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Research Briefs from the Office of Institutional Effectiveness, Research & Planning
Number of Times Students Earn a GOR by Course: 2007-2008 – 2011-2012

Purpose: The purpose of this brief is to illustrate the number of students who repeated one of the courses listed below to help inform the decision of whether or not to revise the curriculum: ANAT-159X4, CHC-090X4, CHC-099X4, CD-205X2, CD-210X2, ENGL-127X4, MUSIC-132X4, MUSIC-135X4, MUSIC-150X4, MUSIC-152X4, MUSIC-154X4, MUSIC-156X4, MUSIC-174X4, MUSIC-175X4, MUSIC-176X4, MUSIC-177X4, MUSIC-190X4, MUSIC-195X4, THART-140X4, THART-145X4.

Methodology: Students were counted as repeating the same course if they earned a grade on record (GOR; A, B, C, D, F, P, NP, I, or W) in one of the following courses two or more times from 2007 – 2008 to 2011 – 2012. Table 1 illustrates the number of times a student repeated each course from 2007 – 2008 to 2011 – 2012. The percent (“%”) was calculated by dividing the number (“#”) of students by the total number of students who earned a GOR in each course. CD-210X2 and MUSIC-177X4 were not offered from 2007 – 2008 to 2011 – 2012 and are not included in the table.

Table 1: Number and Percent of Students who Repeated Each Course from 2007 – 2008 to 2011 – 2012.

Course and Title	GOR	Number and Percent of Students who Repeated Course								
		Unduplicated Students	One		Two		Three		Four	
			#	%	#	%	#	%	#	%
ANAT-159X4 – Human Cadaver Dissection	38	32	26	81.3	6	18.8				
CD-205X2 – Child Growth & Development Lab	78	75	72	96.0	3	4.0				
CHC-090X4 – Study Skills & Strategies	120	120	120	100.0						
CHC-099X4 – Learning Community Seminar	579	532	486	91.4	45	8.5	1	0.2		
ENGL-127X4 – Literary Magazine Production: Sand Canyon Review	96	72	53	73.6	14	19.4	5	6.9		
MUSIC-132X4 – Guitar	316	283	257	90.8	21	7.4	3	1.1	2	0.7
MUSIC-135X4 – Piano	413	332	278	83.7	34	10.2	13	3.9	7	2.1
MUSIC-150X4 – Mixed Chorus	190	135	98	72.6	25	18.5	6	4.4	6	4.4
MUSIC-152X4 – Concert Choir II	14	9	6	66.7	2	22.2			1	11.1
MUSIC-154X4 – College Singers I	25	23	21	91.3	2	8.7				
MUSIC-156X4 – College Singers II	37	34	31	91.2	3	8.8				
MUSIC-174X4 – Jazz Band I	119	68	39	57.4	15	22.1	6	8.8	8	11.8
MUSIC-175X4 – Jazz Band II	19	17	15	88.2	2	11.8				
MUSIC-176X4 – Jazz Combo I	4	3	2	66.7	1	33.3				
MUSIC-190X4 – Songwriting & Composition	27	27	27	100.0						
MUSIC-195X4 – Music Technology & Recording	35	35	35	100.0						
THART-140X4 – Theatre Workshop	386	251	167	66.5	46	18.3	25	10.0	13	5.2
THART-145X4 – Advanced Theatre Workshop	55	31	18	58.1	6	19.4	3	9.7	4	12.9
Total	2,551	2,079	1,751	84.2	225	10.8	62	3.0	41	2.0

Note: To calculate the total number of GOR using the number of times a course was repeated each cell needs to be multiplied by the number of times the course was repeated and added together. Using ANAT-159X4 as an example $(26 * 1) + (6 * 2) = 38$.

Any questions regarding this report can be requested from the Office of Institutional Effectiveness, Research & Planning at: (909) 389-3206 or you may send an e-mail request to kwurtz@craftonhills.edu (1213-Repeatability-Courses-Brief.docx; Grades_CHC_GOR_20120625_FiveYears_0708to1112.sav).