

# Crafton Hills College - Outcomes Assessment Report

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**Course:** ART132 – Life Drawing

**Term:** 2009 Spring

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## *1. Learning Outcomes Statement*

1. Students have developed analytical and communication skills and have expanded their vocabulary by evaluating figure drawings within a diverse conceptual, cultural and art historical framework, along with having refined their skills of observation in reference to the work of others.
2. Students can successfully employ a variety of traditional drawing and alternative media in order to analyze the technical and aesthetic potential of each medium in terms of rendering the figure.
3. Students are able to render the figure with accuracy from observation, demonstrating a clear understanding of scale, proportion and mass.
4. Students have built an increased awareness of contemporary trends, processes and concepts in visual art and have connected these, both formally and/or conceptually, to the figure through projects and class discussions.

## *2. Means of Assessment (Measurement Method)*

Portfolio: Summative Assessment - Art 132 Final Portfolio

## *3. Criteria for Success (Benchmark)*

## Rubric: Art 132 Final Portfolio

Owner: Course Level - Art

### Rubric Levels

0. No Evidence: No successful attempt has been made to fulfill requirements of the portfolio or critique.
1. Inadequate: Requirements for the portfolio and for critique have not been adequately fulfilled. Ability to render figure with accuracy has not been achieved.  
Adequate: Average work quality. Requirements for the portfolio have been fulfilled adequately. The student has presented the final portfolio on the designated final critique day and has contributed to the critical discussion of the final portfolio adequately. Ability to accurately render the figure has been attempted but not mastered.
2. Adequate: Average work quality. Requirements for the portfolio have been fulfilled adequately. The student has presented the final portfolio on the designated final critique day and has contributed to the critical discussion of the final portfolio adequately. Ability to accurately render the figure has been attempted but not mastered.  
Very Good work: The portfolio shows competence in skill development (drawing from observation), craft, and control of the medium. Completed work as well as the student's ability to discuss said work during the final critique shows an understanding of the material and of conceptual concerns in the context of contemporary art. Technical ability to render the figure with accuracy from direct observation is evident.
3. Very Good work: The portfolio shows competence in skill development (drawing from observation), craft, and control of the medium. Completed work as well as the student's ability to discuss said work during the final critique shows an understanding of the material and of conceptual concerns in the context of contemporary art. Technical ability to render the figure with accuracy from direct observation is evident.  
Excellent Work: Requirements for the portfolio and critique have been more than fulfilled. The work has been developed beyond previous levels on both an aesthetic and a conceptual basis. Artwork shows excellent intellectual skills and ideas, technical skills and craft, and control of the medium. Critical and conceptual understanding is evidenced through the portfolio and through visual and verbal participation during the final critique that evidences both scholarship and leadership. Ability to render the figure with accuracy from direct observation has been achieved with excellence.
4. Excellent Work: Requirements for the portfolio and critique have been more than fulfilled. The work has been developed beyond previous levels on both an aesthetic and a conceptual basis. Artwork shows excellent intellectual skills and ideas, technical skills and craft, and control of the medium. Critical and conceptual understanding is evidenced through the portfolio and through visual and verbal participation during the final critique that evidences both scholarship and leadership. Ability to render the figure with accuracy from direct observation has been achieved with excellence.

## 4. Summary of Evidence

ART132X4 Life Drawing Spring 2009 Sec 02 (Actuals)		Show Percentages   Display as PDF		Assessment Results By Level					
Assessment: Art 132 Final Portfolio		NS	0	1	2	3	4	Total	
Degree Program: Art - Assessed Effort Students have developed analytical and communication skills and have expanded their vocabulary by evaluating figure drawings within a diverse conceptual, cultural and art historical framework, along with having refined their skills of observation in reference to the work of others.		0	8	0	3	3	5	19	
Degree Program: Art - Assessed Effort Students can successfully employ a variety of traditional drawing and alternative media in order to analyze the technical and aesthetic potential of each medium in terms of rendering the figure.		0	7	1	0	5	6	19	
Degree Program: Art - Assessed Effort Students are able to render the figure with accuracy from observation, demonstrating a clear understanding of scale, proportion and mass.		0	8	1	1	6	3	19	
Degree Program: Art - Assessed Effort Students have built an increased awareness of contemporary trends, processes and concepts in visual art and have connected these, both formally and/or conceptually, to the figure through projects and class discussions.		0	8	1	2	4	4	19	

## 5. Use of Results (Implications for Program Improvement & Planning)