

**CRAFTON HILLS COLLEGE
CURRICULUM COMMITTEE
MINUTES
February 11, 2013**

VOTING MEMBERS:

Note: ✓ If Present

Breanna Andrews ✓
Gwen DiPonio ✓
Jodi Hanley ✓
Judi Harrington
Catherine Hendrickson ✓

Patricia Menchaca ✓
Snezana Petrovic
Gary Reese ✓
Kim Salt (Chair) ✓
Dan Sullivan

NON-VOTING MEMBERS:

Note: ✓ If Present

Joe Cabrales
Kirsten Colvey
Vicky Franco ✓
Raju Hegde

Rick Hogrefe ✓
Ben Mudgett ✓
June Yamamoto ✓
Rebecca Warren-Marlatt ✓

VISITOR:

Millie Douthit

1. Approval of minutes from January 28, 2013 meeting

The minutes were approved.

2. Action Items

COURSE MODIFICATIONS

- A. ACCT 033 Federal and State Income Tax Preparation

See "A" under New Courses

- B. EMS 931X20 Advanced Cardiac Life Support – Provider (Recertification)

The committee agreed to approve EMS 931 as a six-year revision and to remove all references of "X20" to comply with Title 5 regulations regarding course repeatability. The prerequisite of "Provide a copy of a current American Heart Association (AHA), Advanced Cardiac Life Support (ACLS) Healthcare **Provider card**" was also approved.

Note: This course is being amended from what was approved at the

January 28, 2013 Curriculum meeting.

Note: The course does not currently equate with SBVC.

- **NEW COURSE ID:** EMS 931
- **NEW PREREQUISITE:** Provide a copy of a current American Heart Association (AHA), Advanced Cardiac Life Support (ACLS) Healthcare **Provider card**
- **NEW CATALOG DESCRIPTION:** The Advanced Cardiac Life Support (ACLS) provider recertification course is designed for individuals who possess a current American Heart Association (AHA) Advanced Cardiac Life Support (ACLS) **Provider card** to update their knowledge and skills. Graded on a Pass or No Pass basis only.
- **NEW SCHEDULE DESCRIPTION:** The Advanced Cardiac Life Support (ACLS) provider recertification course is designed for individuals who possess a current American Heart Association (AHA) Advanced Cardiac Life Support (ACLS) **Provider card** to update their knowledge and skills.

Note: This course is being amended from what was approved at the January 28th Curriculum meeting.

C. CSCI 110 Introduction to Computer Science I

The course was originally Board Approved on October 25, 2012 but is being revised because MATH 102 is not a prerequisite for MATH 160.

The committee agreed to approve CSCI 110. The prerequisite of MATH 102 or MATH 160 or eligibility for MATH 250 as determined through the Crafton Hills College assessment process was also approved.

Note: The course does not currently equate with SBVC.

- **NEW PREREQUISITE:** MATH 102 or MATH 160 or eligibility for MATH 250 as determined through the Crafton Hills College assessment process

D. MATH 090 Elementary Algebra

The committee agreed to approve MATH 090 as a six-year revision. The prerequisite of MATH 952 or MATH 953 or MATH 962 or eligibility for MATH 090 as determined through the Crafton Hills College assessment process was also approved.

Note: The course currently equates with MATH 090 at SBVC.

- **NEW PREREQUISITE:** MATH 952 or MATH 953 or MATH 962 or eligibility for MATH 090 as determined through the Crafton Hills College assessment process was also approved.
- **NEW SCHEDULE DESCRIPTION:** Manipulation of algebraic expressions including ones with integer exponents and factoring, solving increasingly difficult equations and their applications, graphing lines and drawing conclusions from the graph. Introduction of rational expressions. Students are expected to be proficient with the arithmetic of positive and negative numbers including fractions upon entering MATH 090. If purchasing a used book new software access may need to be purchased at an additional expense. Ask instructor for details.

E. MATH 250 Single Variable Calculus I

As a result of data on prerequisites, the department is modifying the prerequisite for MATH 250.

The committee agreed to approve MATH 250. The prerequisite of MATH 160 or eligibility for MATH 250 as determined through the Crafton Hills College assessment process or MATH 102 with a grade of A and MATH 103 with a grade of A or B or MATH 102 with a grade of B and MATH 103 with a grade of A was also approved.

Note: The course currently equates with MATH 250 at SBVC.

- **NEW PREREQUISITE:** MATH 160 or eligibility for MATH 250 as determined through the Crafton Hills College assessment process or MATH 102 with a grade of A and MATH 103 with a grade of A or B or MATH 102 with a grade of B and MATH 103 with a grade of A
- **NEW SCHEDULE DESCRIPTION:** Introduction to differential and integral calculus; including limits and continuity; algebraic and transcendental functions, and applications of differentiation. If purchasing a used textbook, software access may need to be purchased at an additional expense. Ask instructor for details.

F. CD 182 Teaching in a Diverse Society

Kim Salt will correct the Catalog and Schedule Description to read:

Designed to assist students.....

The committee agreed to approve CD 182 as a six-year revision.

Note: The course will equate with CD 138 at SBVC.

- **NEW CATALOG DESCRIPTION:** Designed to assist students in becoming teachers who can explore and address diversity in ways that enhance the development of children in early childhood environments. The course addresses attitudes and behaviors toward children and adults in the areas of culture, race, gender, age and abilities etc. The course will also address the development of anti-biased curriculum as well as the analysis of the classroom environment for culturally relevant and diverse materials and resources, as well as highlighting developmental issues and advocacy.
- **NEW SCHEDULE DESCRIPTION:** Designed to assist those in Early Learning environments in exploration of culturally relevant and diverse issues. Addresses attitudes and behaviors toward others as well as anti-bias curriculum and advocacy.

G. CIS 062 Introduction to Online Learning

The department is moving the course from Computer Information Systems to College Life.

Kim Salt will correct the following sentence under #17 of “Assignments and Methods of Evaluation:

The course will be offered as Pass/No Pass.....

The committee agreed to approve CHC 062 as a six-year revision. The Distance Education component (100% online) was also approved.

Note: The course does not currently equate with SBVC.

