



Dual Enrollment for RUSD Students: A College Partnership Program

Fall 2016



COURSE TITLE	COURSE NUMBER	COURSE DESCRIPTION	UNITS	MEETING DAYS/TIME	ROOM NUMBER	HIGH SCHOOL
College Arabic I	ARABIC 101	Introduction to the Arabic language, including fundamentals of its alphabet, script and pronunciation. Development of the student's abilities to write, speak and comprehend Modern Standard Arabic. Study of the culture of the Arab World.	5 Lecture	T/Th 4:00 - 6:15 PM	TBD	RHS
Art Appreciation	ART 103	Introduction to the visual arts from a multicultural perspective, focusing on the technical, conceptual, cultural and historical aspects of art. Overview of vocabulary, design elements and principles, technique and materials, and movements in art. Emphasis on the development of students' visual and aesthetic awareness and literacy.	3 Lecture	M/W 3:30-4:45 PM	S-03	RHS
Foundations of 3-D Design	ART 121	Introduction to elements and principles of design in three-dimensional space. Development of technical skill associated with the use of line, shape, form, space, texture, value, and color with consideration to contemporary conceptual approaches and practical application. Recommended: successful completion of advanced high school art class	3 Lecture	T/Th 3:30-4:45 PM	S-06	RHS
American Sign Language I	ASL 101	Introduction to American Sign Language as used by the deaf community in the United States. Study of a basic vocabulary of approximately 400 signs, typical ASL sentence structures and social conventions involved in ASL. Discussion of the history of deaf education and the deaf community up to the end of the nineteenth century. Note: This course corresponds to the first year of high school American Sign Language.	4 Lecture	T/Th 4:30-6:20 PM	B-02	CVHS
American Sign Language II	ASL 102	Continuing introduction to American Sign Language as used by the deaf community in the United States. Study of a more advanced vocabulary of approximately 400 additional signs, ASL sentence structures and social conventions involved in ASL. Discussion of the history of deaf education and the deaf community through present times as well as effect of technological developments upon the deaf community and deaf individuals. Note: This course corresponds to the second year of high school American Sign Language. Prerequisite: ASL 101	4 Lecture	M/W 4:30-6:20 PM	B-03	CVHS
Introduction to Business	BUSAD 100	Introduction to the fundamental concepts of business in today's economy. Survey of business entities, business activities including accounting, finance, management, and marketing as well as the role information systems, law and regulation, and ethics have on business operations.	3 Lecture	T/Th 4:00-5:15 PM	M-101	REV
Introduction to Engineering	ENGR 101	Introduction to field of engineering. Study of the history of engineering, engineering disciplines and related fields of study; educational requirements and career opportunities for engineers; and standards of professional practice including communication, ethics and safety. This course includes laboratory experiences to introduce students to the principles of engineering design and the basic processes by which engineers solve problems. Prerequisite: Alg II or Integrated Math II, with a grade of C or better for both semesters.	2.5 Lecture 0.5 Lab	T 3:30-5:50 PM (lecture) Th 3:30-4:50 PM (lab)	B-04	CVHS
Fire Protection Organization	FIRET 100	Provides an introduction to fire protection; career opportunities in fire protection and related fields; philosophy and history of fire protection; fire loss analysis; organization and function of public and private fire protection services; fire departments as part of local government; laws and regulations affecting the fire service; fire service nomenclature; specific fire protection functions; basic fire chemistry and physics; introduction to fire protection systems; and introduction to fire strategy and tactics. This course is one of three courses required before entrance into the Fire Academy.	3 Lecture	M 3:30-6:20 PM	M-102	REV
Fire Prevention Technology	FIRET 101	This course provides fundamental information regarding the history and philosophy of fire prevention, organization and operation of a fire prevention bureau, use of fire codes, identification and correction of fire hazards, and the relationships of fire prevention with built-in fire protection systems, fire investigation, and fire and life-safety education. It is suggested students first complete FIRE 100 as an overview course, but it is not required to enroll in FIRE 101.	3 Lecture	W 3:30-6:20 PM	M-104	REV
Music Theory I	MUSIC 101	First course in a progressive study of harmony that includes work in sight singing, dictation, rhythm, scales, intervals, key signatures, and harmonic techniques from the Common Practice Era. Open to both music majors and non-majors.	2 Lecture 1 Lab	M/W 3:30-4:45 PM (lecture) M/W 5:00-6:15 PM (lab)	TBD	RHS
Introduction to Sociology	SOC 100	Examination of the social influences on human behavior focusing on American social patterns and processes; structure and function; conflict and change in society; multicultural conflicts; and comparison of these processes with international and global patterns.	3 Lecture	T/Th 4:00 - 5:15 PM	B-05	CVHS
Social Problems	SOC 105	An analysis of contemporary social problems plaguing American society at individual and institutional levels, including: drug and alcohol use/abuse, violence, race and ethnic relations, poverty, ageism, sexual orientation, unemployment, education, population and urbanization, environment, technology, and war. Prerequisite: SOC 100	3 Lecture	M/W 4:00-5:15 PM	B-06	CVHS

Courses may change based on student enrollment. Visit www.craftonhills.edu/chc-rusd for more information.