| <b>Crafton Hills College</b> |
|------------------------------|
| Associate of Arts            |
| MUSIC (MUSIC)                |
| 2014-2015                    |

| Student Name: |  |
|---------------|--|
| ID #:         |  |
| Date:         |  |
| Counselor:    |  |

To complete the requirements for the Associate of Arts for this degree\*, a student must:

- 1. Complete the requirements for an associate degree.
- 2. **Complete a minimum of thirty-eight (34) units with a "C" or better in each course** in the following program.
- 3. Complete elective units to meet the minimum 60 units required for the associate degree.

| Required Courses:   |                                    | Units | IP | Need | Grade |
|---|------------------------------------|-------|----|------|-------|
| MUSIC 101   | Music Theory I                     | 4     |    |      |       |
| MUSIC 102   | Music Theory II                    | 4     |    |      |       |
| MUSIC 120 or 120H   | Appreciation of Musical Literature | 3     |    |      |       |
| MUSIC 135*  | Piano I                            | 2     |    |      |       |
| MUSIC 136*  | Piano II                           | 2     |    |      |       |
| MUSIC 235*  | Piano III                          | 2     |    |      |       |
| MUSIC 236*  | Piano IV                           | 2     |    |      |       |
| MUSIC 141X4**   | Applied Music                      | 2+2   |    |      |       |
| *Students may receive credit for piano courses through credit by examination. Students may receive credit only in |                                    |       |    |      |       |
| sequence from the lowest to highest level. See a Counselor for details.   |                                    |       |    |      |       |
| **Applied Music must be taken two times (for a total of 4 units)  |                                    |       |    |      |       |
|   | Total Required Units:              | 23    |    |      |       |

| Complete at least eig | ght (8) additional units from the following: | Units | IP | Need | Grade |
|-----------------------|--|-------|----|------|-------|
| MUSIC 132             | Guitar I                                     | 2     |    |      |       |
| MUSIC 133             | Guitar II                                    | 2     |    |      |       |
| MUSIC 232             | Guitar III                                   | 2     |    |      |       |
| MUSIC 233             | Guitar IV                                    | 2     |    |      |       |
| MUSIC 150X4           | Concert Choir I                              | 2     |    |      |       |
| MUSIC 164X4           | Concert Band                                 | 2     |    |      |       |
| MUSIC 174X4           | Jazz Band I                                  | 2     |    |      |       |
| MUSIC 179X4           | Contemporary Ensemble                        | 2     |    |      |       |
| MUSIC 247A            | Special Projects in Music                    | 1-3   |    |      |       |
| MUSIC 247B            | Special Projects in Music                    | 1-3   |    |      |       |
| MUSIC 247C            | Special Projects in Music                    | 1-3   |    |      |       |
| MUSIC 247D            | Special Projects in Music                    | 1-3   |    |      |       |
|                       | Total Additional Units:                      | 8     |    |      |       |

| Complete at least th | ree (3) additional units from the following: | Units | IP | Need | Grade |
|----------------------|--|-------|----|------|-------|
| MUSIC 100            | Fundamental Skills in Music                  | 3     |    |      |       |
| MUSIC 103 or 103H    | Appreciation of American Popular Music       | 3     |    |      |       |
| MUSIC 134            | Jazz History                                 | 3     |    |      |       |
| MUSIC 180X4          | Musical Theatre Workshop                     | 2     |    |      |       |
| MUSIC 190            | Songwriting and Composition                  | 3     |    |      |       |
| MUSIC 195            | Music Technology and Recording               | 4     |    |      |       |
|                      | Total Additional Units:                      | 3     |    |      |       |

| Total Required and Additional Units: | 34 |  |
|--------------------------------------|----|--|

<sup>\*</sup>Lower division requirements for students interested in transferring to a four-year institution in this field may differ from

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Associate degree requirements. Prospective students should complete the general education and lower division requirements of the school to which they will be transferring. See a counselor for details. Information is also available at <a href="https://www.assist.org">www.assist.org</a>.

## A student receiving a degree in this field will be able to:

- Demonstrate the ability to read and write standard notation: Given a piece of music in standard notation, demonstrate the ability to read and perform, ability to construct a Baroque style 4 voice harmonic progression.
- Perform at a College Level: Demonstrate through jury, ensemble performance, or recital the ability to play a piece from the body of Western Classical Literature
- Demonstrate the basic ability to analyze music: Given a Bach chorale (or similar), demonstrate the ability to analyze harmonic concepts
- Identify historical and cultural events and persons within Western music: Demonstrate (through exam, portfolio or project) a general knowledge of composers, dates, time periods, and instrument histories from the Middle Ages through 21st Century
- Sight sing and dictate melodic and harmonic progressions: Demonstrate through proficiency exam the ability to sight sing tonal melodies and intervals to the octave
- Perform proficiently on the piano: Demonstrate the ability to play Major and Minor scales, chords, arpeggios and Common Practice Era literature on the piano

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