

SAN BERNARDINO COMMUNITY COLLEGE DISTRICT

TO: Board of Trustees
FROM: Bruce Baron, Interim Chancellor
REVIEWED BY: Gloria Macias Harrison, President, CHC
PREPARED BY: Cheryl A. Marshall, Vice President of Instruction, CHC
DATE: October 14, 2010
SUBJECT: Consideration of Approval of Curriculum Modifications

RECOMMENDATION

It is recommended that the Board of Trustees approve the attached Curriculum Modifications.

OVERVIEW

The courses, certificates and degrees at CHC are continually being revised and updated to reflect and meet student needs.

ANALYSIS

These courses, certificates and degrees have been approved by the Curriculum Committee of the Academic Senate.

BOARD IMPERATIVE

II. Learning Centered Institution for Student Access, Retention and Success.

FINANCIAL IMPLICATIONS

None.

CRAFTON HILLS COLLEGE
SUBMITTED FOR BOARD OF TRUSTEES APPROVAL
October 14, 2010

NEW COURSES

DIVISION: Fine Arts
DEPARTMENT: Theatre Arts
COURSE ID: THART 100H
COURSE TITLE: Introduction to Theatre – Honors
UNITS: 3
LECTURE: 3 contact hours per week
48-54 contact hours per semester
PREREQUISITE: None
COREQUISITE: None
DEPARTMENTAL RECOMMENDATION: None

CATALOG DESCRIPTION:

Survey course designed to develop an appreciation of the theatre for majors and non-majors. Introduction to the basic elements of play production including playwriting, producing, acting, directing, set design, costume design and lighting design. Exploration of the origins of drama, significant milestones in theatre history and trends in contemporary theatre. This course includes content and experiences appropriate for students wishing to earn honors credit.

SCHEDULE DESCRIPTION:

Survey course designed to develop an appreciation of the theatre for majors and non-majors. Introduction to the basic elements of play production including playwriting, producing, acting, directing, set design, costume design and lighting design. This course includes content and experiences appropriate for students wishing to earn honors credit.

Effective: SP11 (Will be included in the Spring 2011 Catalog Addendum)

Rationale: Increase courses in Honors Program.

MODIFIED COURSES

COURSE ID	COURSE TITLE
ART 200X4	Printmaking

UNITS: 3
LECTURE: 2 contact hours per week
32-36 contact hours per semester
LAB: 4 contact hours per week
64-72 contact hours per semester

Effective: FA11

Rationale: To be consistent with other Art courses.

COURSE ID	COURSE TITLE
ART 202X4	Intermediate Topics in Painting

UNITS: 3
LECTURE: 2 contact hours per week
32-36 contact hours per semester
LAB: 4 contact hours per week
64-72 contact hours per semester

Effective: FA11

Rationale: To be consistent with other Art courses.

COURSE ID	COURSE TITLE
MUSIC 120	Appreciation of Musical Literature

CATALOG DESCRIPTION: Introduction to Western musical literature. This course is designed to develop an understanding of music and musicians in a societal and historical context.

SCHEDULE DESCRIPTION: Introduction to Western musical literature, designed to develop an understanding of music within context.

Effective: FA11

Rationale: Six-year revision

COURSE ID	COURSE TITLE
PE/I 155X4	Conditioning with the Pilates Method

Effective: FA11

Rationale: Six-year revision

COURSE ID	COURSE TITLE
SPEECH 174	Communication in a Diverse World

SCHEDULE DESCRIPTION: Study of the multicultural nature of communication in our diverse world. Examines how interactions are influenced by culture. Exploration of personal cultural identity, theories of intercultural communication, sources of cultural conflict, and development of skills for effective intercultural communication.

Effective: FA11

Rationale: Six-year revision

COURSE ID	COURSE TITLE
THART 100	Introduction to Theatre

Effective: FA11

Rationale: Six-year revision

DELETED COURSES

Curriculum Meeting: 03/08/10, 03/22/10, 04/26/10, 09/13/10

Conjoint Meeting: 09/28/10

Board of Trustees Meeting: 10/14/10

COURSE ID	COURSE TITLE
CIS 168	E-Commerce Programming and Design
CIS 171	Introduction to Robotics
CIS 203	Advanced Visual Basics

Effective: FA11

Rationale: Courses are not being offered.

DISTANCE EDUCATION

COURSE ID	DE TYPE
ART 100	100% Online
ART 120X4	100% Online
MUSIC 120	100% Online
SPEECH 174	Hybrid

Effective: FA11

Rationale: Increase Distance Education course offerings.