

PRESIDENT'S MESSAGE



Dr. Cheryl Marshall
President

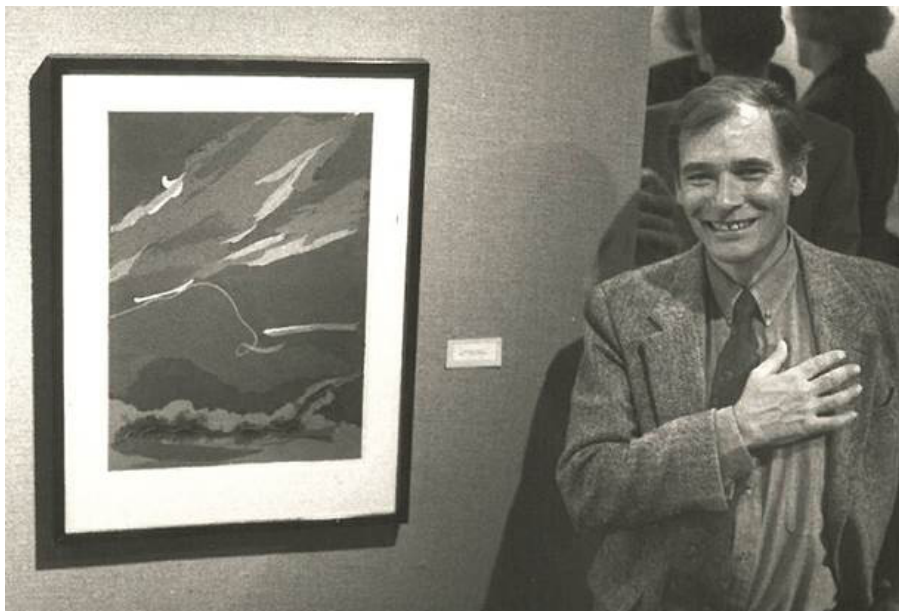
Since August, we have been having campus-wide discussions about how to encourage students to engage, learn, and advance. Much of the research about best practices explains the important role extra-curricular activities play in keeping students connected with the campus and in succeeding. Last month you heard from three of our STEM students and their upcoming wind turbine competition. I am thrilled to report that they won the competition and outscored the reigning champs from RCC.

We will continue our efforts as a campus to provide an environment where students can achieve their goals. Our dialogue on engagement, learning, and advancement have helped set the stage for even higher levels of student success at CHC.

We appreciate your support in all of these areas.

MARK YOUR CALENDAR!

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| Mar. 28-29 | <i>Danny and the Deep Blue Sea</i> , 8 p.m. @ CHC Performing Arts Center |
| Mar. 29 | CHC Foundation Gala, 6 p.m. @ National Orange Show |
| Mar. 31 | CHC Campus Tour w/Dr. Marshall @ 9:30 a.m. |
| April 12 | Celebration of Life of Marc Wurmbbrand, 2-5 p.m. @ CHC Art Gallery |
| April 18-19 | <i>The Fantastiks</i> , 8 p.m. @ CHC Performing Arts Center |
| April 25-26 | Spring Dance Show, 8 p.m. @ CHC Performing Arts Center |
| April 29 | CHC Campus Tour w/Dr. Marshall @ 9:30 a.m. |
| May 16 | Scholarship Convocation, 6 p.m. @ CHC Performing Arts Center |
| May 23 | Commencement, 6 p.m. @ Quad |



Save the Date
Saturday April 12, 2014
2pm - 5pm



Celebration of Life
of
Marc Wurmbbrand



NEW CAMPUS TOURS CONNECT CHC TO COMMUNITY

On February 4, 2014, former CHC Professor of French and English, Harriet Blume, and District Team Leader for Target, John Gyllenhammer toured the Crafton Hills College campus. Stops at the Solar Farm, Aquatics Center, Child Development Center, Transfer Center, Honor's Lounge, and updates on the new construction projects were all part of the fun and informative shuttle tour. A highlight was a demonstration of the mannequins in the Stanley Krasovic simulation lab. The current and future needs of the college and ideas for partnerships and external support were topics of discussion during lunch at the conclusion of the tour. Future tours are scheduled for March 31st and April 29th. The CHC Foundation is coordinating these tours to bring to campus current and prospective supporters of the college as we transform and expand to serve our community.



CHC RESEARCHER RECOGNIZED FOR EXCELLENCE

Each year the Research and Planning Group for California Community Colleges (i.e. RP Group) recognizes the work of individuals, colleges and organizations for excellence in community college research and planning in the following four areas:

- Excellence in Research – Regional/Statewide Project
- Excellence in Research – College/District Project
- Excellence in Planning
- Dissertations/Thesis Excellence

In 2012 Crafton Hills College won the Excellence in Planning award for integrated planning and program review.

This year Crafton Hills College won the award for Excellence in Research for the research conducted on the Left Lane Program. Each submission is evaluated on a rubric by other researchers in the State on innovation, methodology, facilitation of evidence-based decision making, diversity, meaningfulness, communication, and collaboration. The research on the Left Lane Program included two comparison groups, which led to some interesting implications. A second Left Lane comparison group was identified in order to control for the services provided by Left Lane. The inclusion of the second comparison group led to the finding that one method for improving the Left Lane Program might be to focus on ensuring that as many students as possible participate in the Left Lane Strategies (i.e.: Summer Bridge Program, learning communities, supplemental instruction, and SOA3R (Senior Orientation, Application, Assessment, Advising, and Registration) rather than solely in the Left Lane Program.



