

Student Learning Outcomes:

- Identify and notate all intervals
- Dictate complex rhythms, Major and minor melodies, and modal melodies
- Identify chord qualities and seventh chord qualities
- Analyze chord functions in Baroque, Classical, Romantic, and 20th Century literature
- Part-write to demonstrate knowledge of extended chord functions
- Sight sing in Major and minor keys and modes
- Analyze non-traditional and 20th Century scores
- Compose and identify modes
- Compose 12-Tone rows in the Serialist style

Methods of Assessment:

- Portfolio
- Written examination
- Student project
- Oral presentation
- Topical writings
- Aural presentation and aural examination

Use of Results:

- The results will be used in annual SLO assessment and as an aid in course development, staff development, and program review

Rubric:

- 0 Demonstrates no ability to communicate concepts
- 1 Demonstrates some ability to communicate concept, but communication contains errors, is poorly delivered, or is incomplete
- 2 Demonstrates most of the concept, but lacks stylistic perfection
- 3 Perfectly demonstrates concept with stylistic accuracy