

Crafton Hills College

Course Outline

1. Discipline: Music
2. Department: Fine Arts
3. Title: Music Theory III
4. Course I.D.: MUSIC 201
5. Prerequisite: MUSIC 102
- Corequisite: None
- Departmental Recommendation: None
6. Semester Units: 3
7. Minimum Semester Hours:
Lecture: 40 Lab: 24 Clinic: 0 Field: 0
8. Need for course:

This course provides all music students with the advanced theoretical foundations of Common Practice Era Western Music. The course is the continuation of Music 102 and is fundamental for intellectual and critical thinking in music. Music Theory III is one of the basic courses all music majors must take to transfer to a Bachelor of Music program. Transfers to UC and CSU.

9. Goals for Course:
 - A. To develop the skills learned in MUSIC 101 and MUSIC 102.
 - B. To establish a strong theoretical understanding of Western Music.
 - C. To enable students with the tools necessary to comprehend the process of musical composition.
 - D. To develop the vocabulary needed to compete in the music career/educational market.
 - E. To build a foundation for all other music courses in the music program.

10. Catalog Description:

Third course in a progressive study through four semesters including work in sight singing, dictation, rhythm, scales, intervals, key signatures, and harmonic techniques from the Common Practice Era to Serialism. Music Theory III includes detailed study of form, modulation, modal harmony, and extended compositional techniques.

11. Entrance Skills:

Upon entering this course, students must be able to:

 - A. Identify pitches and intervals
 - B. Construct and read all major and minor scales

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- C. Identify chord quality
- D. Notate dictated rhythms and melodies
- E. Construct harmonic examples in four voices

12. Course Objectives:

Upon completion of this course, students will be able to:

- A. Identify all intervals, audibly and intellectually.
- B. Dictate complex rhythms, melodies, and harmonies.
- C. Identify harmonic qualities for all triads and seventh chords.
- D. Analyze chordal functions in literature.
- E. Part-write to demonstrate knowledge of extended chordal functions.
- F. Perform rhythmic exercises involving simple and compound meters.
- G. Sight sing in Major keys, minor keys, and modes.
- H. Identify and construct cadences in major and minor.
- I. Analyze scores from Baroque, Classical, and Romantic period composers.

13. Representative texts and instructional materials:

- A. Benward, Bruce. *Music in Theory and Practice vol.1*, 7th ed. Boston: McGraw-Hill, 2002.
- B. Benward, Bruce. *Music in Theory and Practice vol.2*, 7th ed. Boston: McGraw-Hill, 2002.
- C. Piston, Walter. *Harmony*, 5th ed. New York: Norton, 1994.
- D. Copley, R. Evan. *Harmony: Baroque to Contemporary Part One*, 2nd ed. Champaign, Illinois: Stipes Publishing LLC, 1991.
- E. Copley, R. Evan. *Harmony: Baroque to Contemporary Part Two*, 2nd ed. Champaign, Illinois: Stipes Publishing LLC, 1991.
- F. Ottman, Robert W. *Elementary Harmony*, 4th ed. New Jersey: Prentice Hall, 1989.
- G. Apfelstadt, Marc, and Benward, Bruce. *Music Fundamentals*. Dubuque, Iowa: W. C. Brown, 1986.
- H. Clough, John and Conley, Joyce. *Basic Harmonic Progressions*. New York: Norton, 1984.
- I. Schenker, Heinrich. *Harmony*. Chicago: University of Chicago Press, 1980.
- J. Adler, Samuel. *Sight Singing*. New York: Norton, 1979.

14. Course Content:

- A. Secondary Dominants
 - 1. Major
 - 2. Minor
- B. Modulation
 - 1. Common chord/chromatic

- 2. Enharmonic
 - C. The Neapolitan Triad, Borrowed chords
 - D. Augmented Sixth Chords
 - 1. Italian
 - 2. French
 - 3. German
 - E. Other modulations
 - F. Ninth Chords
 - G. Analysis of forms of the Classical and Early Romantic periods
15. Methods of Instruction:
- A. Lecture
 - B. Assigned reading and written work
 - C. In class group work
 - D. Group singing exercises
16. Assignments and Methods of Evaluation:
- A. Lab-work 15-35%
 - B. Class Participation 10-20%
 - C. Graded work/homework 15-35%
 - D. Quizzes 15-35%
 - E. Mid-Term (cumulative) 15-35%
 - F. Final (cumulative) 15-35%