- **NEW COURSE ID:** CHC 062
- **NEW CATALOG DESCRIPTION:** Includes basics of e-mail, discussion boards, Internet access, equipment needs, software skills, learning styles and strategies for becoming a successful online learner. NOTE: This course should be taken before enrolling in an online course. Graded on a Pass or No Pass basis only. Formally offered as CIS 062.

H. COMMST 100H Elements of Public Speaking – Honors

The committee agreed to approve COMMST 100H with a prerequisite of Acceptance into the College Honors Institute as a six-year revision.

Note: The course currently equates with COMMST 100H at SBVC.

- **NEW DEPARTMENTAL RECOMMENDATION:** Eligibility for ENGL 101 or concurrent enrollment in ENGL 010

I. COMMST 111 Interpersonal Communication

The committee agreed to approve COMMST 111 as a six-year revision.

Note: The course currently equates with COMMST 111 at SBVC.

- **NEW DEPARTMENTAL RECOMMENDATION:** Eligibility for ENGL 101

J. COMMST 111H Interpersonal Communication – Honors

The committee agreed to approve COMMST 111H with a prerequisite of Acceptance into the College Honors Institute as a six-year revision.

Note: The course does not currently equate with SBVC.

- **NEW DEPARTMENTAL RECOMMENDATION:** Eligibility for ENGL 101

K. COMMST 125 Critical Thinking Through Argumentation and Debate

The committee agreed to approve COMMST 125 with a prerequisite of ENGL 101 or ENGL 101H.

Note: The course currently equates with COMMST 125 at SBVC.

- **NEW PREREQUISITE:** ENGL 101 or ENGL 101H
- **NEW DEPARTMENTAL RECOMMENDATION:** Successful completion of COMMST 100 or COMMST 100H

L. COMMST 125H Critical Thinking Through Argumentation and Debate – Honors

See “B” under New Courses

M. ECON 200 Principles of Macroeconomics

The committee agreed to approve ECON 200 as a six-year revision. The Distance Education component (100% online) was also approved.

Note: The course currently equates with ECON 200 at SBVC.

- **NEW DEPARTMENTAL RECOMMENDATION:** Eligibility for ENGL 101. Eligibility for MATH 090
- **NEW CATALOG DESCRIPTION:** Introduction to the basic mechanisms of macroeconomics, including key underlying concepts, theories and institutions such as national income accounting, the Classical and Keynesian theories, the Federal Reserve System and commercial

banking. An examination of various contemporary economic problems such as economic fluctuations, economic growth, unemployment, inflation, and budget deficit. Other topics including supply and demand, fiscal policy, and monetary policy are also examined.

- **NEW SCHEDULE DESCRIPTION:** Introduction to the basic mechanisms of macroeconomics, including key underlying concepts, theories and institutions such as national income accounting, the Classical and Keynesian theories, the Federal Reserve System and commercial banking.

N. ECON 201 Principles of Microeconomics

The committee agreed to approve ECON 201 as a six-year revision. The Distance Education component (100% online) was also approved.

Note: The course currently equates with ECON 201 at SBVC.

- **NEW DEPARTMENTAL RECOMMENDATION:** Eligibility for ENGL 101. Eligibility for MATH 090
- **NEW CATALOG DESCRIPTION:** An introduction to economic principles that govern production, exchange, distribution and consumption in a capitalist economy. Topics include supply and demand, consumer theory, production theory, and price formation in competitive and noncompetitive markets, theory of comparative advantage and international trade. Issues including monopoly, public goods, unequal income distribution, and environmental problems are also examined.

O. HUM 101 The Humanities I: Prehistoric to Medieval

Kim Salt will correct the typos.

The committee agreed to approve HUM 101 as a six-year revision.

Note: The course does not currently equate with SBVC.

P. HUM 102 The Humanities II: Renaissance to Post Modern

The committee agreed to approve HUM 102 as a six-year revision.

Note: The course does not currently equate with SBVC.

Q. HUM 140 Humanities Through the Arts

The committee agreed to approve HUM 140 as a six-year revision. The Distance Education component (100% online) was also approved.

Note: The course does not currently equate with SBVC.

- **NEW DEPARTMENTAL RECOMMENDATION:** Eligibility for ENGL 101

R. ENGL 108/THART 108 World Drama I

The committee agreed to approve ENGL 108/THART 108 as a six-year revision.

ENGL 108

- **NEW CATALOG DESCRIPTION:** Survey of the history of theatre from its earliest origins in 6th century B.C.E to the Elizabethan period in the 1500-1600's. Focus on important plays, playwrights and the development of theatre practices and techniques. This course is also offered as THART 108.
- **NEW SCHEDULE DESCRIPTION:** Survey of the history of theatre from its earliest origins in 6th century B.C.E to the Elizabethan period in the 1500-1600's.

Note: The course does not currently equate with SBVC.

THART 108

- **NEW CATALOG DESCRIPTION:** Survey of the history of theatre from its earliest origins in 6th century B.C.E to the Elizabethan period in the 1500-1600's. Focus on important plays, playwrights and the development of theatre practices and techniques. This course is also offered as ENGL 108.
- **NEW SCHEDULE DESCRIPTION:** Survey of the history of theatre from its earliest origins in 6th century B.C.E to the Elizabethan period in the 1500-1600's.

Note: The course does not currently equate with SBVC.

S. ENGL 109/THART 109 World Drama II

The committee agreed to approve ENGL 109/THART 109 as a six-year revision.

ENGL 109

- **NEW CATALOG DESCRIPTION:** Survey of the history of the theatre from the 1600's to the present. Focus on important plays, playwrights and techniques of theater presentation. This course is also offered as THART 109.
- **NEW SCHEDULE DESCRIPTION:** Survey of the history of the theatre from the 1600's to the present.

Note: The course does not currently equate with SBVC.

THART 109

- **NEW CATALOG DESCRIPTION:** Survey of the history of the theatre from the 1600's to the present. Focus on important plays, playwrights and techniques of theater presentation. This course is also offered as ENGL 109.
- **NEW SCHEDULE DESCRIPTION:** Survey of the history of the theatre from the 1600's to the present.

Note: The course does not currently equate with SBVC.

