

# Crafton Hills College Curriculum Committee

Monday, January 27, 2020

2:00 pm –CCR 233

**Members:** Kim Salt (Co-Chair) (I), Gwen DiPonio (Co-Chair)(I), Debbie Bogh (II), Joe Cabrales, Kristen Clements, Kirsten Colvey, Troy Dial, Kristin Flores, Laurie Green (I), Kristina Heilgeist, Catherine Hendrickson, Rick Hogrefe (II), Elizabeth Lopez, Frank Madrid, Nicholas Morris, Van Muse, Shohreh Rahbarnia (II), Joshua Robles, Reyna Uribe, Dan Word, Keith Wurtz

1. Approval of Minutes January 13, 2020
2. Action Items

## **COURSE MODIFICATIONS**

- a. **ANTHRO 110 Magic, Witchcraft, and Religion** (to see course outline go to SEARCH, COURSES in CurricUNET)\*  
Originator Cheryl DiBartolo  
**Rationale:** 6-year revision and DE Addendum  
**Departmental Recommendation:** Eligibility for ENGL 101  
**DE Approval**  
Currently equated with ANTRHO 110
- b. **RELIG 110 Magic, Witchcraft, and Religion** (to see course outline go to SEARCH, COURSES in CurricUNET)\*  
Originator Jeff Cervantes  
**Rationale:** 6-year revision and DE Addendum  
**Departmental Recommendation:** Eligibility for ENGL 101  
**DE Approval**  
Currently equated with RELIG 110
- c. **GEOG 175 Introduction to Geographic Information Systems** (to see course outline go to SEARCH, COURSES in CurricUNET)\*  
Originator Richard Hughes  
**Rationale:** 6-year revision, namely changing the title  
Currently equated with GIS 130
- d. **MUSIC 100 Fundamental Skills in Music** (to see course outline go to SEARCH, COURSES in CurricUNET)\*  
Originator Mark McConnell  
**Rationale:** 6-year revision  
Not currently equated with Valley
- e. **MUSIC 101 Music Theory I** (to see course outline go to SEARCH, COURSES in CurricUNET)\*  
Originator Mark McConnell  
**Rationale:** 6-year revision and C-ID changes  
Not currently equated with Valley
- f. **MUSIC 102 Music Theory II** (to see course outline go to SEARCH, COURSES in CurricUNET)\*  
Originator Mark McConnell  
**Rationale:** 6-year revision and C-ID changes  
**Prerequisite:** MUSIC 101  
Not currently equated with Valley
- g. **MUSIC 201 Music Theory III** (to see course outline go to SEARCH, COURSES in CurricUNET)\*  
Originator Mark McConnell  
**Rationale:** Updates to align with C-ID standards  
**Prerequisite:** MUSIC 102  
Not currently equated with Valley

Have general curriculum questions?

Go to: <http://www.curriculum.cc.ca.us>

**Crafton Hills College  
Curriculum Committee**

- h. **MUSIC 202 Music Theory IV** (to see course outline go to *SEARCH, COURSES* in *CurricUNET*)\*  
Originator Mark McConnell  
**Rationale:** Updates to align with C-ID standards  
**Prerequisite:** MUSIC 201  
*Not currently equated with Valley*
- i. **MUSIC 150x4 Concert Choir II** (to see course outline go to *SEARCH, COURSES* in *CurricUNET*)\*  
Originator Mark McConnell  
**Rationale:** Updates to align with AA-T  
**Prerequisite:** Audition required  
*Currently equated with MUS 156*
- j. **MUSIC 152x4 Concert Choir I** (to see course outline go to *SEARCH, COURSES* in *CurricUNET*)\*  
Originator Mark McConnell  
**Rationale:** Updates to align with AA-T  
**Prerequisite:** MUSIC 150x4  
*Currently equated with MUS 156x4*
- k. **MUSIC 174x4 Jazz Band I** (to see course outline go to *SEARCH, COURSES* in *CurricUNET*)\*  
Originator Mark McConnell  
**Rationale:** Updates to align with AA-T  
**Prerequisite:** Audition required  
*Not currently equated with Valley*
- l. **MUSIC 175x4 Jazz Band II** (to see course outline go to *SEARCH, COURSES* in *CurricUNET*)\*  
Originator Mark McConnell  
**Rationale:** Updates to align with AA-T  
**Prerequisite:** MUSIC 174x4  
*Not currently equated with Valley*
- m. **MUSIC 190 Songwriting and Composition** (to see course outline go to *SEARCH, COURSES* in *CurricUNET*)\*  
Originator Mark McConnell  
**Rationale:** 6 year revision  
*Not currently equated with Valley*
- n. **MUSIC 195 Music Technology and Recording** (to see course outline go to *SEARCH, COURSES* in *CurricUNET*)\*  
Originator Mark McConnell  
**Rationale:** 6 year revision  
*Not currently equated with Valley*
- o. **PHYSIC 100 Introduction to Physics** (to see course outline go to *SEARCH, COURSES* in *CurricUNET*)\*  
Originator Matthew Adams  
**Rationale:** 6 year revision  
**Departmental Recommendation:** Eligibility for MATH 095  
*Currently equated with PHYSIC 101*
- p. **PHYSIC 110 General Physics I** (to see course outline go to *SEARCH, COURSES* in *CurricUNET*)\*  
Originator Matthew Adams  
**Rationale:** 6 year revision  
**Prerequisite:** MATH 103 or eligibility for MATH 160 as determined through the CHC assessment process.  
**Departmental Recommendation:** Successful completion of PHYSIC 100 and concurrent enrollment in MATH 250  
*Currently equated with PHYSIC 150A*
- q. **PHYSIC 111 General Physics II** (to see course outline go to *SEARCH, COURSES* in *CurricUNET*)\*  
Originator Matthew Adams  
**Rationale:** 6 year revision  
**Prerequisite:** PHYSIC 110  
**Departmental Recommendation:** Concurrent enrollment in MATH 250  
*Currently equated with PHYSIC 150B*

