Spend a semester in...

Barcelona

Spain

PROGRAM SCHEDULE

Depart U.S.: Thursday, February 16
Arrive Barcelona: Friday, February 17
Transfer to accommodations: Saturday, February 18
Optional Excursion to San Sebastian: Friday, March 3 – Sunday, March 5
Easter Break: Friday, April 14 – Monday, April 17
May Day/Labor Day: Monday, May 1
Depart Barcelona: Saturday, May 12

SOUTHERN CALIFORNIA FOOTHILLS CONSORTIUM

SPRING SEMESTER 2017
WHY STUDY IN SPAIN

Barcelona is our new, exciting, 12-week study abroad spring destination! Experience Barcelona’s eclectic architecture, beautiful coastline, and artistic sophistication while enrolled in CSU/UC transferable community college courses. Barcelona is home to Antoni Gaudí's fantastic Sagrada Familia church and Park Guell as well as major museums featuring modernists Miro and Picasso and Catalan art. Although the city's origins can be traced back to the first century BC, Barcelona is also a very modern city and transportation hub with easy access to all of Europe's popular destinations via its international airport and high-speed rail system.

YOUR PROGRAM INCLUDES

• Overnight stay in a centrally located hotel in Barcelona upon arrival including breakfast. Students will transfer to their accommodations the following day.
• Housing either in student apartments in central Barcelona with access to a fully equipped kitchen, living room and bathroom, or, for an additional fee of $450, in a shared homestay with daily breakfast, and dinner Monday through Friday.
• Orientation program on-site in Barcelona including an orientation meeting with AIFS staff, information packet, welcome reception and half-day guided sightseeing tour of Barcelona by private bus.
• TMB travel pass for use on the underground trains in the central zone of Barcelona.
• Barcelona Art Ticket museum pass allowing entrance to six major art museums: Centre de Cultura Contemporània de Barcelona (CCCBB), Fundacio Antoni Tapiès, Fundacio Joan Miro, Museu d’Art Contemporani de Barcelona (MACBA), the Museu Nacional d’Art de Catalunya (MNAC), and Museu Picasso.
• Full-day guided excursion to Tarragona including walking tour and entrance to the Praetorium, Roman Circus and Amphitheatre.
• Full-day guided excursion to Girona and Figueres including a walking tour of Girona and entrance to the Dalí Museum in Figueres.
• Subsidized cultural calendar of events including walking tours, cooking classes, guided museum visits, sporting events and local seasonal activities.
• Access to the wireless-enabled AIFS Student Center and the services of the AIFS Program Coordinator and student advisor for information, personal advising/counseling and 24-hour emergency contact service.
• Student medical and program fee refund insurance coverage.

FEES

Based on an enrollment of 45 or more participants, the fee per person is $7,875. This fee excludes airfare, a $250 refundable damage deposit, optional medical insurance upgrade ($65) and optional personal effects coverage ($90), passport or visa fees if applicable, meals other than those listed, personal expenses, any Southern California Foothills Consortium tuition or fees, textbooks, additional field trips or excursions required by the SCFC faculty and anything not specified.

For a supplemental fee of $350, students may select a single room in a shared apartment. For a supplement of $450, students may live in a shared room in a homestay. For an additional $350, students may live in a single room in a homestay ($800 total). These fees are guaranteed not to change as a result of fluctuations in the $ exchange rate. AIFS will charge a $35 returned check fee on each check returned by the bank for insufficient funds.

OPTIONAL TRANSPORTATION PACKAGE

On a space available basis, students may purchase the optional Transportation Package consisting of round-trip airfare between Los Angeles and Barcelona and round-trip transfers overseas between the airport and the housing in Barcelona for an additional $TBC excluding mandatory U.S. government and airline-imposed departure taxes, fees and fuel surcharges of $TBC (subject to change) for which students will be billed separately.

A minimum of 12 students must purchase the flight for it to be offered.

OPTIONAL EXCURSION

An optional three-day, two-night weekend excursion to San Sebastian and Bilbao is available for an additional $475. The excursion includes round-trip transportation by private bus, hotel accommodation with daily breakfast, walking tour of San Sebastian, group dinner, full-day excursion to Bilbao with city walking tour and entrance to the Guggenheim Museum, and the services of an AIFS Tour Manager. A minimum of 20 participants is required for the tour to operate, and a $50 non-refundable deposit is due upon enrollment.

