MUSIC 195X4   Music Tech. and Recording

Student Learning Outcomes:

-Demonstrate a basic knowledge of the history of electronic music
-Demonstrate a knowledge of electronic concepts
-Design a soundscape
-Properly set and implement a microphone array
-Record a live performance
-Master a recording

Methods of Assessment:

-Portfolio
-Written examination
-Student project
-Oral presentation
-Topical writings

Use of Results:

-The results will be used in annual SLO assessment and as an aid in course
   development, staff development, and program review

Rubric:

-0   Demonstrates no ability to communicate concepts

-1   Demonstrates some ability to communicate concept, but
        communication contains errors, is poorly delivered, or is
        incomplete

-2   Demonstrates most of the concept, but lacks stylistic perfection

-3   Perfectly demonstrates concept with stylistic accuracy