

# Crafton Hills College

## Course Outline

1. **Discipline:** Music
2. **Department:** Fine Arts
3. **Course Title:** Jazz Ensemble
4. **Course I.D.:** MUSIC 174X4
5. **Prerequisite(s):** Demonstrate performance proficiency on instrument/voice through audition

**Corequisite(s):** None

**Departmental Recommendation:** None

6. **Semester Units:** 2

7. **Minimum Semester Hours:**

Lecture: 16      Lab: 48      Clinic: 0      Field: 0

8. **Need for course:**

Jazz Ensemble is an integral part of the developing music program that is open to both music majors and non-majors. This course is a preparatory course for MUSIC 175X4. Jazz Ensemble provides an ensemble that is accessible to all students and that has community outreach and involvement. This class fulfills the applied arts requirement for an associate degree, applies to a major in music and transfers to CSU and UC.

9. **Goals for Course:**

- A. To offer an applied instrumental group which can serve both students and community to foster community awareness of the college and the music program.
- B. To provide an opportunity for students to rehearse, perform and have a greater appreciation of Jazz literature covering Ragtime, Blues, Early Jazz, Swing, Bop, Free, Fusion, and contemporary Jazz.
- C. To provide an opportunity for music students to perform with other musicians. Ensemble performance skills require a problem solving process with all of its unique ramifications.

MUSIC 174x4

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Last Updated: 2/4/03

Board Approved: 3/13/03

**10. Catalog Description:**

Study and performance of Jazz literature, style, and interpretation. Open to instrumentalists and vocalists. Performance required. This course may be taken four times.

**11. Schedule Description:**

Study and performance of Jazz.

**12. Entrance Skills:**

A. Requisite Skills:

Upon entering this course, students must be able to:

Read music and demonstrate performance proficiency through audition.

B. Recommended Skills: None

**13. Course Objectives:**

Upon completion of this course, students will be able to:

- A. Play in an ensemble
- B. Read and interpret several Jazz styles
- C. Improvise on an instrument
- D. Solo in various Jazz styles

**14. Representative texts and instructional materials:**

- A. Damschroder, David. Foundations of Music and Musicianship, 2<sup>nd</sup> ed. Belmont, CA: Schirmer, 2002.
- B. Yudkin, Jeremy. Understanding Music, 3<sup>rd</sup> ed. New Jersey: Prentice Hall, 2002.
- C. Duckworth, William. A Creative Approach to Music Fundamentals, 7<sup>th</sup> ed. Belmont, CA: Wadsworth, 2001.
- D. Grout, D. and Claude V. Palisca. A History of Western Music, 6<sup>th</sup> ed. New York: Norton, 2001.
- E. Gridley, Mark C. Jazz Styles: History and Analysis, 7<sup>th</sup> ed. New Jersey: Prentice Hall, 1999.
- F. Ottman, Robert W. Music For Sight Singing, 3<sup>rd</sup> ed. New Jersey: Prentice Hall, 1986.

G. Hall, Anne. Studying Rhythm. New Jersey: Prentice Hall, 1989.

**15. Course Content:**

- A. Introduction to the selected repertoire
  - 1. Discussions of the style characteristics of the selections
  - 2. Composer/piece histories
- B. Rehearsal Techniques
- C. Proper breathing and phrasing
- D. Soloing techniques
- E. Improvisation techniques
- F. Embouchure and posture
- G. Phrasing, tone production, intonation, articulations, and reading techniques
- H. Assigned performances during the semester on campus and within the community

**16. Methods of Instruction:**

- A. Group rehearsal
- B. Group discussion
- C. Lecture
- D. Literature listening
- E. Assigned performance study

**17. Assignments and Methods of Evaluation:**

- |   |        |
|---|--------|
| A. Class participation and attendance   | 25-50% |
| B. Exams and quizzes  | 10-35% |
| C. Participation in assigned performances at the college and within the community | 15-50% |

**18. Distributed Education Methods: None**