

President's Board Report

September 12, 2013

PRESIDENT'S MESSAGE



Dr. Cheryl Marshall
President

The Fall semester has begun and everyone is busy getting started with a new academic year. We are appreciative of the State's recognition of Community College needs by earmarking "access" funds for additional classes. Our FTEs are up by 130 (6%) compared to this same time last year and we will do our part to help the District meet its growth targets.

We hope you will join us for the public screening of *LATINO AMERICANS* on September 23 in our Performing Arts Center. In partnership with KVCR, we have been able to arrange the preview and will have a panel discussion following the showing. Our *Come to College Family Fest* will take place on Saturday, October 12; this is a new event we are trying in order to reach out to families who may not have considered college or think it is beyond their means. Both San Bernardino Valley College and Mt. San Jacinto College will have a presence and will showcase some of their programs and services. We are working with our local K-12 partners to advertise the day.

Happy Fall!

MARK YOUR CALENDAR!

- Sept. 23:** LATINO AMERICANS Screening, 6:30-8:30 p.m. @ Performing Arts Center
- Sept. 27:** CHC Presidential Inauguration, 3 p.m. @ Performing Arts Center
- Oct. 4:** Opening Reception for Oliver Sutter Exhibit, 4:30-7 p.m., CHC Art Gallery
- Oct. 8:** Friends of CHC Luncheon
- Oct. 12:** "Come to College" Family Fest, 9 a.m. - 3 p.m. @ CHC

2ND ANNUAL ROADRUNNER RALLY

The 2nd Annual Roadrunner Rally was held the week before classes, giving new students an opportunity to get a tour of the campus, find their classrooms and get their student I.D. Not to mention free t-shirts and hot dogs! This event proves to be a great way to welcome students and parents to Crafton Hills College.



AMR DONATES AMBULANCE TO CHC



Pictured with the new ambulance are Michelle Riggs, CHC Assistant Director of Resource Development; Karen Childers, CHC Director of Resource Development; June Yamamoto, CHC Dean of Career Education and Human Development; Gary Reese, CHC Program Director for EMT; Dan Molloy, AMR Operations Manager; Dr. Cheryl Marshall, CHC President; Dr. Bryan Reece, CHC Vice President of Instruction; and Chris Lacy, AMR Fleet Mechanic.

There were no sirens, but Crafton Hills College (CHC) had an ambulance visit on August 13, 2013. American Medical Response (AMR) donated an ambulance to CHC's Emergency Medical Services Department for instructional purposes.

AMR's Redlands, CA Division has had a long partnership with Crafton Hills College, providing preceptors for its emergency medical technician students for more than 20 years. AMR also represents the transportation industry as a member of CHC's Emergency Medical Technician Advisory Committee, bringing recommendations that support and improve the student learning experience.

"I thank the generosity of AMR for the donation of the ambulance," said June Yamamoto, Dean of Career Education and Human Development. "It will be a great asset for the students." The ambulance will be used to train students in emergency operations, ambulance safety, loading and unloading of patients, and the ability to monitor vital signs in a moving ambulance.



Gary Reese, CHC EMT Program Director, accepts the title for the donated ambulance from Dan Molloy, Operations Manager for AMR Redlands.

HISPANIC HERITAGE MONTH-- SEPT. 15 - OCT. 15

LATINO AMERICANS

from 6:30-8:30 p.m. in the Performing Arts Center at CHC and will include a panel of local Latinos who will share their success stories.

LATINO AMERICANS chronicles the lives and experiences of Latinos in the United States from 1500 to the 21st century. Through its people, politics and culture, LATINO AMERICANS tells the story of early settlement, conquest and immigration; of tradition and reinvention; of anguish and celebration; and of the gradual construction of a new American identity from diverse sources that connects and empowers millions of people today. Narrated by actor Benjamin Bratt, the series utilizes the accounts of historical figures and events as well as present-day interviews with nearly 100 Latinos — from best-selling authors, entrepreneurs and pop cultural celebrities to political leaders and everyday people, as well as historians and other experts.

