

Volume 2, Number 16

Crafton Hills College

June 10, 1974



INTRODUCING YOUR DUSTCLOUD STAFF -- The members are left to right, front row: David Hebden, Liz Lowe, Diana Soltesz,
Pam Margison, Mr. Booth, Linda Mierzwik, Glen Noyes, Barbara Newquist and Gorda Jeffcoat. Back row: Jeanne Hall,
Dale Peterson, Kathi Wood, Rich McLemore, Clark Postlewaite, Steve Riddell, Mike Snyder, Dana Robie and Tim Hamre. (Photo by Fields)



CAMERA ACE - Mark McCormick took over a large part of Dustcloud photo duties in second semester. (Photo by Fields)

1974 Spring Semester Album Of Nostalgia

SPECIAL PICTORIAL EDITION



SHARED DUTIES - Alan Fields shared the cameras with Mark in picture assignments. (Photo by McCormick)

COLLEGE NEWS

News Roundup

by Tim Hamre

The 1973-74 school year saw a variety of activities and controversy at our hilltop campus.

There was a watermelon feast the first week that offered free watermelon to everyone. The feast was sponsored by the ASB to welcome everybody to Crafton

Not long afterward came the first of three dances sponsored by the ASB. There were also two concerts during the course of the year.

The recreation classes and the Recreation Club put on a Christmas party in December for both students and members of the community. The year ended with their annual Spring Fling that was also attended by "children of all ages."

Special events put on through the year included a halloween party during the evening college hours and a hypnotism show featuring the amazing talents of Professor Lew March.

Several interesting people visited our campus and talked with students about various subjects. Among these were Amwar Joti, a Hindu swami; and a panel of religious experts who represented the views of the three major western religions on several issues.

There were also several CHC students who went out and made their mark in the world. Ron Stewart, a drama major, received national honors for his acting. Connie Haugen, a CHC coed, became Miss Redlands and will be competing for Miss California. Steve Miller had an unsuccessful try for the Yucaipa School Board while Steve Riddell lost in his bid for a Redlands City Council seat. Mike Snyder received na-

tional recognition unrough a speech contest sponsored by the Boy Scouts of America, while Steve Linden received state recognition in a Junior Chamber of Commerce speech contest.

Crafton Hills continued its expansion with the construction of a new gymnasium that is slated to be open in the fall semester. Plans have also been approved for the construction of the performing arts center and the adtion to the library.

From the Fine Arts we have had several musical presentations, a continuous art show in the library, and four drama productions. The last week of May brought on an Art Week featuring music, art displays and the A&P Theatre's last production of the year.

We've also had several controversies going this year. The first semester saw the installation of horse corrals that didn't seem to get much use. The second semester we had the explosive issue of having intercollegiate volleyball here. There were also problems with student government.

As far as next year is concerned, we will have new faculty officers with Clarence Lambert as president. The new student government will be headed by Dan Vereker as president and John Atkinson as vice-president.

Several members of the staff have advanced their careers. Nine teachers became assistant professors and one became an associate professor. Pat Parsons, Dean of Student Affairs, received her PhD; Mr. Mazzei, phys. ed. and recreation instructor, was named as the new Director of Athletics over at SBVC.



MISS DEDE CINGO poses for an admiring photographer at the CHC Photo Day.



--AND FOR THE LADIES -- A streaker, that phenomenon of the crazy year, bounded across the campus as onlookers gawked. (Staff photo)

News Staff



NEWS REPORTERS -- Tim Hamre makes a point as he and Mierzwik plan the Dustcloud news coverage. (Photo by Alan F



MRS. CONLEY, CHC's administrative secretary, is deeple volved in the activities of this campus.



CONSTRUCTION IS UNDERWAY on the new gym, and it will be open for student use in the fall of this year.

The Dustcloud

Crafton Hills College
11711 Sand Canyon Road,
Yucaipa, California 92399

Office: Room 103 Phone: 794-2164, Ext. 215

Tim Hamre, Linda Mierzwik,
David M. Hebden, Cathie Phillips
John Lewis, Dale Peterson,
Clark Postlewaite, Diana Soltesz
Liz Lowe, Pam Margison,
Barbara Newquist
Kathi Wood, Jeanne Hall
Gorda Jeffcoat. Steve Riddell
Glen Campbell, Craig Kung,
Gordon Maxwell, Dana Robie
Christy Mack, Rich McLemore,
Mike Snyder
Alan Fields, wark McCormick
Richard Booth

The Dustcloud is published by students of English 20 AD in cooperation with the Yucaipa News-Mirror.

Vereker's Party Wins ASB Election

Dan Vereker and his "Grassroots Party" running mate John Atkinson swept aside all opposition in the Associated Student Body elections held recently at Crafton Hills College.

While the majority of the ASB members exhibited a "ho-hum" attitude toward the election with less than 30 per cent turning in. ballots, President-elect Vereker's hard campaigning paid off. The Grassrooters sent out circulars to all ASB members and carried on a positive personalcontact campaign.

Those elected to serve on President Vereker's and "Veep" Atkinson's student government Finance, Steve Riddell; Secretary, Patti Lambert; Social Events, Ernest Wormington; Academic and Cultural Events, Mike Snyder; Athletics, John Gustavson; Publicity, Marvin Williams.

Both the president and the vice president are veterans, Vereker served in the U.S. Air Force for over three years in Southeast Asia, Texas, and Vandenburg AFB, California. A resident of Redlands, he is planning to major

requisite to Pre-Med. Atkinson served a tour with the U.S. Mar-

New Leader States Goals

ASB President Dan Vereker issued the following statement following his victory in the recent CHC student body elections:

"Here at Crafton Hills, each of us has a responsibility in shaping and directing the activities of the institution. Without involvement and interaction, the education process becomes stifling and superficial - at best, artificial. To be concerned and committed in one's educational environment is to be concerned and committed towards the future.

"All of the Student Central Council meetings will be open to students - meeting times will be published. The council can only function effectively with input from all the student body.

"The choice is ours, let's make it together!"



"OH HAPPY DAY!" -- These seem to be the unspoken sentiments of ex-President Phil Hahn (right) as he congratulates Presidentelect Dan Vereker. Phil served for nearly 18 months as president. (Staff photo)



advisor and counsellor, was subject of interview during Fall semester.



