

# 2010-2011 Catalog Addendum

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**CraftonHills**  
COLLEGE

Your Future is on the Rise



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# Crafton Hills College

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A Public Community College in California



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## Catalog Addendum 2010 - 2011

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### Introduction to Catalog Addendum

In an effort to provide accurate and up-to-date information, CHC's Office of Instruction has prepared a Catalog Addendum. An addendum will be published at the mid-point of each academic year to reflect changes that occurred after the release of the previous catalog. The contents will typically include changes in curriculum, new courses, changes to pending degrees, and updates to transfer status.

Please insert this booklet into your 2010-2011 Catalog so it is available for reference. We hope you find the addendum useful and welcome your feedback. Feel free to contact us with suggestions for future editions.

Sincerely,



Cheryl A. Marshall, Ed.D.  
Vice President of Instruction



Crafton Hills College is fully accredited by the Western Association of Schools and Colleges. We are a member of the American Association of Community and Junior Colleges and the California Association of Community Colleges.



## MULTIDISCIPLINARY DEGREES

### ASSOCIATE OF ARTS FINE ARTS DEGREE

The Associate of Arts Fine Arts degree focuses on the development of creative expression and critical inquiry in music and the arts. Students will appreciate the value of artistic expression and human creativity in the fine arts and evaluate them as part of human culture and human creativity. This degree is multidisciplinary giving students the knowledge and experience in Theatre Arts, Art, and Music.

To complete the requirements for the Associate of Arts for this degree, a student must:

1. Complete the requirements for an associate degree (see requirements 1 through 8 on page 51).
2. Complete a minimum of eighteen (18) units with a "C" or better in each course in the following multidisciplinary program.
3. Complete enough elective units totaling the required balance of 60 total units.

#### REQUIRED CORE COURSES:

A minimum of six (6) units from the following with courses in at least two disciplines:

		UNITS
ART 100	Art History I: Prehistoric Art to Medieval Art	3.00
ART 102	Art History II: Renaissance Art to Modern Art	3.00
MUSIC 103	Appreciation of American Popular Music	3.00
MUSIC 120	Appreciation of Musical Literature	3.00
THART 100	Introduction to Theatre	3.00

Students must complete at least twelve (12) additional units from the following courses in at least two disciplines:

ART		UNITS
ART 100	Art History I: Prehistoric Art to Medieval Art	3.00
ART 102	Art History II: Renaissance Art to Modern Art	3.00
ART 105	History of Modern Art	3.00
ART 119	Digital Video Production	3.00
ART 120X4	Basic Design	3.00
ART 124X4	Drawing	3.00
ART 126X4	Painting	3.00
ART 132X4	Life Drawing	3.00
ART 175X4	Sculpture	3.00
ART 200X4	Printmaking	2.00
ART 202X4	Intermediate Topics in Painting	2.00
ART 204X4	Contemporary Topics in American Art	1.00

MUSIC		UNITS
MUSIC 100	Fundamental Skills in Music	3.00
MUSIC 101	Music Theory I	4.00
MUSIC 102	Music Theory II	4.00
MUSIC 103	Appreciation of American Popular Music	3.00
MUSIC 120	Appreciation of Musical Literature	3.00
MUSIC 130X4	Elementary Voice	2.00
MUSIC 132X4	Guitar	2.00
MUSIC 134	Jazz History	3.00
MUSIC 135X4	Piano	2.00
MUSIC 140X4	Theatre Workshop	3.00
MUSIC 143X4	Woodwind, Brass and Percussion Instruction	2.00
MUSIC 150X4	Concert Choir I	2.00
MUSIC 152X4	Concert Choir II	2.00
MUSIC 154X4	College Singers I	2.00
MUSIC 156X4	College Singers II	2.00
MUSIC 164X4	Concert Band	2.00
MUSIC 174X4	Jazz Band I	2.00
MUSIC 175X4	Jazz Band II	2.00
MUSIC 176X4	Jazz Combo I	2.00
MUSIC 177X4	Jazz Combo II	2.00
MUSIC 179X4	Contemporary Ensemble	2.00
MUSIC 180X4	Rehearsal and Performance	2.00
MUSIC 190X4	Songwriting and Composition	3.00
MUSIC 195X4	Music Technology and Recording	4.00
MUSIC 201	Music Theory III	4.00
MUSIC 202	Music Theory IV	4.00