**Crafton Hills College  
Curriculum Committee**

- r. **PHYSIC 250 College Physics I** (to see course outline go to *SEARCH, COURSES* in *CurricUNET*)\*  
Originator Matthew Adams  
**Rationale:** 6 year revision  
**Prerequisite:** MATH 250  
*Not currently equated with Valley*
- s. **PHYSIC 251 College Physics II** (to see course outline go to *SEARCH, COURSES* in *CurricUNET*)\*  
Originator Matthew Adams  
**Rationale:** 6 year revision  
**Prerequisite:** PHYSIC 250 and MATH 251  
*Not currently equated with Valley*
- t. **PHYSIC 252 College Physics III** (to see course outline go to *SEARCH, COURSES* in *CurricUNET*)\*  
Originator Matthew Adams  
**Rationale:** 6 year revision  
**Prerequisite:** PHYSIC 251  
**Departmental Recommendation:** Successful completion of MATH 252  
*Not currently equated with Valley*
- u. **THART 124x2 Beginning Performance Workshop** (to see course outline go to *SEARCH, COURSES* in *CurricUNET*)\*  
Originator Paul Jacques  
**Rationale:** This section is performance-based which provides supervised rehearsal and performance of a musical and play and as such the lecture hour component should be replaced with lab hours.  
**Prerequisite:** Audition required  
**Corequisite:** THART 134x4  
*Currently equated with THART 114x4*
- v. **THART 134x4 Technical Theatre Workshop** (to see course outline go to *SEARCH, COURSES* in *CurricUNET*)\*  
Originator Paul Jacques  
**Rationale:** This section is a workshop and involves the supervised practice of practical technical theatre elements; the lecture component is therefore being removed.  
*Currently equated with THART 160x4*
- w. **THART 140x2 Intermediate Performance Workshop** (to see course outline go to *SEARCH, COURSES* in *CurricUNET*)\*  
Originator Paul Jacques  
**Rationale:** This section is performance-based which provides supervised rehearsal and performance of a musical and play and as such the lecture hour component should be replaced with lab hours.  
**Prerequisite:** THART 124x2  
*Not currently equated with Valley*

**NEW COURSES**

- x. **THART 147 Theatre Movement** (to see course outline go to *SEARCH, COURSES* in *CurricUNET*)\*  
Originator Paul Jacques  
**Rationale:** This course is essential for the study of technical production work, design and performance in the theatre arts and is representative of the variety of course offerings necessary to maintain a comprehensive community college theatre arts program. This course is associate degree applicable, transfers to CSU and is recommended for students wishing to earn an AA in Theatre Arts.  
*Currently equated with THART 147*
- y. **THART 165 Theatre Movement** (to see course outline go to *SEARCH, COURSES* in *CurricUNET*)\*  
Originator Paul Jacques  
**Rationale:** This course is essential for the study of basic makeup, prosthetics and airbrush design and application in the theatre arts and is representative of the variety of course offerings necessary to maintain a comprehensive community college theatre arts program. This course is associate degree applicable, transfers to CSU and is recommended for students wishing to earn an AA in Theatre Arts.  
*Currently equated with THART 165*

**Crafton Hills College  
Curriculum Committee**

- z.     **THART 70 Sound for Stage and Screen** *(to see course outline go to SEARCH, COURSES in CurricUNET)\**  
Originator Paul Jacques  
**Rationale:** This course is essential for the study of sound design and reinforcement for performance in the theatre arts and is representative of the variety of course offerings necessary to maintain a comprehensive community college theatre arts program. This course is associate degree applicable, transfers to CSU and is recommended for students wishing to earn an AA in Theatre Arts.  
*Currently equated with THART 131*
- aa.    **THART 71 Lighting Design Fundamentals** *(to see course outline go to SEARCH, COURSES in CurricUNET)\**  
Originator Paul Jacques  
**Rationale:** This course is essential for the study of basic lighting principles, design, and application in the theatre arts and is representative of the variety of course offerings necessary to maintain a comprehensive community college theatre arts program. This course is associate degree applicable, transfers to CSU and is recommended for students wishing to earn an AA in Theatre Arts.  
*Currently equated with THART 132*
- bb.    **THART 72 Fundamentals of Costume Design** *(to see course outline go to SEARCH, COURSES in CurricUNET)\**  
Originator Paul Jacques  
**Rationale:** This course is essential for the study of technical production work, design and performance in the theatre arts and is representative of the variety of course offerings necessary to maintain a comprehensive community college theatre arts program. This course is associate degree applicable, transfers CSU and is recommended for students wishing to earn an AA in Theatre Arts..  
*Currently equated with THART 139*
3.     Operational Issues

Next Meeting: February 10, 2020

2:00 pm – Room CCR 233

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