COUNSELLOR - Jim Bisi, CHC ADMIN DEAN - Don Yowell, dean of instruction, wears many hats as No. 2 man in the Crafton Hills hierarchy.

New ASB President



CONGRATULATIONS, MR. PRESIDENT! -- President Foster Davidoff (third from left) CONGRAT-ULATES ASB President-elect Dan Vereker (right) for his victory in recent CHC student body elections. Adding their own compliments are Dr. Pat Parsons (left) dean of student affairs, and outgoing ASB President Pnil Hahn. Davidoff is departing CHC for similar post at Riverside City College, (Staff photo)



LAST OFFICIAL DUTY -- The outgoing ASB officers perform their final act in getting this photo taken. They served during the Spring semester. President Foster Davidoff, who will depart CHC for a similar post at Riverside City College, was on hand to pay tribute to the cabinet. Left to right, front row, are: President Phil Hahn; Dean of Student Affairs, Dr. Pat Parsons; President Davidoff, and Secretary Pam Margison. Back row: Commissioners Dick Wiley, John DeHoog, Mike Snyder, Mark Clark and Steve Steelstra. (Staff photo)



FROM FAR EAST - Kenso Kanna is here at CHC studying for a career in dentistry. A native of Okinawa, he has been in the United States two years.



PROMOTION MADE NEWS - Pat Parsons, popular dean of student affairs, completed requirements for her doctorate in Psychology. She is shown above in her favorite role, student counselling.

FEATURES

Feature Page Roundup

At long last, the year has come to a close, and it's time for the Dustcloud shop to close for the summer. We of the feature page staff are a little sorry to shut down our operation. During the course of the year we have done lots of interviews and stories articles that were fun to track

Among those interviewed were Josephine Broholm, Andrea Kuns, Ray Gonzales, Jim Bisi, and other members of the college faculty and staff. It was our intention to let the student body get to know something about the professors and other employees of the college. Surely an interview such as the one we had with Marion Conley acts as an excellent source of information about those who make our college function as well as it does.

Field trips are sometimes the highlight of a college student's semester, and we enjoyed covering many of these this year. Science classes headed up the list of course, but there were also trips for sociology, psychology, and English students. It is our intention to publicize and to encourage these outings next

Contributors to our page included Steve Riddell, Gorda Jeffcoat, Jeanne Hall, Liz Lowe, and Pam Margison. During the year we encouraged written contributions from non-staff students and faculty. Jamie Gunther and Chris Jung were two of the most prolific outside writers.

As this college continues to expand, the feature will have more interesting articles - this is for certain. Those of us who will be returning to the Dustcloud staff and to Richard Booth's English 20 class are looking forward to an increasingly interesting campus



SOMETIMES THE PRESSURES created by college life can lead to desperate acts. Fortunately, Mark decided not to jump!



IS THIS A DEAN? Yep, it's Dr. Chapin, Dean of the Evening College, revealing his inner personality during a Halloween party held for the evening college students and staff.



SOME OF THE HARDWORKING (?) writers of the Dustcloud staff display the lighter side of journalism--swapping jokes in English 20.



MELBA HAAG EXPLAINS the coloration of a skunk to Jim Monday, He's really engrossed isn't he?



MARK LUDWIG EXAMINES a coyote with its prey as instructor does some ex plaining....and smiling.



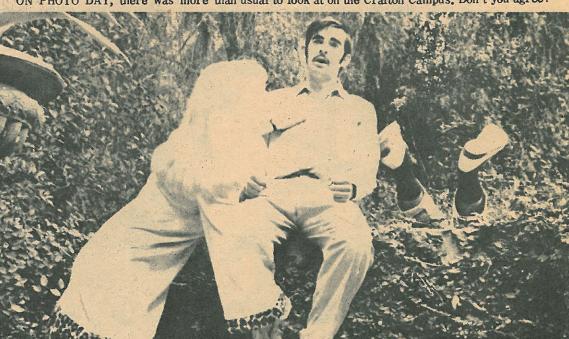
EVERY NOW AND THEN the rarified air of Crafton drives one of the instructors temporarily insane. This one is a good example of a restless victim of "hill fever."



ON PHOTO DAY, there was more than usual to look at on the Crafton Campus, Don't you agree?



GRANDMA GLENDA finally reveals herself to the Dustcloud readers. Notice her smooth, wrinkle-free complexion and sparkling eyesthe products of "good eatin"!



ONE DOWN and one to go!

June 13 Ceremony

Commencement Program

Processional - "Largo" from "Xerxes"

Salute to the Flag

Invocation

"Gloria" from "Twelfth Mass"

Crafton Hills College Concert Choir Norman Smith, Choral Director

Introductions

Scholarship Award

Commencement Address

Presentation of Graduating Class

Awarding of Degrees

Benediction

G. F. Handel

Phil Hahn, Student Body President

Jerry Mattenson, Youth Pastor Yucaipa Seventh Day Adventist Church W. A. Mozart

Dr. Raymond F. Ellerman, Superintendent San Bernardino Community College District

Jack L. Harwell, President Faculty Council

Foster Davidoff
President
Crafton Hills College

Foster Davidoff

William Claypool III, Chairman Board of Trustees

Jerry Mattenson, Youth Pastor Yucaipa Seventh Day Adventist Church

Refreshments College Center Staff Lounge

List Of Graduates

Debbi Lynn Ahlborn E. Joan Bacon Paul T. Barich Gary Lee Bendemire Lynell Elaine Bliss Stephen Gregory Boone Rachel Jena Brunson Tricia Diane Carlstrom Li Ann Carter Roy Edward Carter Daniel Ellsworth Cosner Suzanne Crosby Clarence J. Davis Gwen P. Davis Judith A. Decker Laverne Eugene Decker Lorraine C. Devirian Daniel Jay Dunkerley Gerald Allan Durham Carolyn J. Embrey Carole Elizabeth Emmons Kevin Howard Foist Grover Mumford Furlow Roberta Lee Glass Nancy Pauline Gore Patricia Ann Griffin Gary H. Grill Jeanne Bernadette Hall Shirley Anne Hall Timothy Charles Hamre Elizabeth Sara Hartig