T. ENGL 226/THART 226 Play and Screenplay Analysis

The committee agreed to approve ENGL 226/THART 226 as a six-year revision. The prerequisite of ENGL 010 or eligibility for ENGL 101 as determined through the Crafton Hills College assessment process was also approved.

ENGL 226

- **NEW PREREQUISITE:** ENGL 010 or eligibility for ENGL 101 as determined through the Crafton Hills College assessment process
- **NEW CATALOG DESCRIPTION:** Techniques of analysis necessary to understand the structure, construction and formats of plays and screenplays. Includes the study of the elements of plot, character, dialogue and theme in plays in a diverse selection of periods and styles and the structure and form of screenplays in diverse genres. This course is also offered as THART 226.

Note: The course does not currently equate with SBVC.

THART 226

- **NEW PREREQUISITE:** ENGL 010 or eligibility for ENGL 101 as determined through the Crafton Hills College assessment process
- **NEW CATALOG DESCRIPTION:** Techniques of analysis necessary to understand the structure, construction and formats of plays and screenplays. Includes the study of the elements of plot, character, dialogue and theme in plays in a diverse selection of periods and styles and the structure and form of screenplays in diverse genres. This course is also offered as ENGL 226.

Note: The course does not currently equate with SBVC.

U. ENGL 127X4 Literary Magazine Production: The Sand Canyon Review

Note: The course will equate with MUS 133 at SBVC.

- **NEW COURSE ID:** MUSIC 135
- **NEW COURSE TITLE:** Piano I
- **NEW DEPARTMENTAL RECOMMENDATION:** Successful completion of MUSIC 100
- **NEW CATALOG DESCRIPTION:** Class instruction in piano, including scale techniques, reading, basic literature, keyboard techniques, and musicianship skills. First in a series of four courses designed to develop piano proficiency.
- **NEW SCHEDULE DESCRIPTION:** Class instruction in piano, including scale techniques, reading, basic literature, keyboard techniques, and musicianship skills. First in a series of four courses.

X. MUSIC 134 Jazz History

The committee agreed to approve MUSIC 134 as a six-year revision. The Distance Education Component (100% online) was also approved.

Note: The course will equate with MUS 134 at SBVC.

- **NEW CATALOG DESCRIPTION:** Historical survey of Jazz music and musicians. Study of the birth and evolution of jazz as an American musical art form, the key historical figures in Jazz, and the major components of Jazz music.

Y. POLIT 110 Introduction to Political Theory

The committee agreed to approve POLIT 110 as a six-year revision.

Note: The course currently equates with POLIT 110 at SBVC.

- **NEW DEPARTMENTAL RECOMMENDATION:** Successful completion of POLIT 100 or POLIT 100H. Eligibility for ENGL 101.

NEW COURSES

A. ACCT 033 Federal and State Income Tax Preparation

The committee agreed to approve ACCT 033 with a prerequisite of ACCT 032 as a new course:

Note: The course does not currently equate with SBVC.

- **COURSE ID:** ACCT 033
- **COURSE TITLE:** Federal and State Income Tax Preparation

- **SEMESTER UNIT:** 1
- **MINIMUM SEMESTER HOURS: LAB:** 48
- **PREREQUISITE:** ACCT 032
- **COREQUISITE:** None
- **DEPARTMENTAL RECOMMENDATION:** None
- **CATALOG DESCRIPTION:** Review of the principles and procedures of federal and state income taxation and survey of current-year tax code changes. Preparation of tax returns, emphasizing the individual taxpayer. Volunteer tax assistance is required.
- **SCHEDULE DESCRIPTION:** Review of the principles and procedures of federal and state income taxation and survey of current-year tax code changes. Preparation of tax returns, emphasizing the individual taxpayer. Volunteer tax assistance is required.

B. COMMST 125H Critical Thinking Through Argumentation and Debate – Honors

The committee agreed to approve COMMST 125H as a new course. The prerequisites of Acceptance into the College Honors Institute and ENGL 101 or ENGL 101H were also approved.

Note: The course does not currently equate with SBVC.

- **COURSE ID:** COMMST 125H
- **COURSE TITLE:** Critical Thinking Through Argumentation and Debate – Honors
- **SEMESTER UNIT:** 3
- **MINIMUM SEMESTER HOURS: LECTURE:** 48
- **PREREQUISITE:** Acceptance into the College Honors Institute. ENGL 101 or ENGL 101H
- **COREQUISITE:** None
- **DEPARTMENTAL RECOMMENDATION:** Successful completion of COMMST 100 or COMMST 100H
- **CATALOG DESCRIPTION:** Study of critical thinking through oral advocacy and debate. Principles of effective argumentation including logic, reasoning, evidence, motivation, persuasion and refutation. Preparation and presentation of written and oral arguments and participation in individual and group debates. Substantial analytical reading is required. This course includes content and experiences appropriate for students wishing to earn honors credit.
- **SCHEDULE DESCRIPTION:** Study of critical thinking through oral advocacy and debate. Principles of effective argumentation including logic, reasoning, evidence, motivation, persuasion and refutation. Preparation and presentation of written and oral arguments and participation in individual and group debates. Substantial analytical

reading is required. This course includes content and experiences appropriate for students wishing to earn honors credit.

C. ENGL 128 Intermediate Literary Magazine Production: The Sand Canyon Review

The committee agreed to approve ENGL 128 with a prerequisite of ENGL 127 as a new course.

Note: The course does not currently equate with SBVC.

- **COURSE ID:** ENGL 128
- **COURSE TITLE:** Intermediate Literary Magazine Production: The Sand Canyon Review
- **SEMESTER UNIT:** 3
- **MINIMUM SEMESTER HOURS: LAB:** 144
- **PREREQUISITE:** ENGL 127
- **COREQUISITE:** None
- **DEPARTMENTAL RECOMMENDATION:** None
- **CATALOG DESCRIPTION:** Intermediate study and production of the college literary magazine, including the study of the principles of short fiction, poetry, and drama, as well as the process of publishing, including selecting material, planning and executing format, defining and maintaining theme, developing design and layout, editing, and desktop publishing.
- **SCHEDULE DESCRIPTION:** Intermediate study and production of the college literary magazine.

