Crafton Hills College
Associate in Arts for Transfer Degree
HISTORY (AA-T)
2014-2015
The Associate in Arts-Transfer (AA-T) degree in History at Crafton Hills College is designed to meet the needs of students transferring to a California State University who intend to major in history or a related field of study.

The following are required for all AA-T and AS-T degrees:

1. Complete 60 CSU-transferable semester units.
2. Minimum grade point average (GPA) of at least 2.0 in all CSU-transferrable coursework. (While a minimum of 2.0 is required for admission, some majors may require a higher GPA. Please consult with a counselor for more information.
3. Completion of a minimum of $\mathbf{1 8}$ semester units with a "C" or better in all courses required for this major.
4. Certified completion of the California State University General Education-Breadth pattern (CSU GE Breadth) OR the Intersegmental General Education Transfer Curriculum-CSU (IGETC-CSU) pattern general education requirements.

| Required Courses: | Units | IP | Need | Grade |  |
| :--- | :--- | :---: | :--- | :--- | :--- |
| HIST 100 or 100H | History of the United States to 1877 | 3 |  |  |  |
| HIST 101 or 101H | History of the United States 1865 to Present | 3 |  |  |  |
| HIST 170 or 170H | World Civilizations (3500 BCE -1500 BCE) | 3 |  |  |  |
| HIST 171 or 171H | World Civilizations (1500 CE to the Present) | 3 |  |  |  |
| Total Required Units: | $\mathbf{1 2}$ |  |  |  |  |


| Complete at least three (3) additional units from the following courses: |  | Units | IP | Need | Grade |
| :---: | :---: | :---: | :---: | :---: | :---: |
| HIST 107 or <br> ANTHRO 107 | The United States and the North American Indians | 3 |  |  |  |
| ARABIC 101 | College Arabic I | 5 |  |  |  |
| ARABIC 102 | College Arabic II | 5 |  |  |  |
| ARABIC 103 | College Arabic III | 5 |  |  |  |
| ARABIC 104 | College Arabic IV | 5 |  |  |  |
| ASL 101 | American Sign Language I | 4 |  |  |  |
| ASL 102 | American Sign Language II | 4 |  |  |  |
| ASL 103 | American Sign Language III | 4 |  |  |  |
| ASL 104 | American Sign Language IV | 4 |  |  |  |
| COMMST 174 | Communication in a Diverse World | 3 |  |  |  |
| ENGL 160 | Literature by Women | 3 |  |  |  |
| ENGL 163 | Chicano/Latino Literature | 3 |  |  |  |
| ENGL 280 | World Literature to the $17^{\text {th }}$ Century | 3 |  |  |  |
| ENGL 281 | World Literature from the 17th Century to the Present | 3 |  |  |  |
| FRENCH 101 | College French I | 5 |  |  |  |
| FRENCH 102 | College French II | 5 |  |  |  |
| FRENCH 103 | College French III | 5 |  |  |  |
| FRENCH 104 | College French IV | 5 |  |  |  |
| JAPN 101 | College Japanese I | 5 |  |  |  |
| JAPN 102 | College Japanese II | 5 |  |  |  |
| JAPN 103 | College Japanese III | 5 |  |  |  |
| JAPN 104 | College Japanese IV | 5 |  |  |  |
| MCS 110 | The American Deaf Experience: Intro to Deaf Studies | 3 |  |  |  |
| POLIT 104 | Introduction to Comparative Politics | 3 |  |  |  |
| POLIT 106 | Introduction to World Politics | 3 |  |  |  |
| RELIG 101 or 101H | Introduction to World Religions | 3 |  |  |  |
| RELIG 110 or <br> ANTHRO 110 | Tribal and Ethnic Religions | 3 |  |  |  |
| RUS 101 | College Russian I | 5 |  |  |  |
| RUS 102 | College Russian II | 5 |  |  |  |
| SOC 141 | Minority Relations | 3 |  |  |  |
| SPAN 101 | College Spanish I | 5 |  |  |  |
| SPAN 102 | College Spanish II | 5 |  |  |  |
| SPAN 103 | College Spanish III | 5 |  |  |  |
| SPAN 104 | College Spanish IV | 5 |  |  |  |
|  | Total Additional Units: | 3 |  |  |  |


| Complete at least three (3) additional units from the following <br> courses: | Units | IP | Need | Grade |  |
| :--- | :--- | :--- | :--- | :--- | :--- |
| HIST 107 or <br> ANTHRO 107 | The United States and the North American Indians | 3 |  |  |  |
| HIST 135 or <br> RELIG 135 | Religion in America | 3 |  |  |  |
| HIST 145 | California History | 3 |  |  |  |
| ANTHRO 102 or 102H | Cultural Anthropology | 3 |  |  |  |
| ART 100 | Art History I: Prehistoric Art to Medieval Art | 3 |  |  |  |
| ART 102 | Art History II: Renaissance Art to Modern Art | 3 |  |  |  |
| ECON 100 | Introduction to Economics | 3 |  |  |  |
| ECON 200 or 200H | Principles of Macroeconomics | 3 |  |  |  |
| ECON 201 or 201H | Principles Microeconomics | 3 |  |  |  |
| GEOG 120 | World Regional Geography | 3 |  |  |  |
| HUM 101 | The Humanities I: Prehistoric to Medieval | 3 |  |  |  |
| HUM 102 | The Humanities II: Renaissance to Post Modern | 3 |  |  |  |
| HUM 140 | Humanities Through the Arts | 3 |  |  |  |
| JOUR 135 or <br> COMMST 135 | Mass Communication in Society | 3 |  |  |  |
| MUSIC 103 or 103H | Appreciation of American Popular Music | 3 |  |  |  |
| MUSIC 120 or 120H | Appreciation of Musical Literature | 3 |  |  |  |
| MUSIC 134 | Jazz History | 3 |  |  |  |
| PHIL 101 or 101H | Introduction to Philosophy | 3 |  |  |  |
| POLIT 100 or 100H | American Politics | 3 |  |  |  |
| POLIT 102 | California Politics and Culture | 3 |  |  |  |
| POLIT 104 | Introduction to Comparative Politics | 3 |  |  |  |
| POLIT 106 | Introduction to World Politics | 3 |  |  |  |
| POLIT 110 | Introduction to Political Theory | 3 |  |  |  |
| PSYCH 100 or 100H | General Psychology | 3 |  |  |  |
| RELIG 100 or 100H | Introduction to Religious Studies | 3 |  |  |  |
| RELIG 101 or 101H | Introduction to World Religions | 3 |  |  |  |
| RELIG 110 or <br> ANTHRO 110 | Tribal and Ethnic Religions | 3 |  |  |  |
| SOC 100 or 100H | Introduction to Sociology | 3 |  |  |  |
|  |  |  |  |  |  |


| Total Required and Additional Units: | 18 |  |
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## A student receiving a degree in this field will be able to:

- Demonstrate an understanding that History shares with English a narrative tradition that relies on the written word to tell its story by evaluating documents
- Discuss and appraise the influence of multiple factors or "causes" in an historical event or development
- Recognize and evaluate the influence of contingency or chance in an historical event or development
- Compare, contrast and evaluate the influence or role of actions or inaction in determining an outcome in an historical event or development
- Considering History's multidiscipline nature, describe and appraise the role that "environment" (physical, social, cultural, technological and economic, etc.) may play in an historical event or development
- Critique and evaluate an historical event or development as a study of human activity and conclude how it informs us about human nature
- Analyze and evaluate an historical event or development that demonstrates the fact that at times we cannot have absolute certainty about what happened in the past