FACULTY & COURSES

DYANE DUFFY – CITRUS COLLEGE

Dyane Duffy has taught in the Visual Arts Department at Citrus College since 1999. She holds an MFA in Painting from Claremont Graduate University and a BA in Art from Chico State University. Part of Duffy’s undergraduate education was a study abroad program for one year at the Accademia di Belle Arti in Florence, Italy. Additionally, Duffy has spent over 10 years giving public lectures and demonstrations on acrylic paint as an educator for Liquitex acrylic paint. She has spent time traveling to museum conservation laboratories and received further training with acrylic and oil paint. She has traveled throughout Europe many times and is excited to show students Barcelona!

Courses taught by Dyane Duffy

HUM 127 Spanish Civilization (3 Units- Grade or Pass/No Pass)  
(Required for all students)

Strongly Recommended: ENGL 099 if required by English placement exam or if required by English level.

Spanish Civilization provides an interdisciplinary global understanding of the culture and history of Spain. The course critically analyzes contemporary Spanish society by examining the social and historical traditions and institutions that shape the Spanish way of life in the 20th century. SPAN 127 and HUM 127 are the same course, 54 lecture hours. CSU; UC.

ART 100B Survey of Western Art from Renaissance to Contemporary  
(3 Units - Grade Only)

This course provides an overview of art and architecture from the Renaissance to the Contemporary period. 54 lecture hours. CSU; UC.

ART 105 Art History and Appreciation - Early 20th Century Art  
(3 Units - Grade Only)

Strongly Recommended: ENGL 099 if required by English placement exam or if required by English level.

This course covers the history of western art from the late 19th century to mid-20th century. The course is concerned with the fundamentals of art appreciation as well as the history of our times. 54 lecture hours. CSU; UC.

ART 111 Beginning Drawing (3 Units - Grade Only)

A basic course in drawing and composition to develop a student's ability to perceive and define shape, mass, contour, volume, space and light, using a variety of media and subject matter. This course is required of all art majors. 36 lecture hours, 72 lab hours. CSU; UC. C-ID ARTS 110.

ART 112 Intermediate Drawing (3 Units - Grade Only)

Prerequisite(s): ART 111

Emphasis is on conceptual art through advanced, imaginative and subjective approaches to drawing. Includes experimental use of media, theoretical and conceptual approaches to content, and examination of aesthetics within contemporary drawing concerns. Required of all art majors. 36 lecture hours, 72 lab hours. CSU; UC. C-ID ARTS 205.

JEFFREY SCHMIDT – CRAFTON HILLS COLLEGE

Jeffrey Schmidt has taught at the University of California Riverside, Cal State University in San Bernardino, San Bernardino Valley College, and for the last 11 years at Crafton Hills College. He has served as Chair of the Communications and Language Department and as Interim Chair of Social Sciences. Mr. Schmidt received his Master's Degree in Spanish from the University of California at Riverside. His B.F.A. is in Dance from the Juilliard School, and he danced professionally with the Jose Limon Dance Co. and Anna Sokolow's Players’ Project, both of which are based in New York City. In 1993 Mr. Schmidt served as a cultural ambassador to Asuncion, Paraguay. Mr. Schmidt has travelled extensively in Europe and the Americas. Mr. Schmidt's last trip to Spain was in 2014 with the Southern California Foothills Consortium Study Abroad program. He looks forward to helping students partake in the exceptional opportunities that study abroad can offer.

Courses taught by Jeffrey Schmidt

SPAN 101 Spanish I (5 Units - Grade or Pass/No Pass)

Strongly Recommended: ENGL 099 if required by English placement exam or if required by English level.

A course in elementary Spanish grammar, vocabulary, and pronunciation which focuses on understanding, speaking, reading, and writing (including spelling) simple Spanish and serves as an introduction to the geography, history, and culture of the Spanish-speaking world. 90 lecture hours. CSU; UC. C-ID SPAN 100.

