

## Crafton Hills College Course Outline

1. **Discipline:** Music
2. **Department:** Fine Arts
3. **Course Title:** Special Projects in Music
4. **Course I.D:** MUSIC 247X4
5. **Prerequisite(s):** MUSIC 101, 102, 120, 132x4, 135x4, 150x4, or 175x4  
**Corequisite(s):** MUSIC 101, 102, 120, 132x4, 135x4, 150x4, or 175x4  
**Departmental Recommendation(s):** None
6. **Semester Units:** 1-3
7. **Minimum Semester Hours:**  
**Lecture:** 0    **Lab:** 0    **Clinic:** 0    **Field:** 0    **Ind. Study:** 48-144

8. **Need for the Course:**

This course provides a necessary opportunity for students to develop a concept or technical aspect of their work beyond the essential level provided by the foundation courses which comprise the Music Program. It also allows students to work in close collaboration with an instructor. This course transfers to CSU and applies to the Associates degree.

9. **Goals for the Course:**

- A. To provide a collaborative opportunity for a student to explore an aspect of the creative process at a level of expertise not allowed for in the pace and content of other courses offered by the Music Program.
- B. To offer an opportunity for experimental approaches beyond the more traditional conceptual attitudes and techniques covered by the curricula of the core courses.

10. **Catalog Description:**

Independent study for advanced students in any area of music with projects determined jointly by student and instructor.

11. **Schedule Description:**

Independent study for advanced students in any area of music with projects determined jointly by student and instructor.

12. **Entrance Skills:**

A. **Requisite Skills:**

**Upon entering this course, students must be able to:**

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1. Display the skills acquired in a course completed or in progress within the music program.
2. Read music.
3. If applicable, provide their own instrument and perform on that instrument at a level equal to Standard of Excellence III.

**B. Recommended Skills:** None

**13. Course Objectives:**

**Upon satisfactory completion of the course, students will be able to:**

- A. Structure ideas and intentions to allow for the creation of a series of coherently linked works which explore and idea in depth.
- B. Acquire the necessary technical expertise to complete the project.
- C. Produce work which goes beyond the scope of response to the projects involved in standard curriculum.
- D. Discuss ideas relevant to subjects studied during the course.
- E. Gain necessary resources to enhance musical knowledge.
- F. Critically analyze specific topics selected for independent study.

**14. Representative Texts and Instructional Materials:**

- Damschroder, D. (2002). *Foundations of Music and Musicianship*. (2/e). Belmont, CA: Schirmer.
- Yudkin, J. (2002). *Understanding Music* (3/e). New Jersey: Prentice Hall.
- Duckworth, W. (2001). *A Creative Approach to Music Fundamentals* (7/e). Belmont, CA: Wadsworth.
- Grout, D. & Palisca, C. (2001). *A History of Western Music* (6/e). New York: Norton.
- Gridley, M. (1999). *Jazz Styles: History and Analysis* (7/e). New Jersey: Prentice Hall.
- Ottman, R. (1986). *Music For Sight Singing* (3/e). New Jersey: Prentice Hall.
- Hall, A. (1989). *Studying Rhythm*. New Jersey: Prentice Hall.

Other texts to be determined by the nature of the project.

**15. Course Content:**

- A. Discussion which leads to the structuring in specific tasks and exploration, of the intentions expressed by the student and clarified by the instructor.
- B. Progressive production of the structured projects.
- C. Juried presentation of the final product.

**16. Methods of Instruction:**

- A. Discussion
- B. Critique
- C. Demonstrations
- D. Written agenda of student intent for the course
- E. Juried examination of final product.

**17. Assignments and Methods of Evaluation:**

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The method of evaluation is to be done by a contract agreed upon by the faculty member and the student at the beginning of the course including, but not limited to a juried performance, a written paper, an oral presentation, or performances for the community.

**18. Distributed Education Methods:** None