D. ENGL 227 Advanced Literary Magazine Production: The Sand Canyon Review

The committee agreed to approve ENGL 227 with a prerequisite of ENGL 128 as a new course.

Note: The course does not currently equate with SBVC.

- **COURSE ID:** ENGL 227
- **COURSE TITLE:** Advanced Literary Magazine Production: The Sand Canyon Review
- **SEMESTER UNIT:** 3
- **MINIMUM SEMESTER HOURS: LAB:** 144
- **PREREQUISITE:** ENGL 128
- **COREQUISITE:** None
- **DEPARTMENTAL RECOMMENDATION:** None

- **CATALOG DESCRIPTION:** Advanced study and production of the college literary magazine, including the study of the principles of short fiction, poetry, and drama, as well as the process of publishing, including selecting material, planning and executing format, defining and maintaining theme, developing design and layout, editing, and desktop publishing.
- **SCHEDULE DESCRIPTION:** Advanced study and production of the college literary magazine.

E. ECON 200H Principles of Macroeconomics – Honors

The committee agreed to approve ECON 200H with a prerequisite of Acceptance into the College Honors Institute as a new course.

Note: The course does not currently equate with SBVC.

- **COURSE ID:** ECON 200H
- **COURSE TITLE:** Principles of Macroeconomics – Honors
- **SEMESTER UNIT:** 3
- **MINIMUM SEMESTER HOURS: LECTURE:** 48
- **PREREQUISITE:** Acceptance into the College Honors Institute
- **COREQUISITE:** None
- **DEPARTMENTAL RECOMMENDATION:** None
- **CATALOG DESCRIPTION:** Introduction to the basic mechanisms of macroeconomics, including key underlying concepts, theories and institutions such as national income accounting, the Classical and Keynesian theories, the Federal Reserve System and commercial banking. An examination of various contemporary economic problems such as economic fluctuations, economic growth, unemployment, inflation, and budget deficit. Other topics including supply and demand, fiscal policy, and monetary policy are also examined. This course includes content and experiences appropriate for students wishing to earn honors credit.
- **SCHEDULE DESCRIPTION:** Introduction to the basic mechanisms of macroeconomics, including key underlying concepts, theories and institutions such as national income accounting, the Classical and Keynesian theories, the Federal Reserve System and commercial banking. This course includes content and experiences appropriate for students wishing to earn honors credit.

F. ECON 201H Principles of Microeconomics – Honors

The committee agreed to approve ECON 201H with a prerequisite of Acceptance into the College Honors Institute as a new course.

Note: The course does not currently equate with SBVC.

- **COURSE ID:** ECON 201H
- **COURSE TITLE:** Principles of Microeconomics – Honors
- **SEMESTER UNIT:** 3
- **MINIMUM SEMESTER HOURS: LECTURE:** 48
- **PREREQUISITE:** Acceptance into the College Honors Institute
- **COREQUISITE:** None
- **DEPARTMENTAL RECOMMENDATION:** None
- **CATALOG DESCRIPTION:** An introduction to economic principles that govern production, exchange, distribution and consumption in a capitalist economy. Topics include supply and demand, consumer theory, production theory, and price formation in competitive and noncompetitive markets, theory of comparative advantage and international trade. Issues including monopoly, public goods, unequal income distribution, and environmental problems are also examined. This course includes content and experiences appropriate for students wishing to earn honors credit.
- **SCHEDULE DESCRIPTION:** An introduction to economic principles that govern production, exchange, distribution and consumption in a capitalist economy. This course includes content and experiences appropriate for students wishing to earn honors credit.

G. LRC 941 Basic Math Skills

The committee agreed to approve LRC 941 as a new course.

Note: The course does not currently equate with SBVC.

- **COURSE ID:** LRC 941
- **COURSE TITLE:** Basic Math Skills
- **SEMESTER UNIT:** 4
- **MINIMUM SEMESTER HOURS: LECTURE:** 32
LAB: 96
- **PREREQUISITE:** None
- **COREQUISITE:** None
- **DEPARTMENTAL RECOMMENDATION:** Eligibility for services provided by Disabled Students Programs and Services (DSPS)
- **CATALOG DESCRIPTION:** Remediation and intervention strategies for students who have verified learning disabilities. Strategies for reading a mathematics text, coping with math anxiety, solving math word problems, and preparing for and taking math tests.
- **SCHEDULE DESCRIPTION:** Remediation and intervention strategies for students who have verified learning disabilities. Strategies for reading a mathematics text, coping with math anxiety, solving math word problems, and preparing for and taking math tests.

H. MUSIC 133 Guitar II

The committee agreed to approve MUSIC 133 with a prerequisite of MUSIC 132 as a new course.

Note: The course will equate with MUS 117X4 at SBVC.

- **COURSE ID:** MUSIC 133
- **COURSE TITLE:** Guitar II
- **SEMESTER UNIT:** 2
- **MINIMUM SEMESTER HOURS:** LECTURE: 16
LAB: 48
- **PREREQUISITE:** MUSIC 132
- **COREQUISITE:** None
- **DEPARTMENTAL RECOMMENDATION:** None
- **CATALOG DESCRIPTION:** Progressive study of the basic techniques of playing guitar. Second in a series of four courses designed to develop guitar proficiency. Intermediate instruction in chords, arpeggios, scales, improvisation, sight reading, and performance of many styles, including popular, folk, and classical. Students must provide their own instruments.
- **SCHEDULE DESCRIPTION:** Progressive study of the basic techniques of playing guitar. Students must provide their own instruments.

I. MUSIC 136 Piano II

The committee agreed to approve MUSIC 136 with a prerequisite of MUSIC 135 as a new course.

Note: The course will equate with MUS 134X3 at SBVC.

- **COURSE ID:** MUSIC 136
- **COURSE TITLE:** Piano II
- **SEMESTER UNIT:** 2
- **MINIMUM SEMESTER HOURS:** LECTURE: 16
LAB: 48
- **PREREQUISITE:** MUSIC 135
- **COREQUISITE:** None
- **DEPARTMENTAL RECOMMENDATION:** None
- **CATALOG DESCRIPTION:** Class instruction in piano, including scale techniques, reading, intermediate literature, and musicianship skills. Second in a series of four courses designed to develop piano proficiency.
- **SCHEDULE DESCRIPTION:** Class instruction in piano, including scale techniques, reading, intermediate literature, and musicianship skills.

