tuesday, November 9**  
**Wednesday, November 10**

**Both Days - 11:00 AM ~ 2:00 PM - LADM 300**

**\*\*\* PLEASE NOTE NEW LOCATION \*\*\***

Cash & Checks only ... No Credit Cards

We have turquoise, faux gems, pearls, chains, beads, custom pieces, etc.  
You'll find Silpada, Cookie Lee, Joie, Avon, and MORE!  
Necklaces, Earrings, Bracelets, Fashion Watches, Pins & Sets...  
all at PENNIES on the DOLLAR !

Donations of new or previously worn costume jewelry gratefully accepted  
Deliver by November 4, to Cheryl Cox or Betty Jo Wood – CHC LADM 300



The CHC Health and Wellness Center is dedicated to keeping CHC students healthy and safe. On October 20, in support of Collegiate Alcohol Awareness Day, the Center hosted the Mothers Against Drunk Driving trailer which contains a car demolished by a young driver under the influence of alcohol.

Because of the inclement weather that day, the HWC will combine alcohol abuse awareness and prevention, screening and information distribution with the Great American Smoke-out on November 18 from 11 a.m. to 1 p.m. in the Library Quad.