Gary Sherman Hatfield Thomas E. Heggi Kathlene E. Heldt Roland Paul Hill Robin Jane Hodson Deborah Anne Hogue Gary Leo Hornbeck Brian Kent Horton Michael Allen Houston Gregory Eugene Kiesewetter Donald Lloyd Klies Melody Diane Koeppen Linda Marie Krohne Danie Jo Kwappenberg Catherine Louese Laycook Theodore Kelse Lehmann Gayle Ann Losee Maudine Doris Lovingfoss Thomas Scott Malone Pamela Ann Margison Paulita Beverly Martinez Sheryl Jean Matula Richard Neville McLemore Nina Lee Milam Robert Dickson Mollenauer, Jr. Gerard T. Moran Carolyn Marie Mott Lois Ann Neises Debra Anne Newby Glenn V. Nicholas Dan R. Nichols

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Sat. & Sun. 8:00

Tues. - Fri. 10:30 - 8:00

Charles W. Norcross R. Scott Oberlies Manuel Perez Ruth I. Pimentel Karin Lynn Poehlmann Donald Earle Pollard Judy Dee Pruett David Edward Rechsteiner Gary Lin Richards Dennis Ralph Roberts Barbara Lee Ruffner Rudy Otilio Saldana Deborah Ann Salow Alfonso B. Sanchez, Jr. Charles Michael Sanders Leona Pearl Sanford Jack Michael Shoop Barry Eugene Sterling Ronald N. Stewart Patti Jo Stockton James A. Terbest David Henry Thompson Kevin Bruce Trudgeon Susan M. Van Housen John Glenn Van Uffelen Gordon Ray Vanus, Jr. Patrick Karle Walton Cathy Jo Wilson Joyce Diane Wilson David Edward Woods Connie Elizabeth Wright

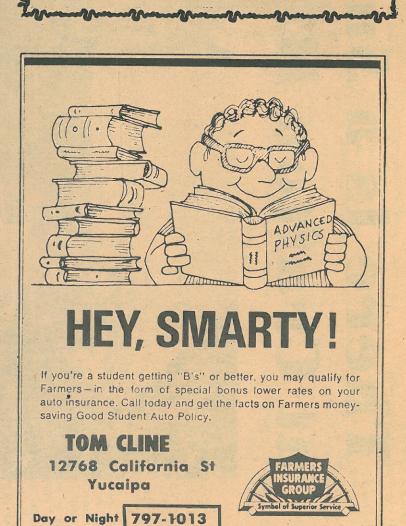




OUR INITIAL PRESIDENT moves on to Riverside City College. Let's wish him luck.



EX-EDITOR and still active supporter of the Dustcloud, Dick Wiley still contributes photographs to the campus newspaper.



The College opened with its' first class in September, 1972. The campus is approximately one-third complete with additional building scheduled on a continuing basis until completion in approximately four years. Construction of the Gymnasium is underway and occupancy is expected for Fall 1974.

An enrollment of approximately 2200 students is expected for the fall 1974 semester. The student body represents the Unified School districts of Bear Valley, Colton, Needles, Redlands, Rialto, Rim of the World, San Bernardino, and Yucaipa.

Crafton Hills College accepts the responsibilities of a community college as an equal partner in the tripartite system of publicly supported higher education in California.

The College is dedicated to the principles of a democratic society that firmly believes that the worth and dignity of each individual can best be served by recognizing individual differences and that all youth and adults should be given equal opportunity for an education commensurate with their abilities, interests, goals, and needs. Our conviction is reflected in an educational program that encourages and promotes the ideals of American life, free and critical thinking, the pursuit of qualitative achievement through the maintenance of high but fair standards, and the cultivation of ethical values and attitudes toward our society and its citizens.

To achieve its purpose, courses offered by the College are arranged into curricula that meet four major needs of the student:

- Standard lower division liberal arts or preprofessional courses for students ready for college study. The College provides two years of college work in most major fields.
- Preparation for immediate employment. The College offers two-year curricula leading to employment in many areas of two-year curricula leading to employment in many areas of business and in semi-professional and technical occupations.
- Review and refresher courses for mature students whose high school study was interrupted or inadequate, and who wish to prepare for college-level work.
- Vocational and general education for students, many of them adults, who desire to increase occupational competency or personal growth through organized study.

ARTICULATION WITH SAN BERNARDINO VALLEY COLLEGE

Crafton Hills College, along with San Bernardino Valley College, is administered by the San Bernardino Community College District; consequently, all courses taken at Crafton Hills College are transferable to San Bernardino Valley College for the Associate in Arts or the Associate in Science Degree. Identical courses taught at both campuses will transfer and meet specific course requirements at either campus.

to know....

CALENDAR FOR THE 1974 SUMMER SESSION

June 17-20	Counseling - Registration
June 25	Instruction Begins
June 25 Last Day to	Register and Program Changes
July 4	HOLIDAT - Independence Day
July 19 Last Day to	Withdraw from Class or School
August 2	End of six-weeks session
August 16	End of eight-weeks session

COUNSELING REGISTRATION CALENDAR

REGISTRATION (College Center)
June 17, 18, 19, 20, 1974
8:00 a.m. to 12:00 noon 6:00 p.m. to 8:30 p.m.

NOTE: REGISTRATION NOT PERMITTED IN COURSES AFTER SECOND CLASS MEETING

ADMISION REQUIREMENTS

Prospective students Must:

- 1. Be high school graduates and%or be at least 18 years of age
- 2. Have all high school and college transcripts on file at Crafton Hills College.
- 3. Be a legal resident of the State of California.
 Prospective California Community College
 students must have been a legal resident of
 the State of California for more than one year
 immediately preceding admission for the next
 term. Residence classification of all students
 is made for each term.
- 4. All students must complete an application for admission (Resident Clarification Form for Continuing Students) every semester.

SPECIAL STUDENT CLASSIFICATION

Students residing outside of the San Bernardino Community College District may be required to obtain an Inter-District Permit to Register from the community college district where they reside. Refer to page 113 of the 1973-74 College catalog.

COURSE PREQUISITES

Courses which have a prerequisite have been identified in this schedule of classes with a symbol. Students must refer to the current Crafton Hills College catalog for sourse descriptions and required prerequisites.

COLLEGE FEES

All fees are to be paid at the time of registration:
\$1.00 Health and Medical fee
\$5.00 Astrophotography fee
Students are required to pay for classroom activities in several areas:
Art; Auto Body; Recreation 14.

FEES ARE NOT REFUNDABLE OR TRANSFERABLE. ATTENDANCE

Regular and prompt attendance is expected of every student. Instructors may drop students who incur excessive unexcused absences.

