

The goals of the theatre arts program are to give students, who are theater majors, a basic grounding in the theater arts. This is defined as the completion of the type of course requirements that are usually found in the first two years of study in a four year college or university theater program that features a track course of study in theater: The standard course of study in such programs includes training in a variety of specialized skills and areas of Theater Arts, specifically: acting, stagecraft, play production, voice and diction, theater history, dramatic literature, musical theater and dance.

#### PROGRAM OUTCOMES

- Demonstrate the ability to read an excerpt of a play news copy or other text using proper voice and diction.
- Analyze a play text and then use the psychophysical techniques of the Stanislavski system to internalize an appropriate imagined reality in order to create believable characters, realities and interplay on stage.
- Demonstrate the ability to co-operate in a group situation with other students to collectively prepare, organize and produce work either as an actor, musician, dancer, performer, director, technician or designer.
- Demonstrate the ability to successfully complete a design process in set, light, sound, and costume design and to prepare, construct and set up technical elements in collaboration with others in the technical production of a show.
- Recognize and categorize different types of plays and theatrical styles according to historical period, genre and dramatic effect and how they are related to the social, political or cultural issues in a given historical period, country, cultural context or era.
- Analyze a play and describe how the basic elements of plot, character, theme and language are specifically handled to produce a particular dramatic style or dramatic effect and employ critical thinking skills to analyze dramatic literature and cultural context during class discussions and to prepare and produce written papers that demonstrate analytical skill.

#### COURSE OUTCOMES

##### THART 100 INTRODUCTION TO THEATRE

- Demonstrate their ability to recognize and compare the basic elements of theatre as an art form and understand all elements of a performance from an audience's perspective.
- Demonstrate knowledge of the historical and social context of the theater from the Greeks to the current day theater.
- Recognize and categorize plays and production elements according to genre, period, cultural context and style and demonstrate the ability to analyze such plays and describe how the basic dramatic elements such as plot, character, language are handled to produce a specific dramatic effect.
- Demonstrate the ability to describe the various elements in theatrical productions based on the knowledge of the theatrical crafts of acting, directing, design and playwriting and then assess, judge and critique the quality and artistic effectiveness of these elements in a production.

##### THART 100 INTRODUCTION TO THEATRE-HONORS

- Students will demonstrate their ability to recognize and compare the basic elements of theatre as an art form and understand all elements of a performance from an audience's perspective.
- Students will demonstrate knowledge of the historical and social context of the theater from the Greeks to the current day theater.
- To provide students participating in the College Honors Institute the opportunity to explore the theater in greater depth by greater directed study in one or more of the above categories, obtained by doing historical research, analysis of plays and performance reviews on specific topics not covered directly in lectures.

##### THART 108 WORLD DRAMA I

- Demonstrate knowledge of the given historical eras of the theater, their specific practices and social context in the historical range of the theater from the Greek period through the Elizabethan period.

- Demonstrate their ability to recognize plays from given historical eras, and analyze their plot, character and thematic elements of the Greek period through the Elizabethan period.
- Analyze a play and describe how the basic elements of dramatic structure such as plot, character and language are related to the social, political and cultural issues in historical periods, countries or eras during the years 700 BCE to 1650 ACE.
- Recognize the various elements of performance and design components such as acting, theater architecture, costumes and categorize them according to the period and style of their origin.
- Employ critical thinking skills to analyze dramatic literature, cultural contexts, figurative language and theater practices during class discussions and to prepare and present written papers evaluating plays and demonstrating comprehensive analytical skills.

#### THART 109 WORLD DRAMA II

- Demonstrate knowledge of the given historical eras of the theater, their specific practices and social context in the historical range of the theater from the Restoration period to the Contemporary (current) period.
- Demonstrate their ability to recognize plays from given historical eras, and analyze their plot, character and thematic elements in the historical range of the theater from the Restoration period to the Contemporary (current) period.
- Analyze a play and describe how the basic elements of dramatic structure such as plot, character and language are related to the social, political and cultural issues in historical periods, countries or eras during the years 1650 ACE to the present.
- Recognize the various elements of performance and design components such as acting, theater architecture, costumes and categorize them according to the period and style of their origin.
- Employ critical thinking skills to analyze dramatic literature, cultural contexts, figurative language and theater practices during class discussions and to prepare and present written papers evaluating plays and demonstrating comprehensive analytical skills.
- THART 110 VOICE AND DICTION
- Students will demonstrate their ability to understand and utilize the theory and practice of developing vocal skills for the stage by exercise, repetition and comprehension.
- Students will demonstrate ability to practice correct pronunciation, enunciation, volume, diction and articulation through a series of exercises, practice sessions and presentations.

#### THART 120 BEGINNING ACTING

- Demonstrate their ability to understand and exercise basic acting skills through exercises, including: internalizing an appropriate imagined reality in order to create and then present believable characters, realities and interplay on stage; rehearsal techniques, memorization, characterization, blocking and basic skills in vocal technique such as volume, diction and articulation, as well as the evaluation of other actors.
- Demonstrate the ability to analyze a play text in order to prepare a plan for an effective dramatic performance.
- Demonstrate the ability to internalize the psychophysical techniques of the Stanislavski system in order to inhabit an appropriate imagined reality and create believable characters, realities and interplay on stage.
- Co-operate with others in the process of producing theater work.