THEATRE ARTS		UNITS
THART 100	Introduction to Theatre	3.00
THART 108	World Drama I	3.00
THART 109	World Drama II	3.00
THART 110	Voice and Diction	3.00
THART 120	Acting Fundamentals	3.00
THART 130X4	Jazz Dance	0.5-1.00
THART 133	Audition Techniques	1.00
THART 140X4	Theatre Workshop	3.00
THART 163X4	Ballroom/Swing/Salsa	0.5-1.00
THART 174X4	Dance Production Workshop	2.00
THART 176X4	Fundamentals of Stagecraft I	3.00
THART 179X4	Fundamentals of Stagecraft II	3.00
THART 205	Play Directing	3.00
THART 220	Advanced Acting I	3.00
THART 221	Advanced Acting II	3.00
THART 226	Play and Screenplay Analysis	3.00
<b>Total Units</b>		<b>18.00</b>

*Students planning to transfer to a four-year university are cautioned that this degree may not meet all of the lower division requirements for transfer into a particular major; however, through careful educational planning with a counselor, this degree would offer a solid foundation in the transfer process. Students should consult with a counselor for specific information regarding their intended major at the university of their choice.*

# AMERICAN SIGN LANGUAGE (ASL)

Department: Communication and Language  
Faculty Chair: Jeff Schmidt, M.A.

## **ASSOCIATE OF ARTS DEGREE AMERICAN SIGN LANGUAGE**

The American Sign Language program at Crafton Hills College provides students an opportunity to communicate in American Sign Language as well as gain an understanding of Deaf culture.

<b>REQUIRED COURSES:</b>	<b>UNITS</b>
ASL 101 American Sign Language I	4.00
ASL 102 American Sign Language II	4.00
ASL 103 American Sign Language III	4.00
ASL 104 American Sign Language IV	4.00
MCS 110 The American Deaf Experience: Introduction to Deaf Studies	3.00
<b>TOTAL UNITS</b>	<b>19.00</b>

*Lower division requirements for students interested in transferring to a four-year institution in this field may differ from associate degree requirements. Prospective transfer students should complete the general education and lower division requirements of the school to which they will be transferring. See a counselor for details. Information is also available at [www.assist.org](http://www.assist.org).*

# AMERICAN SIGN LANGUAGE (ASL)

Department: Communication and Language  
Faculty Chair: Jeff Schmidt, M.A.

## **CERTIFICATE OF ACHIEVEMENT AMERICAN SIGN LANGUAGE**

The Certificate provides students' with the knowledge and skills necessary to communicate proficiently in American Sign Language (ASL).

<b>REQUIRED COURSES:</b>	<b>UNITS</b>
ASL 101 American Sign Language I	4.00
ASL 102 American Sign Language II	4.00
ASL 103 American Sign Language III	4.00
ASL 104 American Sign Language IV	4.00
<b>TOTAL UNITS</b>	<b>16.00</b>

*Lower division requirements for students interested in transferring to a four-year institution in this field may differ from associate degree requirements. Prospective transfer students should complete the general education and lower division requirements of the school to which they will be transferring. See a counselor for details. Information is also available at [www.assist.org](http://www.assist.org).*

### **A student receiving a degree in this field will be able to:**

- Demonstrate language proficiency in American Sign Language at a beginning to intermediate level
- Interpret messages in American Sign Language at a beginning to intermediate level
- Demonstrate appropriate knowledge Deaf culture including history, social interactions, beliefs, values, and the arts.
- Define the concept of culture, appreciate other cultures and interact with members of those cultures in relation to their own
- Apply their knowledge of American Sign Language and Deaf culture beyond the classroom in interactions within multicultural communities and the world

# ARABIC (ARABIC)

Department: Communication and Language  
Faculty Chair: Jeff Schmidt, M.A.

## ASSOCIATE OF ARTS DEGREE ARABIC

The Arabic program at Crafton Hills College provides students an opportunity to communicate in Arabic as well as gain an understanding of Arab culture.