STUDENT WITHDRAWALS

Students are responsible to officially withdraw from each class if they discontinue their attendance. A"W" grade (no penalty) is assigned if the student "officially" withdraws during the last week before final examinations.

the Cal-Vet P.L. 550 or Federal P.L. 634 should contact the Veterans Counselor in the Counseling Center for information regarding eligibility procedures. Obtain the necessary forms form the Records and Admissions Office, Monday through Friday, 8:00 a.m. to 4:30 p.m., or 6:00 to 9:00 p.m., June 17-20 and June 24, 25.

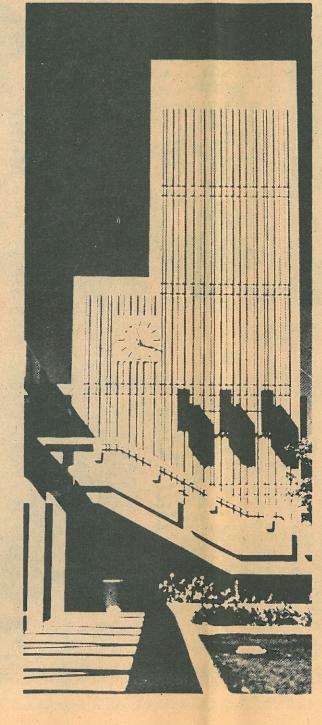
STUDENT UNIT LOAD

Maximum student load: 8 units during summer. Request for over-loads must be approved by a counselor.

UNIT LOAD FOR VETERAN BENEFITS

34 WEEK SESSION	8 Week Session
Full-Time - 4 Sem. Units	6 Sem, Units
3/4 Time - 3 Sem. Units	4-5 Sem. Units
1/2 Time - 2 Sem. Units	3 Sem. Units
OFF CAMPUS CLA	SSES

A & P Theater 320 East Redlands Boulevard
Redlands, California 92373
Auto Body Shop 1717 Colton Avenue
Mentone, California 92359



he instructor, the hours the class meets, the days of meeting and the location of the class. All classes meet for 6 weeks unless otherwise indicated.

General Biology

7:30am-9:3:am MTWTh L211

9:30am-11:30am MTWTh L211

BIOLOGY

0180-01 Biol 1A

4.00 Stone

BUSINE	S ADMINIST	RATION	WIIWIII LZIII
0235-01			Business Law
3.00	Spears	7:30am-9:30am	MTWTh C109
0235-50	Bus Ad 35		Business Law
3.00	Spears	6:00pm-8:00pm	MTWTh L217
CHEMIS			
0272-01			Intro. Chemistry
4.00	Stewart	7:30am-9:30am	MTWTh L304
LAB		9:30am-11:30am	MTWTh L201
0273-01	+Chem 2		rganic Chemistry
4.00	Lambert	9:30am-11:30am	
LAB		7:30am-9:30am	MTWTh L201
ECONOR			
0350-01		Principles of Eco	onomics (MACRO)
3.00	The state of the s	9:30am-11:30am	
0351-50		Principles of Eco	onomics (MICRO)
3.00	Gilbert	6:00pm-8:00pm	MIWIN CIOS
0380-01			
0300-01	Engl 1A	Freshmo	n Composition &
3.00	Gifford	7:30am-9:30am	Literature
0380-02			No. of Contract of
0300-02	Engl 1A	Freshmo	in Composition &
3.00	Teague	11:30am-1:30pm	Literature
0380-50	THE RESIDENCE OF STREET		in Composition &
0300-30	Eligi IA	rrestimo	Literature
3.00	Heggi	6:00pm-8:00pm	MTWTh C111
0445-50	Engl 55		Review of English
0.775-50	Eligi 33		Grammar & Usage
3.00	Anderson	8:00pm-10:00pm	
FRENCH	Anderson	0.00pm-10.00pm	MIWIN CIO
0495-50	French 107	AD Conve	ersational French
3.00		6:00pm-8:00pm	
GEOGRA		оториготориг	initial City
0500-01		Phy	sical Geography
3.00		9:30am-11:30am	MTWTh C111
0500-50	Geog 1A		sical Geography
3.00		8:00pm-10:00pm	MTWTh CITI
HISTORY			
0620-50	Hist 17A	History of the	he United States
			(To 1900)
3.00	Lyman	6:00pm-8:00pm	MTWTh C106
0621-01	Hist 17B	History of the	he United States
			(Since 1900)
3.00		7:30am-9:30am	MTWTh C106
MATHEN			
0720-01	+Math 1		mediate Algebra
4.00		9:30am-11:30am	
0746-50	Math 51		ew Arithmetic &
			mentary Algebra
3.00			MTWTh C217
0756-01	Math 61	The	e Metric System
1.00	Raumin	7:30am-9:30a	
0754 50			4 Wks.
0756-50	. Math 61		e Metric System
1.00	Bottenberg	6:00pm-8:00p	m MW C217
MUSIC			4 Wks.
0808-50	Music DAD	Flamente	and the second of the
0000-30	Music 8AB	Elemento	ry-Intermediate
2.00	Stanford	6.00nm 10.00	Guitar
0845-50	+Music 9	6:00pm-10:00p	
2.00	I MOSIC A		Music Copying
	Smith	/.(N)pm 0 // 5m-	m MATH 1201
	Smith Music 12	7:00pm-9:45pr	m MTh L301
0814-01	Music 12	Fundamento	ol Skills in Music
	Music 12	7:00pm-9:45pr Fundamento 30am-11:30am A	ol Skills in Music
0814-01	Music 12	Fundamento	ol Skills in Music