The series is comprised of six episodes, *Foreigners in Their Own Land*, *Empire of Dreams*, *War and Peace*, *The New Latinos*, *Pride and Prejudice*, and *Peril and Promise*. KVCR will air the series on Wednesdays, September 25, October 2 & 9, 2013, 8-10 p.m.

In celebration of National Hispanic Heritage Month, Crafton Hills College (CHC) and KVCR will be hosting a special screening, featuring excerpts from the new PBS series, LATINO AMERICANS. The screening will take place on Monday, September 23, 2013

COMMUNITY OUTREACH EVENT @ CHC

"Come to College" FAMILY FEST
Saturday, October 12, 2013
Open House 9 a.m. - 3 p.m.

Have you ever wondered:

What Career Options Should My Child Consider?
Why Is Going to College Important?
How Can I Pay for College?

Bring The Whole Family!

- Free career demonstrations
- Workshops & College Information
- Arts & Crafts
- Story Time
- Lunch
- Yucaipa Performing Arts Council Performance



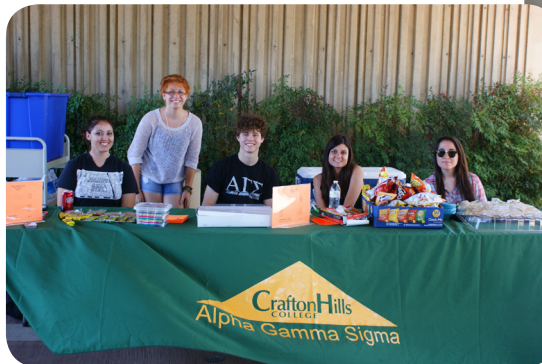
Invited Institutions:

San Bernardino Valley College
Mt. San Jacinto College
Yucaipa-Calimesa USD
Plus, Crafton Hills College!

Sponsored by:

City of Yucaipa
Crafton Hills College Foundation

FIRST WEEK OF CLASSES @ CHC



Smiling faces seemed to cover Crafton Hills College beginning Monday, August 19th. Students returned to campus, anxious to begin a promising fall semester.



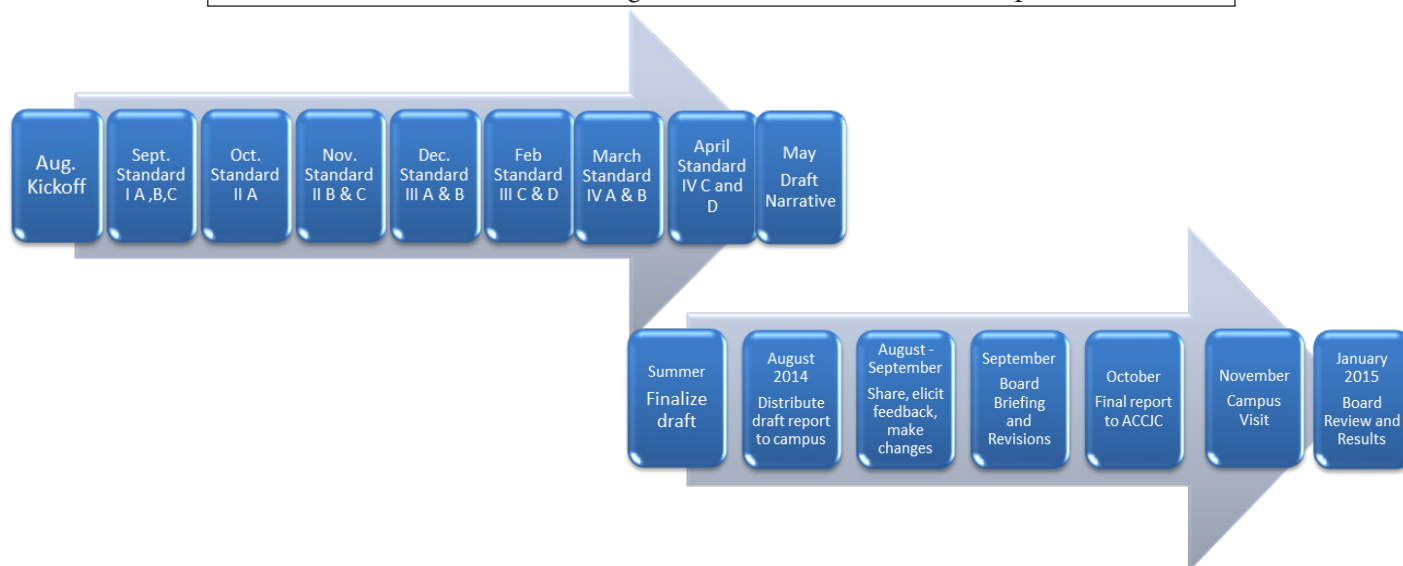
Accrediting Commission for Community and Junior Colleges