REQUIRED COURSES:		UNITS
ARABIC 101	College Arabic I	5.00
ARABIC 102	College Arabic II	5.00
ARABIC 103	College Arabic III	4.00
ARABIC 104	College Arabic IV	4.00
	<b>TOTAL UNITS</b>	<b>18.00</b>

*Lower division requirements for students interested in transferring to a four-year institution in this field may differ from associate degree requirements. Prospective transfer students should complete the general education and lower division requirements of the school to which they will be transferring. See a counselor for details. Information is also available at [www.assist.org](http://www.assist.org).*

### A student receiving a degree in this field will be able to:

- Demonstrate language proficiency by writing and speaking Arabic at a beginning to intermediate level
- Interpret written and spoken messages in Arabic at a beginning to intermediate level
- Demonstrate appropriate knowledge of the Arab world regarding social interactions, beliefs, values, arts, literature, music and geography
- Define the concept of culture, appreciate other cultures and interact with members of those cultures in relation to their own
- Apply their knowledge of Arabic language and culture beyond the classroom in interactions within multicultural communities and the world

# COMPUTER INFORMATION SYSTEMS (CIS)

Department: Business & Information Technology  
Faculty Chair: Denise Hoyt-Allen, M.A.  
Faculty: Denise Hoyt-Allen, M.A.

## ASSOCIATE OF SCIENCE DEGREE COMPUTER INFORMATION SYSTEMS

Candidates must successfully complete the prescribed course work with a "C" or better.

### REQUIRED COURSES:

UNITS		
BUSAD 145/	Business Communication	4.00
SPEECH 145		
CIS 101	Introduction to Computer and Information Technology	3.00
CIS 114	C++ Programming I	3.00
CIS 130	Hardware and Information Technology	3.00
CIS 140X2	Networking for Home and Small Businesses (Cisco CCNA 1)	3.75
CIS 111	Web Page Programming and Design	3.00

### AND EMPHASIS IN 3D COMPUTER ANIMATION: UNITS

ART 120X4	Basic Design	3.00
ART 124X4	Drawing	(3.00)
	<b>OR</b>	
ART132X4	Life Drawing	(3.00)
CIS 163	Introduction to PhotoShop	3.00
CIS 165X3	Introduction to Computer Animation	3.00
CIS 166	3D Animation with Maya	3.00
THART 176X4	Fundamentals of Stagecraft I	(3.00)
	<b>OR</b>	
THART 179X4	Fundamentals of Stagecraft II	(3.00)

### OR EMPHASIS IN COMPUTER ASSISTED DESIGN: UNITS

ART 120X4	Basic Design	3.00
ART 124X4	Drawing	(3.00)
	<b>OR</b>	
ART 132X4	Life Drawing	(3.00)
CIS 162	Introduction to Flash	3.00
CIS 163	Introduction to PhotoShop	3.00
CIS 164	Introduction to Fireworks	3.00
MARKET 100	Marketing Principles	(3.00)
	<b>OR</b>	
MARKET 110	Advertising	(3.00)
	<b>OR</b>	

Students must complete at least twelve additional units from the following courses:

<b>EMPHASIS IN PROGRAMMING:</b>		<b>UNITS</b>
CIS 113	Java and J++ Programming	(3.00)
CIS 114	C++ Programming I	(3.00)
CIS 116	C++ Programming II	(3.00)
CIS 117	Scripting	(3.00)
CIS 125	Introduction to C#.NET Programming	(3.00)
MATH 160	Precalculus	(4.00)
CIS 203	Advanced Visual Basic	(3.00)
MATH 250	Single Variable Calculus I	(4.00)
MATH 251	Single Variable Calculus II	(4.00)
MATH 252	Multivariable Calculus	(5.00)
MATH 266	Introduction to Ordinary Differential Equations	(3.00)
<b>OR</b>		

Students must complete at least twelve additional units from the following courses:

<b>EMPHASIS IN WEBMASTER:</b>		<b>UNITS</b>
CIS 117	Scripting	(3.00)
CIS 118	Web Site Management	(3.00)
CIS 160	Authoring Usable and Accessible Web Pages	(3.00)
CIS 161	Web Site Design and Programming Using Dreamweaver	(3.00)
CIS 162	Introduction to Flash	(3.00)
CIS 211	Cascading Style Sheet (CSS) Web Design	(3.00)
<b>TOTAL UNITS</b>		<b>31.75 -37.75</b>