J. MUSIC 232 Guitar III

The committee agreed to approve MUSIC 232 with a prerequisite of

MUSIC 133 as a new course.

Note: The course will equate with MUS 117X4 at SBVC.

- **COURSE ID:** MUSIC 232
- **COURSE TITLE:** Guitar III
- **SEMESTER UNIT:** 2
- **MINIMUM SEMESTER HOURS:** LECTURE: 16
LAB: 48
- **PREREQUISITE:** MUSIC 133
- **COREQUISITE:** None
- **DEPARTMENTAL RECOMMENDATION:** None
- **CATALOG DESCRIPTION:** Progressive study of the intermediate techniques of playing the guitar. Third in a series of four courses designed to develop guitar proficiency. Advanced instruction in chords, arpeggios, scales, improvisation, sight reading, and performance of many styles, including popular, folk, and classical. Students must provide their own instruments.
- **SCHEDULE DESCRIPTION:** Progressive study of the intermediate techniques of playing guitar. Students must provide their own instruments.

K. MUSIC 233 Guitar IV

The committee agreed to approve MUSIC 233 with a prerequisite of MUSIC 232 as a new course.

Note: The course will equate with MUS 117X4 at SBVC.

- **COURSE ID:** MUSIC 233
- **COURSE TITLE:** Guitar IV
- **SEMESTER UNIT:** 2
- **MINIMUM SEMESTER HOURS:** LECTURE: 16
LAB: 48
- **PREREQUISITE:** MUSIC 232
- **COREQUISITE:** None
- **DEPARTMENTAL RECOMMENDATION:** None
- **CATALOG DESCRIPTION:** Progressive study of the intermediate techniques of playing the guitar. Fourth in a series of four courses designed to develop guitar proficiency. Advanced instruction in chords, arpeggios, scales, improvisation, sight reading, and performance of many styles, including popular, folk, and classical. Students must provide their own instruments.

- **SCHEDULE DESCRIPTION:** Progressive study of the intermediate techniques of playing guitar. Students must provide their own instruments.

L. MUSIC 235 Piano III

The committee agreed to approve MUSIC 235 with a prerequisite of MUSIC 136 as a new course.

Note: The course will equate with MUS 134X3 at SBVC.

- **COURSE ID:** MUSIC 235
- **COURSE TITLE:** Piano III
- **SEMESTER UNIT:** 2
- **MINIMUM SEMESTER HOURS:** **LECTURE:** 16
LAB: 48
- **PREREQUISITE:** MUSIC 136
- **COREQUISITE:** None
- **DEPARTMENTAL RECOMMENDATION:** None
- **CATALOG DESCRIPTION:** Class instruction in piano, including scale techniques, reading, intermediate literature, and musicianship skills. Third in a series of four courses designed to develop piano proficiency.
- **SCHEDULE DESCRIPTION:** Class instruction in piano, including scale techniques, reading, intermediate literature, and musicianship skills.

M. MUSIC 236 Piano IV

The committee agreed to approve MUSIC 236 with a prerequisite of MUSIC 235 as a new course.

Note: The course will equate with MUS 135 at SBVC.

- **COURSE ID:** MUSIC 236
- **COURSE TITLE:** Piano IV
- **SEMESTER UNIT:** 2
- **MINIMUM SEMESTER HOURS:** **LECTURE:** 16
LAB: 48
- **PREREQUISITE:** MUSIC 235
- **COREQUISITE:** None
- **DEPARTMENTAL RECOMMENDATION:** None
- **CATALOG DESCRIPTION:** Class instruction in piano, including scale techniques, reading, intermediate literature, and musicianship skills. Fourth in a series of four courses designed to develop piano proficiency.
- **SCHEDULE DESCRIPTION:** Class instruction in piano, including scale techniques, reading, standard literature, and musicianship skills.

COURSE DELETIONS

A. MUSIC 154X4 College Singers I

The committee agreed to delete MUSIC 154X4 from the college catalog.

B. MUSIC 156X4 College Singers II

The committee agreed to delete MUSIC 156X4 from the college catalog.

C. MUSIC 176X4 Jazz Combo I

The committee agreed to delete MUSIC 176X4 from the college catalog.

D. MUSIC 177X4 Jazz Combo II

The committee agreed to delete MUSIC 177X4 from the college catalog.

E. ART 247X4 Special Projects in Art

The course is being replaced with ART 247ABCD to comply with Title 5 requirements regarding repeatability.

The committee agreed to delete ART 247X4 from the college catalog.

F. GEOL 246X4 Special Problems in Geology

The course is being replaced with GEOL 246ABCD to comply with Title 5 requirements regarding repeatability.

The committee agreed to delete GEOL 246X4 from the college catalog.

G. GEOG 119X4 Selected Studies in Geography

The course is being replaced with GEOL 119ABCD to comply with Title 5 requirements regarding repeatability.

The committee agreed to delete GEOL 119X4 from the college catalog.

H. MICRO 247X4 Special Problems in Microbiology

The course is being replaced with MICRO 247ABCD to comply with Title 5 requirements regarding repeatability.

The committee agreed to delete MICRO 247X4 from the college catalog.

I. MICRO 248X4 Special Problems in Microbiology

The course is being replaced with MICRO 248ABCD to comply with Title 5 requirements regarding repeatability.

The committee agreed to delete MICRO 248X4 from the college catalog.

J. MUSIC 247X4 Special Projects in Music

The course is being replaced with MUSIC 247ABCD to comply with Title 5 requirements regarding repeatability.

The committee agreed to delete MUSIC 247X4 from the college catalog.

K. THART 246X4 Special Projects in Theatre Arts

The course is being replaced with THART 246ABCD to comply with Title 5 requirements regarding repeatability.

The committee agreed to delete THART 246X4 from the college catalog.

PROGRAM MODIFICATIONS

A. Associate in Arts in History for Transfer

The degree is being resubmitted to the committee due to additional cleanup. Note: Degree was originally approved at the January 28, 2013 Curriculum meeting.

The committee agreed to approve the Associate in Arts in History for Transfer degree.