2.00 Scott 6:00pm-9:00pm Th C109 (Minimum 12.5 hrs on the job per wk.) 1139-51 + Rec 98AD Recreation Work Experience 6:00pm-9:00pm Th C109 3.00 Scott (Minimum 25 hrs. on the job per wk.) 1139-52 + Rec 98AD Recreation Work Experience 4.00 Scott . 6:00pm-9:00pm Th C109 (Minimum 37.5 hrs on the job per wk.) SECRETARIAL 1151-50 Sec 21-22 Beg.-Int. Typewriting 3.00 Simmons 6:30pm-10:00pm MTWTh L216 Elemen-Int. Shorthand (Gregg) 1161-01 Sec 31-32 6.00 Gaustad 7:30am-12:15am MTWTh L216 SOCIOLOGY 1200-01 Soc 1 Introduction to Sociology 11:30am-1:30pm MTWTh C216 3.00 Rest Introduction to Sociology 1200-50 Soc 1 6:00pm-8:00pm MTWTh C214 3.00 Ward 1201-01 Soc 2 Social Problems 9:30am-11:30pm MTWTh C216 3.00 Rest 1236-50 Soc 36 Marriage and The Family 3.00 Ward 8:00pm-10:00pm MTWTh C214 SPANISH 1287-01 Span 107A Conversational Spanish (Beginning) 3.00 Gonzalez 9:30am-11:30am MTWTh C215 1287-50 Span 107A Conversational Spanish (Beginning) 3.00 Gonzalez 6:00pm-8:00pm MTWTh C215 1288-50 + Span 107BD Conversational Spanish (Intermediate & Advanced) 3.00 Rossi 8:00pm-10:00pm MTWTh C215 SPEECH 1300-01 Speech 1A Elements of Public Speaking 3.00 Kucera 9:30am-11:30am MTWTh 6 C218 Elements of Public Speaking 1300-50 Speech 1A 3.00 Solter 8:00pm-10:00pm MTWTh 6 C218 THEATER ARTS 1365-50 Th Art 20AD Repertory Theatre 3.00 Cabanilla 8:30pm-10:00pm MTWThF 8 wks OC 1380-50 Th Art 150AD Summer Theatre Workshop 3.00 Cabanilla 8:30pm MTWThF 8wks OC

3.00 Pyle

8:00pm-10:00pm MTWTh L304

1139-50 + Rec 98AD Recreation Work Experience

Mail this form for comple registration information.	te
Name:	•••••
Address:	
1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	. Zip:
Send to REGISTRATION Crafton Hills College	
11711 Sand Canyon Road Yucaipa, Ca. 92399	

Supplement to the catalog

GRANDMA COOKS

Today's delight is one of my favorites and I use it frequently to start my guests home on a little something substantial after an evening of happydebauchery. And sometimes my friends like to start off the morning with a good hearty breakfast. Here's my version of a Spanish omelet:

SPANISH SAUCE Ingredients:

- 1 large can tomatoes
- 1 tablespoon tomato paste 2 medium onions sliced and
- 2 medium onions sliced and cut into course pieces.
- 1 bell pepper cut into thin strips; remove seeds.

 About 25 Red Pepper flakes
- About 25 Red Pepper flakes. NO MORE - it's zesty.
- 1 dash ground oregano.
- 1 tablespoon bacon drippings, Sautee onions and bellpepper in bacon drippings or margarine until they are transparent and tender. Add oregano, pepper flakes, tomatoes and tomato paste. Cook over medium heat, stirring frequently, until mixture is thoroughly cooked and excess liquids have simmered away. Have a beer while you wait for this to happen. When it looks about right, set it aside and get ready to take step No. 2:

THE OMELET

An omelet just doesn't happen, it takes skill and timing to produce a good one. Here's the method I use when I'm in a hurry:

Preheat a large skillet or grill over low heat until a drop of cold water will dance about when dropped on the surface. Beat two to four eggs with a fork until the yolks and whites are thoroughly blended. (Yes, Clem, remove the eggs from the shells...) If you don't beat them sufficiently, the omelet will be tough, if too much, it gets too tender and breaks up when you try to fold the eggs over the ingredients.

Drop a half teaspoon of butter or margarine into the skillet and when it starts to bubble swish it around so all of the surface is covered. Plop in the eggs and maneuver the pan around so you have a circle of egg about 10 to 12 inches in diameter. Let this cook until the eggs are just about solidified. Spoon about three heaping tablespoons of Spanish sauce onto the middle of the eggs.

Now — carefully fold one side of the eggs over the sauce, then the side away from you and then the side nearest you. You now have eggs and sauce all over the stove or you have an omelet that is three-fourths folded. The last step is to fold the mixture over on the side that you haven't fooled around with yet.

This process should give you a pillow full of sauce...which isn't a bad idea. I think I'll put a little sauce in this old pillow and the hell with your darn omelet. You figger it our yourself, you old ninny...

Good eatin'...

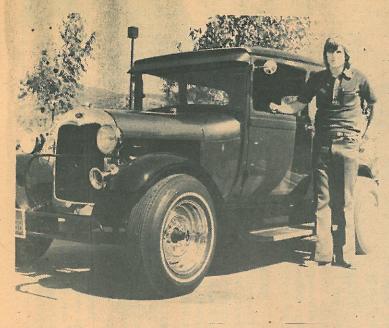
Chef Martin

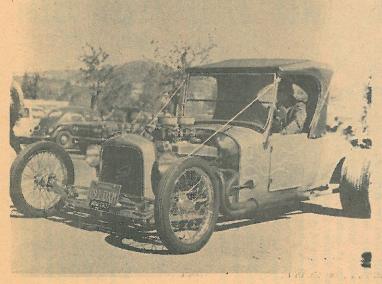
Cafeteria Serves Hungry Students





Ancient But Nice







JEANNE HALL AND BARBARA NEWQUIST, the vociferous and erudite spokeswomen of the People Page.



FEMINIST SPOKESWOMAN Pam Margison wrote candidly on behalf of those who share her beliefs.



SABRINA ROBESON BURGESS was our first campus bride.



People Page Summarized For Year

by Barbara Newquist

Traditionally, newspaper editors — assuming that news for women warrants special handling — have set aside a section of the newspaper for that purpose. In that section one could expect to find features on cooking, beauty, and child care, and advice to the lovelorn. The outer world was represented in terms of charity events, weddings and engagements.

In renaming this page we not only recognized the much broader base of interests among women, we were in essence questioning the assumption that sex alone determines a person's interests. We asked, is it really true that men read every part of the newspaper except the "women's" page and that women ignore everything but that one section? To answer the latter merely necessitated examining the content of the Sun Telegram's "Voice of the People." In one week twice as many women as men responded, and more than half the letters from women dealt with political questions. The former question has been answered here on campus. This semester's page 5 of the Dustcloud has probably elicited more male response than in any previous semester. Ithink there are two reasons for this. First, the change in title: men can comfortably open up a newspaper at a page entitled "People" without having their masculinity put on trial. Second, we have discussed people, not women; we have offered a more diversified subject matter. Whether there was consensus on it is not important - after all, controversy is at the heart of journalism. The important thing is that men as well as women were reading it, and becoming aware of how wide our horizons really are.

