

ART 275 Contemporary Sculpture Techniques Student Learning Outcomes

Students have built understanding of the basic language of sculpture in a historical as well as cultural context through all the stages of creative, conceptual and formal processes pertinent to this discipline.

Students have developed the ability to interpret and recreate a sculpture from a related historical reference with the use of the variety of mediums relevant to the concepts and topics of a contemporary sculpture and its relations to cultural and global references.

Students have developed the ability to use variety of non-traditional materials, employed in making of contemporary sculpture as well as the awareness of our place in nature with deeper understanding for the values, limitations of traditional versus non-traditional sculpture.

Students have employed creative and critical thinking while planning, organizing, evaluating, producing and solving the compositional problems of a sculpture and its existence in a physical space and time.

Method of Assessment

Final Portfolio