ASSOCIATE IN ARTS IN HISTORY FOR TRANSFER

The Associate in Arts-Transfer (AA-T) degree in History at Crafton Hills College is designed to meet the needs of students transferring to a California State University who intend to major in history or a related field of study.

REQUIRED COURSES:		UNITS
HIST 100	History of the United States to 1877	(3.00)
OR		
HIST 100H	History of the United States to 1877 – Honors	(3.00)
HIST 101	History of the United States 1865 to Present	(3.00)
OR		
HIST 101H	History of the United States 1865 to Present – Honors	(3.00)
HIST 170	World Civilizations (3500 BCE-1500CE)	(3.00)

	OR	
HIST 170H	World Civilizations (3500 BCE-1500CE) – Honors	(3.00)
HIST 171	World Civilizations (1500 CE to the Present)	(3.00)

	OR	
HIST 171H	World Civilizations (1500 CE to the Present) – Honors	(3.00)

Students must complete at least three units from the following courses: UNITS

HIST 107	The United States and the North American Indians	(3.00)
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	OR	
ANTHRO 107	The United States and the North American Indians	(3.00)
ARABIC 101	Arabic I	5.00
ARABIC 102	College Arabic II	5.00
ARABIC 103	College Arabic III	5.00
ARABIC 104	College Arabic IV	5.00
ASL 101	American Sign Language I	4.00
ASL 102	American Sign Language II	4.00
ASL 103	American Sign Language III	4.00
ASL 104	American Sign Language IV	4.00
ENGL 160	Literature by Women	3.00
ENGL 163	Chicano/Latino Literature	3.00
ENGL 280	World Literature to the 17th Century	3.00
ENGL 281	World Literature from the 17th Century to the Present	3.00
FRENCH 101	College French I	5.00
FRENCH 102	College French II	5.00
FRENCH 103	College French III	5.00
FRENCH 104	College French IV	5.00
JAPN 101	College Japanese I	5.00
JAPN 102	Japanese II	5.00
JAPN 103	College Japanese III	5.00
JAPN 104	College Japanese IV	5.00
MCS 110	The American Deaf Experience: Introduction to Deaf Studies	3.00
POLIT 104	Introduction to Comparative Politics	3.00
POLIT 106	Introduction to World Politics	3.00
RELIG 101	Introduction to World Religions	(3.00)

	OR	
RELIG 101H	Introduction to World Religions – Honors	(3.00)
RELIG 110	Tribal and Ethnic Religions	(3.00)

	OR	
ANTHRO 110	Tribal and Ethnic Religions	(3.00)
RUS 101	College Russian I	5.00
RUS 102	College Russian II	5.00
SOC 141	Minority Relations	3.00
SPAN 101	College Spanish I	5.00
SPAN 102	College Spanish II	5.00
SPAN 103	College Spanish III	5.00

SPAN 104	College Spanish IV	5.00
COMMST 174	Communication in a Diverse World	3.00

Students must complete at least three additional units from the following courses:

		UNITS
HIST 107	The United States and the North American Indians	(3.00)
OR		
ANTHRO 107	The United States and the North American Indians	(3.00)
HIST 135	Religion in America	(3.00)
OR		
RELIG 135	Religion in America	(3.00)
HIST 145	California History	3.00
ANTHRO 102	Cultural Anthropology	(3.00)
OR		
ANTHRO 102H	Cultural Anthropology – Honors	(3.00)
ART 100	Art History I: Prehistoric Art to Medieval Art	3.00
ART 102	Art History II: Renaissance Art to Modern Art	3.00
ECON 100	Introduction to Economics	3.00
ECON 200	Principles of Macroeconomics	3.00
ECON 201	Principles of Microeconomics	3.00
GEOG 120	World Regional Geography	3.00
HUM 101	The Humanities I: Prehistoric to Medieval	3.00
HUM 102	The Humanities II: Renaissance to Post Modern	3.00
HUM 140	Humanities Through the Arts	3.00
JOUR 135	Mass Communication in Society	(3.00)
OR		
COMMST 135	Mass Communication in Society	(3.00)
MUSIC 103	Appreciation of American Popular Music	3.00
MUSIC 120	Appreciation of Musical Literature	(3.00)
OR		
MUSIC 120H	Appreciation of Musical Literature – Honors	(3.00)
MUSIC 134	Jazz History	3.00
PHIL101	Introduction to Philosophy	3.00
POLIT 100	American Politics	(3.00)
OR		
POLIT 100H	American Politics – Honors	(3.00)
POLIT 102	California Politics and Culture	3.00
POLIT 104	Introduction to Comparative Politics	3.00
POLIT 106	Introduction to World Politics	3.00
POLIT 110	Introduction to Political Theory	3.00
PSYCH 100	General Psychology	(3.00)
OR		
PSYCH 100H	General Psychology – Honors	(3.00)
RELIG 100	Introduction to Religious Studies	(3.00)
OR		

RELIG 100H	Introduction to Religious Studies – Honors	(3.00)
RELIG 101	Introduction to World Religions	(3.00)
OR		
RELIG 101H	Introduction to World Religions – Honors	(3.00)
RELIG 110	Tribal and Ethnic Religions	(3.00)
OR		
ANTHRO 110	Tribal and Ethnic Religions	(3.00)
SOC 100	Introduction to Sociology	(3.00)
OR		
SOC 100H	Introduction to Sociology – Honors	(3.00)
TOTAL UNITS:		18.00

B. Associate in Arts in English for Transfer

The degree is being resubmitted to the committee due to additional cleanup.
 Note: Degree was originally approved at the January 28, 2013 Curriculum meeting.

The committee agreed to approve the Associate in Arts in English for Transfer degree.

ASSOCIATE IN ARTS IN ENGLISH FOR TRANSFER

The Associate in Arts-Transfer (AA-T) degree in English at Crafton Hills College is designed to meet the needs of students transferring to a California State University who intend to major in English, English literature, creative writing or a related field of study.