SPAN 102 Spanish II (5 Units Grade or Pass/No Pass)

Prerequisite(s): SPAN 101 or SPAN 101H or two years of high school Spanish or equivalent, i.e. ability to communicate at a first-year level OR basic knowledge of first semester elementary
Spanish, as determined by the Professor of Record. 

Strongly Recommended: ENGL 099 if required by English placement exam or if required by English level.

A further study of elementary Spanish grammar and vocabulary that develops understanding, speaking, reading and writing (including spelling) skills. Affords opportunities to apply communication skills to new social, professional, and travel contexts. Explores the cultural heritage and civilization of Spain and Latin America through technology and level-appropriate readings. The class will be taught primarily in Spanish. 90 lecture hours. CSU; UC. C-ID SPAN 110.

SPAN 140 Beginning Conversational Spanish (3 Units - Grade or Pass/No Pass) 
Prerequisite(s): SPAN 101 or SPAN 101H or one year of high school Spanish.

This course is designed for students who wish to improve their oral speaking skills and expand their vocabulary in Spanish. 54 lecture hours. CSU.

DANA VAZQUEZ – RIO HONDO COLLEGE

Professor Dana Marie Vazquez has taught English, Literature, and English as a Second Language at Rio Hondo College for 21 years and has extensive experience working closely with students not only as a teacher but as a motivational coach, mentor and advisor in the Learning Communities Program and the Puente Program. After recently completing a Master’s Degree in Theatre Arts, she created a student touring company presenting Alice in Wonderland at Whittier-area elementary schools. Professor Vazquez is the Coordinator for the Rio Hondo College Write of Spring Literary Festival. She has traveled to Spain, France, England, Cuba, Panama, Costa Rica, Mexico, China and Israel. She speaks Spanish fluently, loves Spanish culture, and wishes to cultivate within her students a similar appreciation for the culture, literature, art, music, theatre, and food of Barcelona and the Catalonia region.

Courses taught by Dana Vazquez

Reading and Composition (3 Units - Grade Only) 
Prerequisite(s): ENGL 099 or ESL 100 or placement on multiple assessment measures.

A college-level composition course emphasizing exposition, analysis, argument, and research techniques. Extensive writing practice based upon reading selections of culturally diverse fiction, nonfiction and verse. 54 lecture hours. CSU; UC.

ENGL 272 Introduction to World Literature: 1600’s through Twentieth Century (3 Units- Grade Only) 
Prerequisite(s): ENGL 099 or higher. Strongly Recommended: ENGL 101 or ENGL 101H. English 272 is the study of world literature in translation from the early modern period to the twentieth century. This course emphasizes the development of literary expression and explores literature within the context of the culture and time in which works were written. This course examines the relationship between historical events and literary works and the impact of works on their age and ensuing eras. 54 lecture hours. CSU; UC. C-ID ENGL 145.

THEA 101 Introduction to Theatre Arts (3 Units - Grade Only) 
Strongly Recommended: ENGL 099 if required by English placement exam or if required by English level.

Background and foundation for appreciation and evaluation of theatre arts. Course will include a study of dramatic structure, history of the theatre, plays and playwrights, and a study of contemporary theatre production. 54 lecture hours. CSU; UC.

THEA 200 The Art of the Theatre (3 Units- Grade Only) 
Strongly Recommended: ENGL 099 if required by English placement exam or if required by English level.

Introduction to theatre as an art form involving the inter-related processes of all elements of theatre with the primary focus being on script analysis. Includes the study of plays throughout history with emphasis on dramatic analysis and cultural significance. 54 lecture hours. CSU; UC.

COURSES TAUGHT BY LOCAL INSTRUCTORS

SPAN 141 Intermediate Conversational Spanish (3 Units Grade or Pass/No Pass) 
Prerequisite(s): SPAN 102 or SPAN 102H or two years of high school Spanish.

This course is designed for students who wish to further improve their oral proficiency in Spanish. 54 lecture hours. CSU.

SPAN 201 Spanish III (5 Units Grade or Pass/No Pass) 
Strongly recommended: SPAN 102 or SPAN 102H or fluency in Spanish. Also, ENGL 099 if required by English placement exam or if required by English level.