The regular reader is by now aware that there are three distinctly different forces at work here on this page. Three women, three lifestyles, three approaches to the challenge that is innerent whenever a writer sets out to capture the interest of a reader have been at work: Jean's intellectual, sometimes serious, sometimes tongue-incheek analysis of our society; Pam's curiosity about how people live, work and play, bringing the individual to the reader and serving to remind us that all too often we think of society en masse instead of as a group of human beings unique to each other; and finally, me, and my political



SOMETIMES GOING TO CRAFTON can be fun. Like when you're strolling along between classes, or when you're on your way home!



SPRING FEVER STRUCK Chuck Regeski pretty hard on this particular day--as you can see.



ONE OF THE OVERPAID and underworked profs (yuk, yuk) takes a break from his strenuous tasks by relaxing in his office.



THE MAD WEED-EATER is loose again . . . be careful.

EDITORIALS

Editorial Summary

It's All In The Game

It is generally easier to view life and its occurrences in hind-sight. It's much easier than being able to see our lives in the eventful technicolor that we all take for granted. The illusionary goals and shattered fantasies are more instinctively understood when time has favored us by passing. Do you really know what you want, or how much you have wanted something until it has passed, or it's just plain gone?

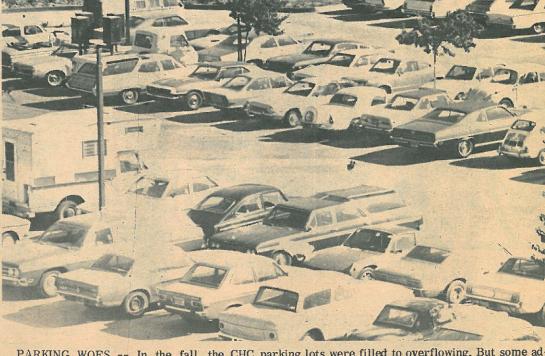
We of the Dustcloud (more specifically, the Editorial page) have attempted to analyze the scholastic aspect of the year. Whether we succeeded or failed in our obligations is now irrelevant. This college will eventually lose its mediocre ado-

lescence, and as it does, so will the Dustcloud. All we can do as journalists is write, relate, and react to our environment. If you did not like this year's Dustcloud, you probably were disenchanted with much of the school year.

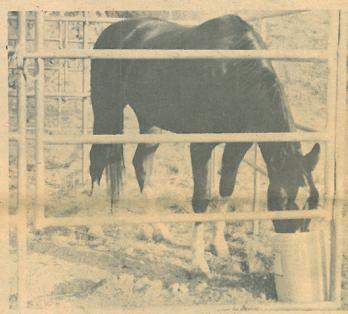
Hopefully, as another year fades into memories, we will find ourselves climbing a new summit of events until we subsequently reach our goals (or at least we may be able to find or recognize some goals). The more we understand about life, we begin to realize that there is more than we can ever comprehend. But we must continue to learn and question and grow. And we will.



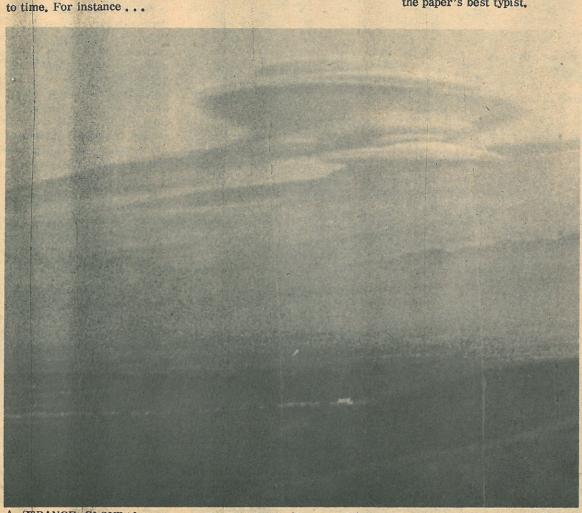
HARDWORKING REPORTER, Kathi Wood is one of the Dustcloud's most versatile staff members. She also serves as the paper's best typist.



PARKING WOES -- In the fall, the CHC parking lots were filled to overflowing. But some adjustments were made in the second semester, and the crowded lots were done away with. (Photo by David Woods)

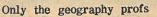


YOU CAN CERTAINLY LEAD A HORSE TO WATER, but tough to get one into the CHC horse corral.



A STRANGE CLOUD forms over the San Bernardino mountains, could pronounce the cloud's scientific name.

SOME BEAUTIFUL SIGHTS may be seen on this campus from time





the cafeterial few months ago control and testal ago and the cafeterial few months ago.

The A & P Players



CHC's OWN "STORY THEATRE," featured a cast of many varied characters, including Ron Stewart (in the back with the bowler hat). Ron received a Best Actor medal from the American Theatre Festival for his performance in this production.



LORRIE DEVIRIAN (ELLEN) EMPHASIZES HER POINT, while talking to John Abbott (Milt) in CHC's theatre production of "LUV." Ron Stewart portrayed Harry in the play.



THE URCHINS DO THEIR THING in "THE ROAR OF THE GREASEPAINT, THE SMELL OF THE CROWD" at the A&P. Clockwise, the urchins are: onnie Haugen, Kit Gatchel, Lorrie Devirian, Suzanne Crosby, and Belinda Casas.

(Photo by Tony Zehring)



DISCUSSING THE SIGNIFICANCE OF HANNUKAH while in self-exile are from L. to R.: Marc Dickerson, Rosemary Leeming, Joe Keefe, Rich Swan (Partially hidden), Nancy Seff, Belinda Casas and Bud Chambers. The play, "THE DIARY OF ANNE FRANK," was presented at the A&P Theatre, under the direction of Cliff Cananilla.

ENTERTAINMENT



CHC DUSTCLOUD ENTERTAINMENT STAFF MEMBERS: from left to right are Mike Snyder, Rich McLemore (editor), and Christy Mack.

An Entertaining Year

It was the year of the California Jam, "The Exorcist," A&P's "Story Theatre," Ron Stewart's gold medallion, "Earthquake," and Jack Lemmon's triumph in finally receiving "Oscar."