*Lower division requirements for students interested in transferring to a four-year institution in this field may differ from associate degree requirements. Prospective transfer students should complete the general education and lower division requirements of the school to which they will be transferring. See a counselor for details. Information is also available at [www.assist.org](http://www.assist.org)*

## JAPANESE (JAPN)

Department: Communication and Language  
Faculty Chair: Jeff Schmidt, M.A

### **ASSOCIATE OF ARTS DEGREE JAPANESE**

The Japanese program at Crafton Hills College provides students an opportunity to communicate in Japanese as well as gain an understanding of Japanese culture.

<b>REQUIRED COURSES:</b>		<b>UNITS</b>
JAPN 101	College Japanese I	5.00
JAPN 102	College Japanese II	5.00
JAPN 103	College Japanese III	4.00
JAPN 104	College Japanese IV	4.00
<b>TOTAL UNITS</b>		<b>18.00</b>

*Lower division requirements for students interested in transferring to a four-year institution in this field may differ from associate degree requirements. Prospective transfer students should complete the general education and lower division requirements of the school to which they will be transferring. See a counselor for details. Information is also available at [www.assist.org](http://www.assist.org).*

#### **A student receiving a degree in this field will be able to:**

- Demonstrate language proficiency by writing and speaking Japanese at a beginning to intermediate level
- Interpret written and spoken messages in Japanese at a beginning to intermediate level
- Demonstrate appropriate knowledge of the Japanese-speaking world regarding social interactions, beliefs, values, arts, literature, music and geography
- Define the concept of culture, appreciate other cultures and interact with members of those cultures in relation to their own
- Apply their knowledge of Japanese language and culture beyond the classroom in interactions within multicultural communities and the world

# NEW COURSES

## THEATRE ARTS (THART)

### 100H INTRODUCTION TO THEATRE-HONORS 3 UNITS

*Associate Degree Applicable*

*Prerequisite: None*

*Lecture: Minimum 48-54 contact hours per semester*

Survey course designed to develop an appreciation of the theatre for majors and non-majors. Introduction to the basic elements of play production including playwriting, producing, acting, directing, set design, costume design and lighting design. Exploration of the origins of drama, significant milestones in theatre history and trends in contemporary theatre. This course includes content and experiences appropriate for students wishing to earn honors credit.

CATALOG 2010-11 COURSE TRANSFERABILITY CORRECTIONS			
Course Subject	Subject ID	CSU	UC
Oceanography	OCEAN-100	X	X*
Oceanography	OCEAN-101	X	X*
Oceanography	OCEAN-101H	X	X

\* OCEAN 100 and OCEAN 101/OCEAN 101H, maximum UC credit one course.

## PARKING CONTROLS AND TRAFFIC REGULATIONS

(All regulations apply to Crafton Hills College and San Bernardino Valley College)

The Board of Trustees of San Bernardino Community College District, in accordance with the laws of the State of California, has established the following regulations regarding traffic and parking controls for the San Bernardino Community College District Campuses.

### 1. General

- A. College motor vehicle regulations apply to all faculty, staff, students, and visitors operating or parking a vehicle on either campus.
- B. Persons violating these regulations or the California Vehicle Code may receive a San Bernardino Community College District citation and/or be subject to college district disciplinary action.
- C. Parking of motor vehicles and bicycles on Crafton Hills College or San Bernardino Valley College property is done at the owner's risk. The San Bernardino Community College District assumes no liability for damage or theft of a vehicle or its contents.
- D. Crafton Hills College is situated on a hillside. Please take appropriate precautions when parking your vehicle on an incline. When headed downhill, turn your front wheels into the curb. When headed uphill turn your front wheels away from the curb. *Always set your parking brake.*