REQUIRED COURSES:		UNITS
ENGL 152	Intermediate Composition and Literature	4.00

Students must complete at least six units from the following courses:		UNITS
ENGL 260	Survey of American Literature I	3.00
ENGL 261	Survey of American Literature II	3.00
ENGL 270	Survey of British Literature I	3.00
ENGL 271	Survey of British Literature II	3.00
ENGL 280	World Literature to the 17th Century	3.00
ENGL 281	World Literature from the 17th Century to the Present	3.00

Students must complete at least six additional units from the following courses:		UNITS
ENGL 102	Intermediate Composition and Critical Thinking	(4.00)
OR		
ENGL 102H	Intermediate Composition and Critical Thinking – Honors	(4.00)
ENGL 232	Creative Writing	3.00
ENGL 260	Survey of American Literature I	3.00

ENGL 261	Survey of American Literature II	3.00
ENGL 270	Survey of British Literature I	3.00
ENGL 271	Survey of British Literature II	3.00
ENGL 280	World Literature to the 17th Century	3.00
ENGL 281	World Literature from the 17th Century to the Present	3.00

Students must complete at least three additional units from the following courses:

		UNITS
ENGL 108	World Drama I	(3.00)
	OR	
THART 108	World Drama I	(3.00)
ENGL 109	World Drama II	(3.00)
	OR	
THART 109	World Drama II	(3.00)
ENGL 120	Fundamentals of News Writing	(3.00)
	OR	
JOUR 120	Fundamentals of News Writing	(3.00)
ENGL 127	Introductory Literary Magazine Production: The Sand Canyon Review	3.00
ENGL 150	Classical Mythology	3.00
ENGL 155	Children's Literature	(3.00)
	OR	
ENGL 155H	Children's Literature – Honors	(3.00)
ENGL 160	Literature by Women	3.00
ENGL 163	Chicano/Latino Literature	3.00
ENGL 170	The Film Experience	3.00
ENGL 175	Literature and Religion of the Bible	(3.00)
	OR	
RELIG 175	Literature and Religion of the Bible	(3.00)
ENGL 226	Play and Screenplay Analysis	(3.00)
	OR	
THART 226	Play and Screenplay Analysis	(3.00)
ENGL 232	Creative Writing	3.00
ENGL 250	Fiction	3.00
ENGL 260	Survey of American Literature I	3.00
ENGL 261	Survey of American Literature II	3.00
ENGL 270	Survey of British Literature I	3.00
ENGL 271	Survey of British Literature II	3.00
ENGL 275	Shakespeare	3.00
ENGL 280	World Literature to the 17th Century	3.00
ENGL 281	World Literature from the 17th Century to the Present	3.00
ARABIC 101	College Arabic I	5.00
ARABIC 102	College Arabic II	5.00
ARABIC 103	College Arabic III	5.00
ARABIC 104	College Arabic IV	5.00

FRENCH 101	College French I	5.00
FRENCH 102	College French II	5.00
FRENCH 103	College French III	5.00
FRENCH 104	College French IV	5.00
HUM 101	The Humanities I: Prehistoric to Medieval	3.00
HUM 102	The Humanities II: Renaissance to Post Modern	3.00
JAPN 101	College Japanese I	5.00
JAPN 102	College Japanese II	5.00
JAPN 103	College Japanese III	5.00
JAPN 104	College Japanese IV	5.00
RUS 101	College Russian I	5.00
RUS 102	College Russian II	5.00
SPAN 101	College Spanish I	5.00
SPAN 102	College Spanish II	5.00
SPAN 103	College Spanish III	5.00
SPAN 104	College Spanish IV	5.00
COMMST 120	Oral Interpretation of Literature	(3.00)
OR		
COMMST 120H	Oral Interpretation of Literature – Honors	(3.00)
COMMST 145	Business Communication	(4.00)
OR		
BUSAD 145	Business Communication	(4.00)
THART 100	Introduction to Theatre	(3.00)
OR		
THART 100H	Introduction to Theatre – Honors	(3.00)
TOTAL UNITS:		19.00

C. Associate in Arts in Psychology for Transfer

The committee agreed to approve the Associate in Arts in Psychology for Transfer degree with the stipulation that the department is notified and agree to the following deletion:

BIOL 100 at Crafton Hills College is only offered as a 4 unit course. Students may substitute a 3 unit general biology course taken at another college.

ASSOCIATE IN ARTS IN PSYCHOLOGY FOR TRANSFER

The Associate in Arts-Transfer (AA-T) degree in Psychology at Crafton Hills College is designed to meet the needs of students transferring to a California State University or University of California who intend to major in psychology or a related field of study.

REQUIRED COURSES:

PSYCH 100	General Psychology	UNITS (3.00)
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OR

PSYCH 100H	General Psychology – Honors	(3.00)
PSYCH 101	Research Methods	3.00
MATH 108	Statistics	(4.00)
OR		
PSYCH 108	Statistics	(4.00)
PSYCH 111	Developmental Psychology: Lifespan	3.00
BIOL 100	General Biology	4.00
One course from the following list:		UNITS
PSYCH 102	Personal and Social Adjustment	3.00
PSYCH 103	Theories of Personality	3.00
PSYCH 110	Abnormal Psychology	3.00
PSYCH 118	Human Sexual Behavior	3.00
TOTAL UNITS:		20.00

D. Associate of Science Degree Geology

The committee agreed to approve the Associate of Science Degree Geology.

ASSOCIATE OF SCIENCE DEGREE GEOLOGY

REQUIRED COURSES:		UNITS
GEOL 100	Physical Geology	(4.00)
OR		
GEOL 100H	Physical Geology – Honors	(4.00)
OR		
GEOL 160	Geology Laboratory	(1.00)
AND		
GEOL 101	Introduction to Geology	(3.00)
OR		
GEOL 101H	Introduction to Geology – Honors	(3.00)
GEOL 112	Historical Geology	4.00
CHEM 150	General Chemistry I	(5.00)
OR		
CHEM 150H	General Chemistry I – Honors	(5.00)
CHEM 151	General Chemistry II	(5.00)
OR		
CHEM 151H	General Chemistry II – Honors	(5.00)
MATH 250	Single Variable Calculus I	4.00
MATH 251	Single Variable Calculus II	4.00
PHYSIC 250 1	College Physics I	4.00

Students must complete at least two units from the following courses:

		UNITS
GEOL 170	Geologic History of the Great Basin	1.00

GEOL 175	Geology of the Eastern Mojave Desert	1.00
GEOL 177	Geology of the High Desert and Western Mojave Desert Region	1.00
GEOL 180	Geology of Joshua Tree National Park	1.00
GEOL 181	Geology of the Anza Borrego Region	1.00
GEOL 190	Geology of the Eastern Sierra Nevada, Northern Section	1.00
GEOL 270	Geology of the Eastern Sierra Nevada	1.00

RECOMMENDED COURSES:		UNITS
PHYSIC 251	College Physics II	4.00
PHYSIC 252	College Physics III	4.00
GEOL 170	Geologic History of the Great Basin	1.00
GEOL 175	Geology of the Eastern Mojave Desert	1.00
GEOL 180	Geology of Joshua Tree National Park	1.00
GEOL 181	Geology of the Anza Borrego Region	1.00
GEOL 190	Geology of the Eastern Sierra Nevada, Northern Section	1.00
GEOL 270	Geology of the Eastern Sierra Nevada	1.00
GEOL 250	Geology of California	3.00
GEOL 251	Geology of National Parks and Monuments	3.00
GIS 175	Introduction to Information Mapping	3.00
OCEAN 101	Elements of Oceanography	3.00
TOTAL UNITS:		32.00

1students may substitute PHYSIC 200 in lieu of PHYSIC 250. See a counselor for details.

Lower division requirements for students interested in transferring to a four-year institution in this field may differ from associate degree requirements. Prospective transfer students should complete the general education and lower division requirements of the school to which they will be transferring. See a counselor for details. Information is also available at www.assist.org.

E. Associate in Science in Geology for Transfer

The committee agreed to approve the Associate in Science in Geology for Transfer degree.

ASSOCIATE IN SCIENCE IN GEOLOGY FOR TRANSFER

The Associate in Science-Transfer (AS-T) degree in Geology at Crafton Hills College is designed to meet the needs of students transferring to a California State University who intend to major in geology or a related field of study.

REQUIRED COURSES:	UNITS
GEOL 100 Physical Geology	(4.00)

		OR	
GEOL 100H	Physical Geology – Honors		(4.00)
		OR	
GEOL 160	Geology Laboratory		(1.00)
		AND	
GEOL 101	Introduction to Geology		(3.00)
		OR	
GEOL 101H	Introduction to Geology – Honors		(3.00)
GEOL 112	Historical Geology		4.00
CHEM 150	General Chemistry I		(5.00)
		OR	
CHEM 150H	General Chemistry I – Honors		(5.00)
CHEM 151	General Chemistry II		(5.00)
		OR	
CHEM 151H	General Chemistry II – Honors		(5.00)
MATH 250	Single Variable Calculus I		4.00
MATH 251	Single Variable Calculus II		4.00

RECOMMENDED:

The following courses and field experiences including GEOL 170, 175, 180, 181, 190 and 270 are not required to earn the degree but are recommended for students preparing to major in geology at a four-year institution.

		UNITS
BIOL 100	General Biology	4.00
MATH 252	Multivariable Calculus	5.00
PHYSIC 250 1	College Physics I	4.00
PHYSIC 251	College Physics II	4.00
PHYSIC 252	College Physics III	4.00
	TOTAL UNITS:	26.00

1students may substitute PHYSIC 200-201 in lieu of PHYSIC 250-251-252. See a counselor for details.

F. Associate of Arts Degree Music

The committee agreed to approve the Associate of Arts Degree Music.

ASSOCIATE OF ARTS DEGREE MUSIC

		UNITS
REQUIRED COURSES:		
MUSIC 101	Music Theory I	4.00
MUSIC 102	Music Theory II	4.00
MUSIC 120	Appreciation of Musical Literature	(3.00)
		OR
MUSIC 120H	Appreciation of Musical Literature – Honors	(3.00)

MUSIC 141X4 1	Applied Music	2.00
MUSIC 135 2	Piano I	2.00
MUSIC 136 2	Piano II	2.00
MUSIC 235 2	Piano III	2.00
MUSIC 236 2	Piano IV	2.00

Students must complete at least eight units from the following:

		UNITS
MUSIC 132	Guitar I	2.00
MUSIC 133	Guitar II	2.00
MUSIC 150X4	Concert Choir I	2.00
MUSIC 164X4	Concert Band	2.00
MUSIC 174X4	Jazz Band I	2.00
MUSIC 179X4	Contemporary Ensemble	2.00
MUSIC 232	Guitar III	2.00
MUSIC 233	Guitar IV	2.00
MUSIC 247A	Special Projects in Music	1.00 – 3.00
MUSIC 247B	Special Projects in Music	1.00 – 3.00
MUSIC 247C	Special Projects in Music	1.00 – 3.00
MUSIC 247D	Special Projects in Music	1.00 – 3.00

Students must complete at least three additional units from the following:

		UNITS
MUSIC 100	Fundamental Skills in Music	3.00
MUSIC 103	Appreciation of American Popular Music	(3.00)
OR		
MUSIC 103H	Appreciation of American Popular Music-Honors	(3.00)
MUSIC 134	Jazz History	3.00
MUSIC 180X4	Musical Theatre Workshop	2.00
MUSIC 190	Songwriting and Composition	3.00
MUSIC 195	Music Technology and Recording	4.00
TOTAL UNITS:		34.00

1 must be taken two times

2 students may receive credit for piano courses through credit by examination. Students may receive credit only in sequence from the lowest to highest level. See a counselor for details.

Lower division requirements for students interested in transferring to a four-year institution in this field may differ from associate degree requirements. Prospective transfer students should complete the general education and lower division requirements of the school to which they will be transferring. See a counselor for details. Information is also available at www.assist.org.

Changes that need to be made because we removed the repeatability term from some course ID numbers, or need to add Honors courses, etc:

ASTRON 160 corequisite of **ASTRON 150** becomes **ASTRON 150 or ASTRON 150H**

The committee agreed to approve ASTRON 160.

- **NEW COREQUISITE:** ASTRON 150 or ASTRON 150H

The next Curriculum Committee meeting will be on **Monday, February 25, 2013 at 2 p.m. in LRC 226 (Multipurpose Room).**