Besides these happenings, both nationally and locally, there were other important events that occurred on OUR own campus. Cliff Cabinilla and his crew at The A&P presented 4 outstanding productions, "Story Theatre," "The Diary of Anne Frank," "LUV," and "Roar of the Greasepaint, Smell of the Crowd."

Miss Eloise Segovia and her Spanish dancers from SBVC, presented a Cinco de Mayo festival for us. Later that same week, Lola Montez and her Spanish dancers presented an outstanding program of dances.

Professor Lew March, nationally known hypnotist, presented his 1-1/2 hour show in January, guaranteed to put you in a trance. The ASB sponsored three dances and two concerts that helped to enliven the life of our campus. And Mr. Norm Smith with the aid of his outstanding choir and orchestra, presented several noon-time concerts.

Then there was Ernie Worm-

ington, our campus match-maker and "clown," who with the help of Tom Scott and the Recreation Club gave us a fantastic Spring Fling.

Rich McLemore, our rock scene writer and page editor, will be graduating from CHC on Thursday. For 3 semesters he has written an excellent column titled "Strictly on a Rock Basis." Since Rich is a journalism major, we know that he will succeed with his endeavor. Best of luck, Rich.

Christy Mack, our theatre writer, has written reviews on three of the A&P productions, and has also written several movie reviews. Her one article, "What goes on behind the scenes of a play production," told us of life behind the scenes at The A&P.

Mike Snyder, movie writer, reviewed several movies, previewed this year's Oscar presentations, reviewed Redlands High's production of "Fiddler on a Roof," and wrote the calendar.

Hopefully, Mike and Christy will be back next semester to tell us more of the entertainment happenings. And maybe Rich will send us a guest column, once in a while

See you at the movies!



NORM SMITH directs CHC's own jazz band-a very talented group.

come a constant of the constan

SPORTS

Sports Roundup

Page has brought you previews and results of the few sports related activities. We have told you how to master the skills of volleyball and how to come out ahead in the bike boom. We have told you about the Volleyball and Ping Pong tournaments and Gordon Maxwell has spread his sport-minded philosophy far and wide.

With the entire staff; Glen Campbell, Dana Robie, Gordon Maxwell, and Craig Kundig returning next year and the new

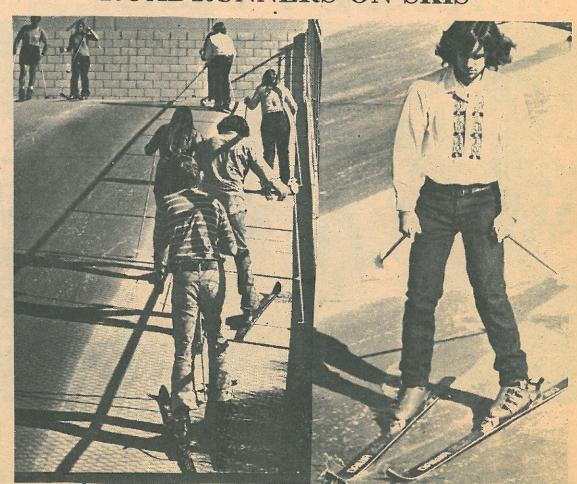
During the past year the Sports gym ready for use, we hope to present a more useful sports page to you, our fellow students.

> Overall, we felt that we presented stories that would be interesting to you. Perhaps next fall will see the first intramural program established here at Crafton. If so, the sports page will finally have some exciting events to cover. We all have our fingers crossed! Let's hope that the welcome sounds of shouting athletes and blowing whistles will enliven this campus in the fall of 1974.



RICK KRAHN lets fly what would have been his fifth strike in a row. Unfortunately, the ball missed the pocket by inches.

ROADRUNNERS ON SKIS

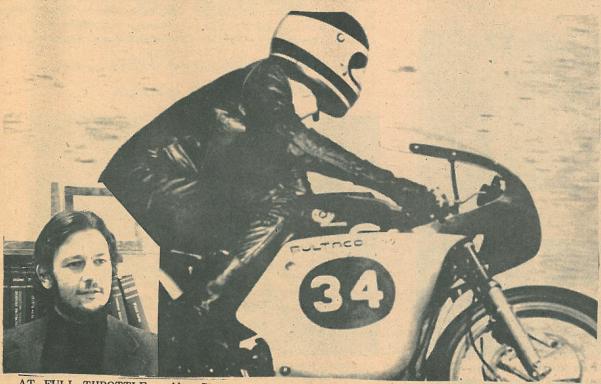


"WHAT COMES DOWN MUST GO UP" -- Skiing reverses the ancient adage of "what goes up must come down," These skiers struggle back up the slope to try another run under the watchful eye of Bill Hoyt, CHC's premier ski instructor. His clear voice can be heard campus-wide as he exhorts his students to do their best. At upper left, Pat Beaver shows advanced technique as he negotiates CHC' unique torture hill. (Staff photos)

Winning isn't everything. It's the only thing! - Vince Lombardi



TWO EAGER ROADRUNNERS engage in some fast and lively ping pong action.



AT FULL THROTTLE - Alan Spears, CHC business law instructor and professional cycle racer flashes by for one more lap.



Gelf Instructor Olin Daggatt goes through the motions with student golfer. (Staff photo)

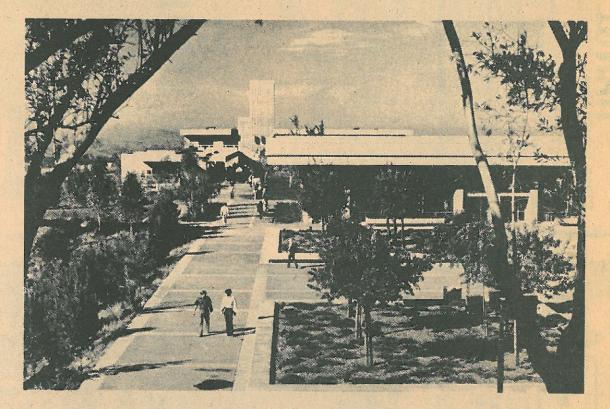
PRODIGY UPSETS SPASSKY

Twenty-three year old Anatoly Karpov, known as "the Rus-Boris Spassky in 11 games to advance in the World Chess Playoffs. The winner will face American Bobby Fischer for the World Championship in 1975.