### 2. Traffic Regulations

- A. Persons operating vehicles and parking on San Bernardino Community College District property are required to comply with these regulations and the California Vehicle Code.
- B. The speed limit on all campus roads is 15 miles per hour at San Bernardino Valley College and 25 miles per hour at Crafton Hills College or less when road or safety conditions require lower speeds.
- C. The speed limit on all campus parking lots is 5 miles per hour.
- D. No vehicles are permitted on inner campus walks except for vehicles delivering supplies and vehicles belonging to the college while in performance of maintenance, deliveries, etc.
- E. Roadblocks, barriers, or stanchions may be placed at any point deemed necessary for safety or convenience. Removal of these roadblocks, barriers, or stanchions is prohibited.
- F. Pedestrians have the right of way at all times.
- G. The use of skateboards or roller skates is prohibited on the campus.
- H. Mopeds, when on campus walkways, shall be pedaled only. Use of power is strictly forbidden beyond parking lots and campus roadways.



### 3. Parking Regulations

- A. Staff and faculty lots are reserved for the sole use of personnel employed by the San Bernardino Community College District. **DEPENDENTS OF EMPLOYEES ARE PROHIBITED** from using staff and faculty parking lots.
- B. Parking stalls marked “VISITORS” ARE SOLELY FOR VISITORS. Students, staff, and faculty are prohibited from parking in these areas.
- C. Parking is prohibited in loading zones, posted areas along curbing, and/or red lined areas.
- D. Vehicles are to be parked in properly marked stalls only. Backing into or taking up more than one parking stall is prohibited.
- E. Motorbikes, motorcycles, and other two-wheeled motorized vehicles must be parked in areas designated for this type of vehicle.
- F. Vehicles parking in prohibited areas that block the flow of traffic, fire-fighting/emergency equipment, driveways, roadways or in posted “No Parking” zones will be towed away at the owner’s expense and at no responsibility to the college district. (CVC 22702)
- G. Vehicles abandoned on college property for over 72 hours without prior college authorization may be removed at owner’s expense. (CVC 22702)

### 4. Parking Permits

- A. Faculty and staff are required to have a current permanent parking permit (decal) or current parking ticket to park in staff lots. All persons using non-staff parking lots are required to have a current permit or a current parking ticket.
- B. Permits must be properly displayed while on campus.
- C. The following charges will be made for all permits:

AnnualStaff permits	\$75.00
Semester	\$30.00
Summer	\$15.00
Daily parking	\$ 1.00

Daily parking will be verified by a current San Bernardino Community College District parking ticket placed on the dashboard of the car. Additional non-staff and non-faculty permits will be charged at the same rate as the first permit.

- D. Permits for faculty, staff and students **can only be purchased online.**

To purchase a parking permit online, you will need the following:

- The ability to use a computer off or on campus
- The ability to log into Campus Central
- A valid credit or debit card (cash can be used on campus at the Bookstore (BK))
- Make, Model, Year, Color, License Plate Number and State of Issue
- Valid mailing and email addresses

Student and staff parking permits **can only be purchased online** at [www.craftonhills.edu/parking](http://www.craftonhills.edu/parking).

When purchasing a permit with a valid debit or credit card, you must:

- Go online to [www.craftonhills.edu/parking](http://www.craftonhills.edu/parking)
- Pay for your permit using a valid debit or credit card
- The parking permit will be mailed to the address you provide

When purchasing a permit and you want to pay by cash or a check, you must:

- Go online to [www.craftonhills.edu/parking](http://www.craftonhills.edu/parking) **using a campus computer** (Library, Computer Lab, your office computer, etc.)
- Click the “pay-in-person” option when purchasing
- Bring your cash or check to the Campus Bookstore (BK), for payment
- The parking permit will be mailed to the address you provide; **permits are not available over-the-counter**
- **Print out temporary permit**

Please visit [www.craftonhills.edu/parking](http://www.craftonhills.edu/parking) for other important parking information.

- E. If a vehicle to which a current permit is affixed is sold or disposed of, the permit number must be reported to the College Police Office and the permit removed from the vehicle.
- F. Refunds will be made only to students and **only** when the following conditions are met:

1. That all classes in which the student is enrolled are cancelled by the college and the student is thus disenrolled from the college.
2. That a portion of the decal bearing the number is returned to the College Business Office and
3. That the refund is requested within two calendar weeks from the date of the cancellation of the class(es).