#### THART 140 X 4 THEATRE WORKSHOP

- Demonstrate skills achieved through the process of a performance and rehearsal of a major production.
- Demonstrate their ability to participate competently in a live stage production either through acting skills such as body dynamics, preparation, relaxation, memorization, concentration, development of character, script analysis, vocal production or singing skills and dancing skills or by demonstrating technical theater skills such as scene painting, lighting operations, sound production, set construction, costume construction, make-up, publicity, stage management or direction.
- Demonstrate the ability to cooperate in a group situation with other students to collectively prepare, organize and produce theatrical productions in the capacity of either as a performer, technician, director,

designer or some other role related to theatrical production.

#### THART 145 X 4 ADVANCED THEATRE WORKSHOP

- Demonstrate skills achieved through the process of a performance and rehearsal of a major production.
- Demonstrate their ability to participate competently in a live stage production either through acting skills such as body dynamics, preparation, relaxation, memorization, concentration, development of character, script analysis, vocal production or singing skills and dancing skills or by demonstrating technical theater skills such as scene painting, lighting operations, sound production, set construction, costume construction, make-up, publicity, stage management or direction.
- Demonstrate the ability to cooperate in a group situation with other students to collectively prepare, organize and produce theatrical productions in the capacity of either as a performer, technician, director, designer or some other role related to theatrical production.

#### THART 150 X 4 SUMMER THEATRE WWORKSHOP

- Students will demonstrate skills achieved through the process of further performances and rehearsals of major productions in a summer stock repertory situation.
- Demonstrate their ability to participate competently in a live stage production either through acting skills such as body dynamics, preparation, relaxation, memorization, concentration, development of character, script analysis, vocal production or singing skills and dancing skills or by demonstrating technical theater skills such as scene painting, lighting operations, sound production, set construction, costume construction, make-up, publicity, stage management or direction.
- Demonstrate the ability to cooperate in a group situation with other students to collectively prepare, organize and produce theatrical productions in the capacity of either as a performer, technician, director, designer or some other role related to theatrical production.

#### THART 174X4 DANCE PRODUCTION WORKSHOP

- Demonstrate the ability to cooperate in a group situation with other students to collectively prepare, organize, and produce dance work either as a performer or a choreographer.

#### THART 176X4 FUNDAMENTALS OF STAGECRAFT I

- Students will demonstrate the ability to safely practice the use of tools, and the skills involved in stage management, preparation of props, make-up or the construction or design aspects of costume.
- Design, create and construct properties and costumes for a stage production and then demonstrate the ability to cooperate with other students on technical crews to organize, prepare and coordinate the process of building, constructing and assembling costumes and props for the production.
- As a stage manager prepare, organize and coordinate production and rehearsal schedules, technical crews, actors and other personnel during the rehearsal and production process.
- Recognize and distinguish different period styles in costume history.

#### THART 179X4 FUNDAMENTALS OF STAGECRAFT II

- Demonstrate the ability to do research, planning and successfully complete the design of set, lights and sound for a stage production and then demonstrate the ability to cooperate with other students on technical crews in order to prepare, coordinate and organize production and rehearsal schedules to build, construct, assemble and set up equipment to produce the design for the production.
- Recognize and distinguish different period styles in architecture and design.
- Students will demonstrate the ability to safely practice the use of tools, and the skills involved in the design or production of lighting, sound and scenery.

#### THART 205 DIRECTING

- Students will demonstrate ability to comprehend, analyze and interpret a text and then demonstrate an ability to prepare and create the elements of staging, blocking to illuminate a text for a play or scene and then to plan rehearsals to effectively present those plays or scenes.
- Students will also demonstrate the ability to comprehend the functions of producers, designers and stage crews.
- Students actively participate in the direction of scene work (working with actors) and demonstrate the ability to effectively communicate to actors the elements of characterization and dramatic conflict in order to organize the actors' efforts in presenting a play or screen.

#### THART 220 ADVANCED ACTING

- Students will demonstrate their ability by further practice in internalizing an appropriate imagined reality in order to create and then present believable characters, realities and interplay on stage; preparation, relaxation, memorization and concentration techniques as well as development of character through script analysis with emphasis on scenes, monologue work and classical material.

#### THART 221 ADVANCED ACTING II

- Students will gain additional experience to demonstrate their ability by further practice in internalizing an appropriate imagined reality in order to create and then present believable characters, realities and interplay on stage; preparation, relaxation, memorization and concentration techniques as well as development of character through script analysis with emphasis on physical scenes and monologue work and classical material.

#### THART 226 PLAY AND SCREENPLAY ANALYSIS

- Students will demonstrate their ability to analyze the structure, form and construction of plays and screenplays in terms of the elements of plot, character, diction and theme in a diverse selection of periods, genres and styles.