

## Crafton Hills College - Outcomes Assessment Report

**Institutional Learning Outcome 3: Interpersonal and Group Skills**

**Assessed: 2018-2019**

***Learning Outcomes Statement***

Students are able to work with others with respect, honesty, responsibility, empathy, and collaborative synergy. They can also manage conflict and advocate for themselves and others with integrity.

***Means of Assessment (Measurement Method)***

At the Faculty Department Chairs meeting approximately 25 faculty from disciplines across the campus reviewed the results and proposed actions. Proposed actions were developed for improving the outcome reviewed.

***Summary of Evidence***

The Office of Institutional Effectiveness, Research, and Planning (OIERP) provided a summary of the ILO results based on faculty mappings to the ILO, the proposed actions, and the list of courses where the outcome was mapped. A list of proposed actions, courses with outcomes mapped to the outcome reviewed, and the results are illustrated below.

**Table 1: Number and Percent of students scoring 3 or Higher on the ILO.**

ILO #	Institution Learning Outcomes	# of Students				# 3 or higher	% 3 or higher
		Meeting SLO Rubric					
		1	2	3	4		
3	Students are able to work with others with respect, honesty, responsibility, empathy, and collaborative synergy. They can also manage conflict and advocate for themselves and others with integrity.	52	61	181	600	781	87.36%

**Table 2: List of Proposed Actions for Courses Mapped to this Outcome.**

A proposed action regarding Introduction to Kinesiology would be to integrate physical assessment participation (queens step test, push up and curl up test) to apply practical application to evaluation information to understand calculation. Regarding injury, prevention and rehabilitation principles possibly have a guest speaker (ATC or DPT) or instructor obtaining certificate or necessary qualifications to go over introductory taping, bracing and first aid. I believe Kinesiology engages students best with a practical application approach, rather than a theoretical text ideology.
Again, I'm very pleased with the final outcomes for this class. The outcome percentages for #1,#2 and #4 are excellent. The percentages are satisfactory for outcome #3 (evaluation of case studies), but lower than I would like. There were 4 out of 5 students that didn't complete them, which did lower the overall percentages. For the next class I will stress the importance of completing this part of the final exam. I've started using the automatic flag system through Starfish for my online classes, which I feel helps the students stay on track and motivated. I will continue with the methods of assessments I'm using for all SLOs.
Class is a beginning class and the time is limited to gain skills. Given these limitations, the students were responsive and proficient for the most part. Some start with a higher talent level than others. Class does the job of introducing students to the basics of monologue preparation.
Continue promoting positive attendance and good work habits
Continue to collaboratively work with the program adjunct and tenure staff to improve upon current practices. Continue to foster relationships with facilities for clinical internship.
Continue to promote positive attendance and good work habits.
Continue updating curriculum and material based on relevancy and students' needs.
Continue updating material and curriculum based on relevancy and students needs.
Essays assignments were well received this semester, and students excelled. They grew as the weeks progressed and turned in strong, college-level work. I will have to work harder to provide practice on critical reading skills, since this is where they are lacking. Possibly, I might add in class reading and analysis, helping students with vocabulary comprehension. I fear that many students are struggling because they fail to comprehend the vocabulary on the text.
Establish a key identifier (artworks) to point to throughout the whole semester where students will connect to when discussing key works of art, elements of art and design principles.
Generally this was an excellent class with a very high level of talent who mastered classical acting skills. But there continues to be a problem with attendance. Ironically this is due in some students cases to huge load of show hours.. Three of the students who had trouble meeting their class time commitment were doing over three shows in the semester. These are three of the highest achieving students in the program. In another case, the student was just not disciplined. That percentage is to be expected. Ideally we can more carefully manage individual students schedules in terms of casting and production responsibilities.
I need to be more deliberate about teaching students what is involved in the creation of genetically modified organisms and the reasons drugs affect prokaryotes and eukaryotes differently.
none
Proposed action: Re-evaluate course SLO's so that they align with the state standards.
Student was extremely successful working on multiple performances over the course of the semester as a technician. Attendance, communication, and follow-through were all outstanding.
Student was successful working on multiple performances over the course of a semester.
Students need to be able to identify all breast anatomy and demonstrate proper positioning skills to obtain optimal image quality.
Students was extremely successful working on multiple performances over the course of the semester as a director and designer. Attendance, communication, and follow-through were all outstanding.
Students were able to demonstrate and perform all radiographic procedures under indirect supervision. They also practiced ALARA for radiation protection.
Students were able to demonstrate proper manipulation of equipment, proper positioning skills, and evaluate quality images to complete the exams.
Students were extremely successful working on multiple performances over the course of the semester. Attendance, communication, and follow-through were all outstanding.
Students were extremely successful working on multiple performances over the course of the semester. Attendance, communication, and follow-through were all outstanding. One incomplete from an uncast student who forgot they enrolled.
Students were extremely successful working on multiple performances over the course of the semester. Attendance, communication, and follow-through were all outstanding. One student was unreachable and did not participate after early part of semester.
Swim team is expanding and getting new members which adds a different dynamic with each new personality. Being able to accomodate and adapt to each personality.

