

**THEATRE ARTS (THART)**

**2016-2017**

Student Name: \_\_\_\_\_

ID #: \_\_\_\_\_

Date: \_\_\_\_\_

Counselor: \_\_\_\_\_

**The Theatre Arts program is designed to provide:**

- Preparation for transfer to a four year college theatre program with a course of study that results in a BA or BFA degree
- An AA degree representing equivalent of the first two years of a course of study in a four year college theatre program. The normal course of study in four year programs features a variety of classes in a track program format that develops the different aspects of theatre performance and technical skills such as acting, voice and diction, dance, production experience, stage craft, introduction to theatre, theatre history, directing, audition technique and text analysis
- The program is also designed to provide courses as Introduction to Theatre that fulfill general education requirements and courses of popular interest for non theatre major students such as dance and acting

To complete the requirements for the Associate of Arts for this degree\*, a student must:

1. Complete the requirements for an associate degree.
2. **Complete a minimum of twenty to twenty-six (20-26) units with a "C" or better in each course** in the following program.
3. Complete elective units to meet the minimum 60 units required for the associate degree.

Required Courses:		Units	IP	Need	Grade
THART 100 or 100H	Introduction to Theatre	3			
THART 120	Beginning Acting	3			
<b>Total Required Units:</b>		<b>6</b>			

**Students must choose one area of emphasis from the following two (2) options:**

1. Emphasis in Performance:		Units	IP	Need	Grade
THART 110 or COMMST 110	Voice and Diction	3			
THART 220	Intermediate Acting	3			
THART 221	Advanced Acting	3			
THART 124X2 <sub>1</sub>	Beginning Performance Workshop	3+3			
THART 134X4 <sub>2</sub>	Technical Theatre Workshop	1+1			
THART 140X2	Intermediate Performance Workshop	3			
1 must be taken two times					
2 must be taken two times					
<i>Students may substitute THART 140X2 or THART 140X4 in lieu of THART 124X2. See a counselor for details.</i>					
<b>Total Emphasis Units:</b>		<b>20</b>			

Recommended Emphasis in Performance Courses:		Units	IP	Need	Grade
THART 140X2	Intermediate Performance Workshop	3			
THART 145	Advanced Theatre Practicum I	3			
THART 245	Advanced Theatre Practicum II	3			
THART 226 or ENGL 226	Play and Screenplay Analysis	3			
<b>Total Recommended Emphasis Units:</b>					

2. Emphasis in Theatre Technology:		Units	IP	Need	Grade
THART 176	Fundamentals of Stagecraft I	3			
THART 179	Fundamentals of Stagecraft II	3			
THART 134X4 <sub>1</sub>	Technical Theatre Workshop	1+1			
THART 145	Advanced Theatre Practicum I	3			
THART 245	Advanced Theatre Practicum II	3			
1 must be taken two times					
<b>Total Emphasis Units:</b>		<b>14</b>			

<b>Total Required and Emphasis Units:</b>		<b>20-26</b>			
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*\*Lower division requirements for students interested in transferring to a four-year institution in this field may differ from Associate degree requirements. Prospective students should complete the general education and lower division requirements of the school to which they will be transferring. See a counselor for details. Information is also available at [www.assist.org](http://www.assist.org).*

A student receiving a degree in this field will be able to:

- Demonstrate the ability to read an excerpt of a play, news copy, or other text using proper voice and diction
- Analyze a play text and then use the psychophysical techniques of the Stanislavski system to internalize an appropriate imagine reality in order to create believable characters, realities and interplay on stage
- Demonstrate the ability to cooperate in a group situation with other students to collectively prepare, organize and produce work either as an actor, musician, dancer, performer, director, technician or designer
- Demonstrate the ability to successfully complete a design process in set, light, sound and costume design, and to prepare, construct and set up technical elements in collaboration with others in the technical production of a show
- Recognize and categorize different types of plays and theatrical styles according to historical period, genre and dramatic effect and how they are related to the social, political, or cultural issues in a given historical period, country, cultural context or era
- Analyze a play and describe how the basic elements of plot, character, theme and language are specifically handled to produce a particular dramatic style or dramatic effect and employ critical thinking skills to analyze dramatic literature and cultural context during class discussions and to prepare and produce written papers that demonstrate analytical skills