

Crafton Hills College

Course Outline

1. Discipline: Music
2. Department: Fine Arts
3. Title: Piano
4. Course I.D.: MUSIC 135X4
5. Prerequisite: None
- Corequisite: None
- Departmental Recommendation: MUSIC 100
6. Semester Units: 2
7. Minimum Semester Hours:
Lecture: 16 Lab: 32 Clinic: 0 Field: 0
8. Need for course:
 - A. Provides students with a class needed for entrance to a Bachelor of Music.
 - B. Provides a basic piano skills class needed to help music majors succeed in music theory 101/102/201/202.
 - C. Provides a popular and beneficial music class for non-majors.
 - D. UC, CSU, Associate Degree applicable.
9. Goals for Course:

Music 135X4 provides a basic piano class for music majors that lack necessary piano skills. It also provides a community accessible class for non-majors to learn applicable music performance. In Music 135X4 students learn fundamental piano skills and the associative history and theoretical skills that accompany. Music 135X4 provides the required four semesters of piano for music majors who intend to transfer to a Bachelor of Music Program.
10. Catalogue Description:

Progressive class instruction in piano, including scale techniques, sight-reading, ensemble playing, basic literature, keyboard techniques, and musicianship skills. This course may be taken four times.
11. Entrance Skills: Departmental Recommendation: A demonstrable understanding of the objectives in Music 100.
 - A. Recommended Skills: It is recommended, but not required, that students entering this course be able to read treble clef notes, rhythms, and time signatures.

MUSIC 135x4

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Last Updated: 4/22/02

Board Approved: 5/9/02

12. Course Objectives:

Upon completion of this course, students will be able to:

- A. Read treble and bass clef notes
- B. Read time signatures and perform duple and triple rhythm patterns
- C. Read and perform piano music in two clefs, two hands
- D. Read and notate scales, rhythms, and chords

13. Representative texts and instructional materials:

- A. Lindeman,Carolynn A. *Pianolab: An Introduction to Class Piano*. Belmont, CA: Wadsworth/Thomson Learning, 2000.
- B. Palmer, Willard A. *Alfred's Basic Adult Piano Course*. Los Angeles: Alfred, 1983.
- C. Yudkin, Jeremy. *Understanding Music*, 3rd ed. New Jersey: Prentice Hall, 2002.
- D. Henry, Earl. *Fundamentals of Music*, 3rd ed. New Jersey: Prentice Hall, 1999.
- E. Machlis, J. and Kristine Forney. *The Enjoyment of Music, Standard Edition*, 8th ed. New York: Norton, 1999.
- F. Sadie, Stanley. *The New Grove Dictionary of Music and Musicians*. New York: Macmillan, 1998.
- G. Stolba, K. Marie. *The Development of Western Music*, 3rd ed. Boston: McGraw-Hill, 1998.
- H. Copland, Aaron. *What to Listen for in Music*. New York: Penguin Group, 1988.
- I. Bernstein, Leonard. *The Joy of Music*. New York: Simon and Schuster, 1978.
- J. Apel, W. and Ralph T. Daniel. *The Harvard Brief Dictionary of Music*. New York: Simon and Schuster, 1961.

14. Course Content:

- A. Introduction to the keyboard
 - 1. Note location
 - 2. Playing position
- B. Fundamental elements
 - 1. Melody
 - 2. Harmony
 - 3. Rhythm
- C. Basic finger patterns
 - 1. Five finger pattern
 - 2. Position playing
 - 3. Scales

- D. Melody
- E. Harmony
- F. Playing with both hands
- G. Triads
 - 1. Triads within scales
 - 2. Triads in both hands
 - 3. Inverted triads
- H. Solo performance
 - 1. Playing exercises
 - 2. Playing compositions
- I. Ensemble performance
- J. End of term jury/performance critique

15. Methods of Instruction:

- A. Lecture
- B. Demonstration
- C. Individual practice
- D. Group discussion/practice
- E. Assigned reading and written work
- F. Assigned listening
- G. Performance exams

16. Assignments and Methods of Evaluation:

- A. Class work 10-35%
- B. Class exams 10-35%
- C. Mid-Term/Final 10-50%
- D. Class participation 10-35%
- E. Final project/performance 0-35%