The 220 and 221 classes are combined and thus the stats combined are better in terms of #2. There are only 4 students in this no load section. One of the students in 221 suffered a serious personal crisis and stopped coming. She was doing great work both with others and mastering technique. Unfortunately this was after drop and withdraw deadlines. Another was not as committed and thus not as able to gain as good a technical skill level that would be hoped for but did achieve solid technique. .
The level of work by these students was outstanding. 246 special projects captures students who have either exhausted enrollment possibilities in 124 140 145 245 or wish to pursue a more selective focused project in acting, design, audition preparation, design, stage management, dancing or singing. In some cases the above students put in over 200 hours doing shows in the semester. We don't have the type of attendance issues for shows that we sometimes have in course work. Students are utterly committed.
The program target goal is met. The successful practice of instructions will continue as plan.
The student should be able to determine the difference between expression/equations and be able to to apply appropriate strategy to solve.
There was one student in this class. That was Arvid Zollinger. He directed the play Boy Gets Girl. His work was outstanding. He also did two lighting designs. He is going to Central School of Speech and Drama in London in the Fall.
This is an intro class to acting. Most students were very responsive and worked hard. Some did not. Most were able to internalize emotional situations which was good. A few could not make a connection. Detail of character in script remains the hardest challenge. I would say we are meeting standards and students are in general excelling way beyond their level of basic talent.
This was a very successful class. Most of the students were working at a high level for a beginning acting class. There were several students who did not have quite the talent level or experience to reach the high standard of some of the others but that is to be expected. One problem is that some students did not show up enough. This is a problem in scene work. should I make more consequences for this? We do measure this in terms of grades by the amount of performance opportunities achieved in class. But some students have issues with jobs and seem to just cut corners where they can.
Two of these targets were not met because three students dropped the class after the drop period. This brought the class average down. As a whole, this class worked well. They were engaged and enthusiastic about learning. They produced average essays and their reading skills were below average. I intend to have classes read and analyze essays more in class next semester.
We will continue developing instruction methods that not only teach content, but also address critical thinking skills. And, I will continue working to improve student attendance.
We will continue to develop instructional methods that develop critical thinking. We will also work with students to improve attendance.

**List of Courses where Outcomes were mapped to the ILO.**

ANAT-151, ART-100H, ART-103, BIOL-130, BIOL-130H, EMS-156, ENGL-101, HIT-101, KIN-200, KIN/X-170AX3, MATH-995, RADIOL-210, RADIOL-214, RADIOL-216, SOC-100, SOC-150, THART-120, THART-124X2, THART-133, THART-140X2, THART-145, THART-220, THART-221, THART-245, THART-246A, THART-246B, WFP/N-601, WFP/N-602, WFP/N-603

***Use of Results/Proposed Actions (Implications for Program Improvement & Planning)***

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- 2.
- 3.
- 4.

5.