

Crafton Hills College

Course Outline

1. **Discipline:** Music
2. **Department:** Fine Arts
3. **Course Title:** Mixed Chorus
4. **Course I.D.:** MUSIC 150X4
5. **Prerequisite(s):** None
Corequisite(s): None
Departmental Recommendation(s): None
6. **Semester Units:** 2
7. **Minimum Semester Hours:**
Lecture: 16 Lab: 48 Clinic: 0 Field: 0
8. **Need for Course:**

Mixed Chorus is an integral part of the developing music program that is open to both music majors and non-majors. This course is a preparatory course for MUSIC 156X4. Mixed Chorus provides an ensemble that is accessible to all students and that has community outreach and involvement. This class fulfills the applied arts requirement for an associate degree, applies to a major in music and transfers to CSU and UC.

9. **Goals for Course:**
 - A. To offer an applied choral group which can serve both students and community to foster community awareness of the college and the music department.
 - B. To provide an opportunity for students to rehearse, sing and have a greater appreciation of choral literature covering Renaissance, Baroque, Classical, Romantic and Contemporary musical styles.
 - C. To provide an opportunity for music students to perform with other musicians. Ensemble performance skills require a problem solving process with all of its unique ramifications.

10. Catalog Description:

Foundational techniques in such aspects of choral music as breathing, tone production, enunciation and musicianship, especially recommended for pre-teaching and liberal arts majors who desire vocal training. This course may be taken four times.

11. Schedule Description:

Foundation techniques in choral music.

12. Entrance Skills:

A. Requisite Skills: None

B. Recommended Skills: None

13. Course Objectives:

Upon completion of this course, students will be able to:

- A. Sing vocal parts from the selected literature prepared during the semester.
- B. Identify and explain basic musical forms.
- C. Identify and discuss different musical styles.
- D. Demonstrate the ability to contribute to a group performance.
- E. List the aspects contributing to an effective singing voice.

14. Representative texts and instructional materials:

- A. Damschroder, David. Foundations of Music and Musicianship, 2nd ed. Belmont, CA: Schirmer, 2002.
- B. Yudkin, Jeremy. Understanding Music, 3rd ed. New Jersey: Prentice Hall, 2002.
- C. Duckworth, William. A Creative Approach to Music Fundamentals, 7th ed. Belmont, CA: Wadsworth, 2001.
- D. Ottman, Robert W. Music For Sight Singing, 3rd ed. New Jersey: Prentice Hall, 1986.
- E. Hall, Anne. Studying Rhythm. New Jersey: Prentice Hall, 1989.

15. Course Content:

- A. Introduction to the selected repertoire
 - 1. Discussions of the style characteristics of the choral selections
 - 2. Composer/piece histories

- B. Rehearsal Techniques
 - 1. Music to text relations
 - 2. Pronunciation
 - 3. Proper voice usage
 - 4. Body posture
 - 5. Phrasing, tone production, intonation, articulations, and reading techniques
- C. Assigned performances during the semester on campus and within the community

16. Methods of Instruction:

- A. Group rehearsal
- B. Group discussion
- C. Lecture
- D. Literature listening
- E. Assigned performance study

17. Assignments and Methods of Evaluation:

- | | |
|---|--------|
| A. Class participation and attendance | 20-50% |
| B. Exams and quizzes | 20-35% |
| C. Participation in assigned performances at the college and within the community | 20-50% |

18. Distributed Education Methods: None