

**Crafton Hills College**  
**Associate in Arts for Transfer Degree**  
**Art History (AA-T)**  
**2015-2016**

Student Name: \_\_\_\_\_

ID #: \_\_\_\_\_

Date: \_\_\_\_\_

Counselor: \_\_\_\_\_

The Associate in Arts-Transfer (AA-T) degree in Art History at Crafton Hills College is designed to meet the needs of students transferring to a California State University who intend to major in Art, Art History or a related field of study.

**The following are required for all AA-T and AS-T degrees:**

1. Complete 60 CSU-transferable semester units.
2. Minimum grade point average (GPA) of at least 2.0 in all CSU-transferrable coursework. (While a minimum of 2.0 is required for admission, some majors may require a higher GPA. Please consult with a counselor for more information).
3. **Completion of a minimum of 18-20 semester units with a "C" or better in all courses required** for this major.
4. Certified completion of the California State University General Education-Breadth pattern (CSU GE Breadth) OR the Intersegmental General Education Transfer Curriculum-CSU (IGETC-CSU) pattern general education requirements.

<b>Required Courses:</b>		<b>Units</b>	<b>IP</b>	<b>Need</b>	<b>Grade</b>
ART 100 or 100H	Art History I: Prehistoric Art to Medieval Art	3			
ART 102 or 102H	Art History II: Renaissance Art to Contemporary Art	3			
ART 113	Survey of Asian Art	3			
ART 124	Drawing I	3			
<b>Total Required Units:</b>		<b>12</b>			

<b>Complete at least three (3) units from the following list:</b>		<b>Units</b>	<b>IP</b>	<b>Need</b>	<b>Grade</b>
ART 120	Foundations of Two-Dimensional Design	3			
ART 121	Foundations of Three-Dimensional Design	3			
ART 126	Painting I	3			
ART 132	Life Drawing I	3			
ART 175	Sculpture	3			
ART 200	Printmaking	3			
<b>Total Units:</b>		<b>3</b>			

<b>Complete at least three (3) additional units from the following list:</b>		<b>Units</b>	<b>IP</b>	<b>Need</b>	<b>Grade</b>
ART 105	History of Modern Art	3			
ART 120	Foundations of Two-Dimensional Design	3			
ART 121	Foundations of Three-Dimensional Design	3			
ART 126	Painting I	3			
ART 132	Life Drawing I	3			
ART 175	Sculpture	3			
ART 200	Printmaking	3			
ANTHRO 100	Introduction to Archeology	3			
ANTHRO 102 or 102H	Cultural Anthropology	3			
ARABIC 101	College Arabic I	5			
ARABIC 102	College Arabic II	5			
ARABIC 103	College Arabic III	5			
ARABIC 104	College Arabic IV	5			
ENGL 150	Classical mythology	3			
ENGL 160	Literature by Women	3			
ENGL 163	Chicano/Latino Literature	3			
ENGL 170	The Film Experience	3			
ENGL 280	World Literature to the 17 <sup>th</sup> Century	3			
ENGL 281	World Literature from the 17 <sup>th</sup> Century to the Present	3			
French 101	College French I	5			
French 102	College French II	5			
French 103	College French III	5			
French 104	College French IV	5			
HIST 170 or 170H	World Civilizations (3500BCE-1500CE)	3			

HIST 171 <b>or</b> 171H	World Civilizations (1500 CE to the Present)	3			
HUM 101	The Humanities I: Prehistoric to Medieval	3			
HUM 102	The Humanities II: Renaissance to Post Modern	3			
HUM 140	Humanities Through the Arts	3			
JAPN 101	College Japanese I	5			
JAPN 102	College Japanese II	5			
JAPN 103	College Japanese III	5			
JAPN 104	College Japanese IV	5			
PHIL 101 <b>or</b> 101H	Introduction to Philosophy	3			
RELIG 101 <b>or</b> 101H	Introduction to World Religions	3			
RELIG 113	Introduction to Eastern Religions	3			
SPAN 101	College Spanish I	5			
SPAN 102	College Spanish II	5			
SPAN 103	College Spanish III	5			
SPAN 104	College Spanish IV	5			
SPAN 157	Spanish for Spanish Speakers I	5			
SPAN 158	Spanish for Spanish Speakers II	5			
<b>Total Additional Units:</b>		<b>3 - 5</b>			

<b>Total Required and Additional Units:</b>		<b>18-20</b>			
---	--	--------------	--	--	--