This intermediate level course was created with both native Spanish speakers and students studying Spanish as a second language in mind. Current social themes and vocabulary support a comprehensive review of Spanish grammar. The discussion of contemporary cultural topics, the reading of authentic texts, and the development of writing skills are all features of this class that help all intermediate Spanish students to refine and enjoy using their language skills. Class is conducted primarily in Spanish. Note that Spanish 3 and 4 do not need to be taken in order. 90 lecture hours. CSU; UC. C-ID SPAN 200.

SPAN 202 Spanish IV (5 Units Grade or Pass/No Pass) 
Prerequisite(s): SPAN 201 or fluency in Spanish.

Strongly Recommended: ENGL 099 if required by English placement exam or if required by English level.

This intermediate level course was designed for both native Spanish speakers and students studying Spanish as a second language. Contemporary cultural topics and vocabulary will provide a context for the study of higher level Spanish grammar. Meaningful readings and the refinement of writing skills will help students to further develop their cultural and linguistic competence. This interactive course is conducted primarily in Spanish. 90 lecture hours. CSU; UC. C-ID SPAN 210.

SPAN 210 Intermediate Spanish for Spanish Speakers I (5 Units Grade or Pass/No Pass) 
Prerequisite(s): Oral fluency in Spanish.

Strongly Recommended: ENGL 099 if required by English placement exam or if required by English level.

A course designed to help students who are fluent in spoken, informal Spanish, but who need to improve writing, reading and grammar skills. Emphasis on acquiring formal oral Spanish skills and a knowledge of Spanish and Latin American literature and culture. Equivalent to SPAN 201. 90 lecture hours. CSU; UC. C-ID SPAN 220.

DISTANCE EDUCATION COURSES

Students may choose to take ONE online/distance education course through the Semester in Barcelona program. Please be advised the courses listed below are Citrus College online courses designed for a 16-week semester. They begin February 20 and end June 16.

Students enrolled in online classes study and conduct research independently and need access to the Internet. The AIFS facilities offer free wireless Internet access during class hours, however, these times may not always be convenient. Students may need to use cyber cafe facilities at their own expense.

ACCT 101 Financial Accounting (4 Units - Grade or Pass/No Pass) 
Strongly Recommended: ACCT 100 or high school bookkeeping, or related job experience.

The objectives of this course are to learn the content and meaning of the basic financial statements and their impact on the decision-making process in the business environment. This course will provide a broad overview of the importance of accounting in the business process as well as introduce the student to the double entry system of accounting, how to record, process and report on the business transactions and events and to consider the operating cycles in business. Topical areas covered in this class will include cash, accounts, inventory, property, plant and equipment, intangible assets, current liabilities and stockholder equity. The importance of internal controls will be reviewed and the components of the income statement will also be discussed. 72 lecture hours. CSU; UC. C-ID ACCT 110.

ACCT 102 Managerial Accounting (4 Units - Grade or Pass/No Pass) 
Prerequisite(s): ACCT 101 or ACCT 101H.

This is the study of how managers use accounting information in decision-making, planning, directing operations and controlling. Focuses on cost terms and concepts, cost behavior, cost structure and cost-volume-profit analysis. Includes issues relating to cost systems, cost control, profit planning, and performance analysis in manufacturing and service environments. 72 lecture hours. CSU; UC. C-ID

ACCT 110 Income Tax Accounting (4 Units - Grade or Pass/No Pass) 

A course designed to study the federal income tax process, federal income tax laws that apply to individuals, and the application of tax principles to specific problems. Topics include gross income and exclusions, business deductions and itemized deductions, losses, certain tax credits and property transactions. Study is also made of California income tax laws in those areas which differ from federal tax law. 72 lecture hours. CSU.

ANTH 212 Introduction to Physical Anthropology (3 Units - Grade Only) 
Strongly Recommended: ENGL 099 if required by English placement exam or if required by English level.

An introductory study of the biological origin of humans. The course will emphasize the biology of humans, human evolution, taxonomy, pre-human fossil identification, and adaptation to the environment. CONCURRENT ENROLLMENT WITH ANTH 212L IS REQUIRED TO RECEIVE LAB SCIENCE CREDIT. College level reading is highly recommended for success in the course. 54 lecture hours. CSU; UC.