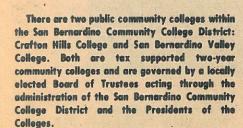
SPRING FLING

It's been estimated that as sian Bobby Fischer" defeated many as 300 people attended both sessions of the Spring Fling. There were about 50 children up here in the late afternoon,

There is a Summer place for you at Crafton Hills College



CRAFTON hills college



Crafton Hills College is a co-educational twoyear community college offering a comprehensive day and evening program of transfer, technical, and occupational education.

DAY, EVENING, AND SUMMER PROGRAMS

Crafton Hills College offers day, evening and summer session courses: 'It operates on the semester plan.

Many courses, both transfer and terminal, are duplicated in the day and evening programs for the convenience of working students.

Summer session courses are intensive. They are designed for transfer, for make up of high school deficiencies, and to allow the student to explore new fields of knowledge or to accelerate his academic progress. Because of the intensive nature of the program, a student is ordinarily allowed to enroll in no more than eight units during a summer session.

COPE E CRAFTON HILLS

LEGEND: Sections 1-49 Day; 50-69 Evening
C — Classroom Buildings L — Laboratory Building

OC — Off Campus + See current college catalog for course prerequisite

AUDITING OF COURSES

Students are not permitted to attend classes on a regular basis unless they are officially enrolled in such classes (Education Code, Section 11251).

COLLEGE BOOKSTORE

The College Bookstore is open from 7:45 a.m. to 12:45 p.m., Monday through Friday, and 6:00 p.m. to 8:30 p.m., Monday through Thursday evenings during registration, first week of classes, and finals only. The bookstore is located on the lower level fo the Laboratory Building.

COLLEGE LIBRARY

COUNSELING SERVICES

Counseling will be available during registration and the first two days of Summer School. Counselors 1/4 Advisors will be available to assist students with registration according to the following schedule:

DAYS
June 17, 18, 19, 20,
21, 24, and 25

HOURS
8:00 a.m. - 3:30 p.m. and
6:00 p.m. - 9:00 p.m.

SCHEDULE NOTE

Summer Session Schedule of Classes

ACCOUN	ITING		
0010-01	Acct 1A	Pi	rincipals of Acct.
4.00	Royal	7:30am-9:30am	MTWTh L217
0030-50	Acct 35		Bookkeeping
3.00	Bachardy	8:00pm-10:00pm	MTWTh L217
	POLOGY		
0060-50	Anthro 1		cal Anthropology
3.00	Turnbull	6:00pm-8:00pm	MTWTh L304
	Anthro 2	Cultur	ral Anthropology
	Turnbull	11:30am-1:30pm	MTWTh C217
ART	No. of the last		
0101-50			Art History
	owrey	6:00pm-8:00pm	MTWTh C218
0100-01	Art 1B		Art History
3.00	Lowrey	7:30am-9:30am	MTWTh C218
0104-01	Art 3AB		Drawing
3.00		d7:30am-11:30am	MTWTh L220
0120-50	Art 14AB		nentary Painting
3.00	Espinoza	6:00pm-10:00pm	MTWTh L220
ASTRON			
0150-01	+Astron	1 Introduc	tory Astronomy
3.00	Thurman	9:30am-11:30am	
0155-50	Astron 50	AD Astrono	my Photography
1.00	Thurman	6:00pm-8:00p	m MW C216
	TIVE BODY		
0179-50	+Auto 98	BAD Auto Body I	Work Experience
2.00	Rice		Opm TW OC
		nimum 12.5 Hrs on	
0179-51	+Auto 98		
perience	3.00		Opm TW OC
		Minimum 25 Hrs on	
0179-52	+Auto 98		Work Experience
4.00	Rice	4:30pm-6:0	
		nimum 37.5 Hrs on	
0170-01	Auto 150A		uto Body Repair
3.00	Rice	7:30am-11:30am	MTWTh OC
0171-50		B Auto Body Refinis	
3.00	Kimball	6:00pm-10:00pm	MTWTh OC

ACCOUNTING

3.00 Harry 8:00pm-10:00pm MTWTh C219 PHYSICAL EDUCATION 0928-01 Physed 24AB 1.00 Weaver 7:30am-9:30am MTWTh PEBldg 0928-02 Physed 24AB Beg.-Int. Golf 1.00 Weaver 9:30am-11:30am MTWTh PEBIda 0928-50 Physed 24AB Beg.-Int. Golf 0965-50 Physed 43A **Beginning Skiing** 1.00 Hoyt 6:00pm-8:00pm MTWTh PEBIda 0965-51 Physed 43A **Beginning Skiing** 1.00 Hoyt 8:00pm-10:00pm MTWTh PEBIda PHYSICS 0980-50 Physic 10 Introduction to physics 4.00 Earl 6:00pm-8:00pm MTWTh L101 LAB 8:00pm-10:00pm MTWTh POLITICAL SCIENCE 1001-01 Polit 1 Amer. Gov & Politics 3.00 Godfrey 11:30am-1:30pm MTWTh C215 1001-50 Polit 1 Amer Gov & Politics 3.00 Godfrey 8:00pm-10:00pm MTWTh C216 **PSYCHOLOGY** 1030-01 Psych 1A **General Psychology** 3.00 Sutton 11:30am-1:30pm MTWTh C110 1030-50 Psych 1A General Psychology 3.00 Springer 6:00pm-8:00pm MTWTh C219 1055-01 Psych 15 **Psychology of Women** 3.00 Wolfe 7:30am¹9:30am MTWTh C216 READING AND SKILLS DEVELOPMENT 1070-01 Read 53AD **Developmental Reading** 3.00 Wilkerson 1:30-3:30pm MTWTh L106 1070-50 Read 53AD **Developmental Reading** 3.00 Wilkerson 6:00pm-8:00pm MTWTh L106 1070-51 Read 53AD **Developmental Reading** 3.00 Jones 8:00pm-10:00pm MTWTh L106 REAL ESTATE 1091-50 Real St 201 **Real Estate Principles** 3.00 Pierson 6:00pm-10:00pm MW C109 RECREATION 1100-50 Rec 1 Introduction to Recreation 3.00 Field 6:00pm-10:00pm TTh C110

Intro. to Philosophy

Intro. to Philosophy

Field Work II: Voluntary,

Commercial or Industrial Agency

9:30am-11:00am Th C108

11:30am-1:30pm MTWTh C219

0860-01 Phil 1

0860-50 Phil 1

3.00 Harry

1104-01 +Rec 2

3.00 Scott