Western Association of Schools and Colleges

The Institutional Effectiveness, Accreditation, and Outcomes Committee will guide the self-evaluation for accreditation this year. The Standard Chairs and co-chairs were selected last year, and a process for gathering campus input and evidence has been agreed upon. Each month, the campus will focus on a particular standard. Chairs will visit constituencies and hold open forums to discuss how the campus is responding to each part of the ACCJC standards. September's focus will be on Standard I, Mission, Assuring Academic Quality, and Institutional Integrity. By May, a solid draft of the Accreditation document will be completed and ready for distribution and review.

Below is a list of the Standard Chairs, a copy of the Focus timeline spanning August 2013 through May 2014, and a task timeline from Summer 2014 to the ACCJC decision in January, 2015.

Keith Wurtz, Ralph Rabago		
Standard IA	Mission	September 2013
Standard IB	Assuring Academic Quality	September 2013
Standard IC	Institutional Integrity	September 2013
Bryan Reece, Gary Williams, Dan Word		
Standard IIA	Instructional Programs	October 2013
Rebecca Warren-Marlatt, Larry Aycock, Tina Gimple		
Standard IIB	Student Support	November 2013
Raju Hegde		
Standard IIC	Library and Learning Resources	November 2013
Julie McKee, Ruth Greyraven		
Standard IIIA	Human Resources	December 2013
Ruth Greyraven, Tina Gimple (with Mike Strong)		
Standard IIIB	Physical Resources	December 2013
Rebecca Warren-Marlatt, Raju Hegde, and Larry Aycock		
Standard IIIC	Technology Resources	February 2014
Tina Gimple		
Standard IIID	Financial Resources	February 2014
Rebecca Warren-Marlatt and Keith Wurtz		
Standard IVA	Decision-Making Roles/Processes	March 2014
Standard IVB	Chief Executive Officer	March 2014
Standard IVC	Governing Board	April 2014



EMT PROGRAM OFF TO A SUCCESSFUL START



The Emergency Medical Technician (EMT) program kicked off its fall program with a mandatory orientation on Saturday, August 17. More than 140 students showed up, in anticipation of starting classes the following week. For the first time in a long time, CHC is offering day, evening and weekend programs to better accommodate our students. They can complete the certificate in 16 weeks.

ART GALLERY PRESENTS OLIVER SUTTER

“So Much Amnesia” is a collection of new abstract paintings. In this show, Oliver Sutter pulls together color saturated ideas of the memory of memory, like elusive screen captures. “I let disparate images rub up against each other, canceling out and over laying ideas and images until I find what I want to paint. I like to treat each painting as a point of departure from its thing or place and see where it goes. The goal is to find something interesting and irritating and in that incommensurability, a disruption, an opportunity arises to ultimately come up with a painting that is beautiful to look at...or not,” says Sutter.

Oliver Sutter

September 4 thru October 3, 2013

Opening Reception: September 11

4:30-7 p.m.