ANTH 212L Introduction to Physical Anthropology Lab (1 Unit - Grade Only) 
Co-Requisite(s): ANTH 212.

Strongly Recommended: ENGL 099 if required by English placement exam or if required by English level.

This course is the lab component for Introduction to Physical Anthropology 212. In the lab students will have an expanded opportunity to work with anatomy, skeletal
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HIST 103 History of World Civilization up to 1500
(3 Units - Grade or Pass/No Pass)
Strongly Recommended: ENGL 099 if required by English placement exam or if required by English level.
The course is a survey of emerging regional cultures and societies from the earliest civilizations to 1500. Consideration will be given to comparative and integrative analysis of their contributions to the fabric of world civilization. Particular focus will be given to cultural evolutionary parallels and the diffusion of ideas through migration and trade on a global scale. College level reading is strongly advised. 54 lecture hours. CSU; UC. C-ID ECON 202.

HIST 104 History of World Civilization since 1500 (3 Units - Grade Only)
Strongly Recommended: ENGL 099 if required by English placement exam or if required by English level.
The course offers a survey of world civilizations from 1500’s regional isolation to modern-day globalism and its issues and problems. Consideration will be given to the political, economic, social, and intellectual forces present in the rise of the modern world. Particular focus will be given to the interrelatedness of historical events and on the comparisons of cultures and societies in a historical perspective. College level reading is strongly advised. 54 lecture hours. CSU; UC.

HIST 107 History of the United States before 1877 (3 Units - Grade or Pass/No Pass)
Strongly Recommended: ENGL 099 if required by English placement exam or if required by English level.
A survey of the political, economic and social development of the United States to 1877. This course meets the State requirement for American history and is designed for college transfer students. 54 lecture hours. CSU; UC. C-ID HIST 130.

HIST 108 History of the United States from 1877 (3 Units - Grade or Pass/No Pass)
Strongly Recommended: ENGL 099 if required by English placement exam or if required by English level.
A survey of political, economic, diplomatic, and social development of the U. S. from 1877 to the present. This course meets the State requirement for American history and is designed for college transfer students. 54 lecture hours. CSU; UC.

POLI 103 American Government and Politics (3 Units - Grade or Pass/No Pass)
Strongly Recommended: ENGL 099 if required by English placement exam or if required by English level.
This course deals with the origins and functions of the government of the United States with special emphasis on the background and causes of present problems. It meets the United States Constitution graduation requirement and includes local and state government. 54 lecture hours. CSU; UC. C-ID POLS 110.

PSY 205 Developmental Psychology (3 Units - Grade Only)
Strongly Recommended: ENGL 099 if required by English placement exam or if required by English level.
Developmental Psychology is the scientific study of progressive changes in behavior, cognition, and abilities. Attention is paid to issues related to the roles of nature and nurture in developmental processes. 54 lecture hours. CSU; UC.

SOC 111 Introduction to Sociology (3 Units - Grade Only)
Strongly Recommended: ENGL 099 if required by English placement exam or if required by English level.
A consideration of the sociological and psychological factors which influence present day marriages and relationships. Course includes seminar discussions oriented toward understanding these influences as they relate to the individual. 54 lecture hours. CSU; UC. C-ID SOCI 130.

SOC 114 Marriage, Family, and Intimate Relations (3 Units - Grade or Pass/No Pass)
Strongly Recommended: ENGL 099 if required by English placement exam or if required by English level.
Emphasis is placed on the study of the basic structure of human society, the main forces that hold groups together or weaken them, as well as conditions that transform social life, and basic social concepts. 54 lecture hours. CSU; UC. C-ID SOCI 110.

MEDICAL INSURANCE
AIFS provides each student with a group insurance policy issued by Ace American Insurance Company. Please see www.aifspartnerships.com/pdf/insurance_semester.pdf for full details of the insurance coverage, including the optional upgrade and personal effects coverage.

AIFS REFUND POLICY
When you apply to the program you will be asked to pay a deposit of $450. If your application is accepted, this fee is partially non-refundable. Please carefully read the AIFS Refund Policy at: http://www.aifspartnerships.com/scfc/barcelona_spring/refund.asp before submitting your application.