

Name: _____

SLO Assessment for ASL 101:

Receptive, Expressive, and Cultural/History/Grammatical

EXPRESSIVE: _____/24

Students are provided with ten sentences in English. Students translate the English text to ASL and film/upload their sentences in Canvas/GoREACT. Students' grades are based on their skills in the following areas: sign production/clarity, grammar/word order/classifier use, sign space, Non-Manual Markers and body language, and speed/fluency.

0	1	2	3	4
N/A	(0-14 points tot.)	(14.5-16.5 points tot.)	(17-20 points tot.)	(20.5-24 points tot.)

RECEPTIVE: _____/40

Students watch forty short ASL video clips and answer one question for each clip. Each question is worth one point.

0	1	2	3	4
N/A	(0-23.5 points tot.)	(24-27.5 points tot.)	(28-33.5 points tot.)	(34-40 points tot.)

DEAF CULTURE and HISTORY and GRAMMAR: _____/50

Multiple choice, fill in the blank, true/false, and matching questions are worth 1 point each, and short answer questions are dependent upon complexity.

0	1	2	3	4
N/A	(0-29.5 points tot.)	(30-34.5 points tot.)	(35-42 points tot.)	(42.5-50 points tot.)

(STUDENT) CULTURAL DIVERSITY AND APPRECIATION (1 Deaf Event assigned):

(no events attended)	(below the required amount)	(the required amount)	(above the required amount)
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GRADING RUBRIC:			
4 – Advanced. Student displays an advanced knowledge of the concept above the standard level (100-85%)			
3 – Proficient. Student meets or is near standard. S/he has a good understanding of the concept (84-70%)			
2 – Basic. Student has a weak understanding of the concept (69-60%)			
1 – Below Basic. Student has a little or no understanding of the concept (59% or below)			
SLO Cloud Data Entry Information: Our "target goal" for each SLO is 75%			
Expressive	Receptive	Deaf Culture and History	Cultural Diversity and Appreciation
ASL #1	ASL #2	ASL #3	ASL #4
GEO #6	GEO #6	GEO #10	GEO #3
ILO #2	ILO #2	ILO #4	ILO #4