The award will be presented to Keith Wurtz, Dean of Institutional Effectiveness, Research, and Planning, at the RP Group Conference in April.

PRESIDENT RECEIVES LEADERSHIP AWARD

Dr. Marshall was recognized on Friday, February 28th, with a “Leading by Example” Award by the Inland Leaders Charter School (ILCS). ILCS is a kindergarten through 8th grade public charter school in Yucaipa dedicated to creating leaders for the 21st century.

Cheryl received the award at the Carnival of Dreams Gala, put on by the ILCS Foundation. Also recognized with Leading by Example awards were Jack H. Brown, Steve Copelan, and an ILCS staff person, Desiree Davis.

The Gala was a festive event, with a variety of performances by ILCS students, including a song by the youngest class.

Cheryl had an opportunity to thank ILCS for the award and her gratitude for a charter school that focuses on leadership.



CHC FOUNDATION LOOKS TO THE FUTURE

The Board of Directors of the Crafton Hills College Foundation gathered on February 5, 2014 for a retreat. The purpose was to examine current practices and discuss where the Foundation is doing well, what needs to be improved, and what actions each attendee could take to strengthen the Foundation. Action items were organized according to priorities defined in the CHC Foundation Strategic Plan for 2011-2015.

The CHC Foundation started in March 1973 with the sole purpose of helping CHC students and programs. Board members volunteer their time to help the Foundation achieve its goal of enhancing educational excellence at Crafton Hills College.

The retreat was a success. Board members enjoyed their time together working on the cause that means so much to them, that of helping Crafton Hills College students. The priorities and action items discussed at the retreat will be further explored throughout the coming year at Foundation Board meetings.



DEAN'S LIST STUDENTS SERVED TEA



There may not have been too many pinky fingers raised, but the tea and sandwiches were a big hit when the Deans honored the Fall Dean's List students on 2/26.

CLUB RUSH A HUGE SUCCESS!



Spring Club Rush was a huge success. The combination of great weather, classic cars, music, and In-n-Out Burger proved to be a winning one! The Quad was packed most of the day, but especially at lunch time, with students checking out the various clubs on campus, taking pictures of the hot rods, and dancing or eating.

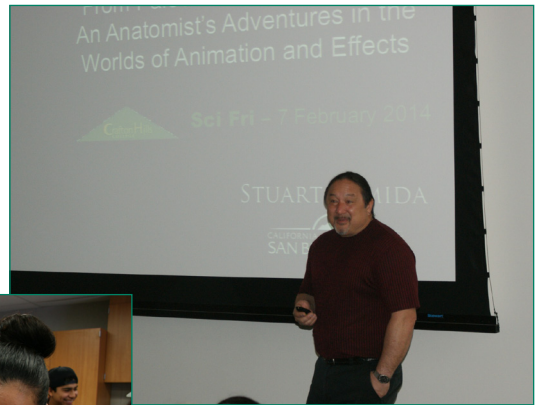
The *Press-Enterprise* even sent a reporter and photographer out to cover the fun.

HIGH SCHOOL STUDENTS ENTER THE STEM WORLD

High school students from Yucaipa, Redlands, and San Bernardino had the opportunity to immerse themselves in science during Science Friday or SciFri at CHC on February 7. Dr. Stuart Sumida, a paleontologist who teaches at CSUSB, was the keynote speaker and shared how his science background has helped him work as a consultant in Hollywood films, including *Jurassic Park*, *Madagascar* and *The Lion King*.

Students then participated in three different workshops: Do You Rock?, Spin the Wind, and ELISA at Work. ELISA stands for Enzyme-linked Immunosorbant Assay.

The event was made possible by a federal grant and the work of the STEM Pathways Team of Crafton Hills College.



SOUP-PA-LOOZA

Faculty and staff came together on Friday, January 31st at the annual Soup-pa-looza. There was lots of soup sampling and soul searching (o.k., maybe not soul searching, but the alliteration sounds good) as old friends and new acquaintances met for lunch.



RACHEL LAUREN KASTER EXHIBIT



Crafton Hills College Art Gallery recently presented the work of Los Angeles-based artist Rachel Lauren Kaster, who holds an MFA from the Rochester Institute of Technology and BFA from Massachusetts College of Art.

The solo exhibition titled *History, Mystery and the Golden Truth* examined what the artist stated as: “the interplay between form and material, between objects and people.” The exhibit ran from January 30 to February 27.

Kaster forms do not follow the logical criteria, thus opening possibilities to the viewer to create their own narratives. The poetic language in her sculpture, underlined with cold and latent violence, creates a beauty that plays with extreme opposites: rusty steel or raw wood are juxtaposed to the glass objects; fragility vs. primal forces; feminine vs. masculine. In the artists’ own words: “Each work contains a story, and my hope as an artist is that my audience will be inspired to craft one as they view the work.”

