

## Crafton Hills College Course Outline

1. **Discipline:** Music
2. **Department:** Fine Arts
3. **Course Title:** Guitar
4. **Course I.D:** MUSIC 132X4
5. **Prerequisite(s):** None  
**Corequisite(s):** None  
**Departmental Recommendation(s):** MUSIC 100
6. **Semester Units:** 2
7. **Minimum Semester Hours:**  
**Lecture:** 16    **Lab:** 32    **Clinic:** 0    **Field:** 0

8. **Need for the Course:**

This course provides a necessary opportunity for music students to develop instrumental music performance skills. It also provides a course that is beneficial and appealing to the community. This course applies to the associate degree and transfers to UC and CSU.

9. **Goals for the Course:**

The goal of MUSIC 132X4 is to offer students instruction on the basic performance practices of the guitar.

10. **Catalog Description:**

Progressive study of the basic techniques of playing the guitar, including instruction in chords, arpeggios, scales, improvisation, sight reading, and performance. The course will cover many styles, including popular, folk, and classical. Students must provide their own instruments. This course may be taken four times.

11. **Schedule Description:**

Progressive study of the basic techniques of playing guitar.

12. **Entrance Skills:**

A. **Requisite Skills:** None

B. **Recommended Skills:**

**It is highly recommended that students entering this course be able to:**

MUSIC 132X4

Page 1 of 3

Last Updated: 04/26/04

Board Approved: 04/14/05

Semester Effective: Fall 2005

1. Identify and explain the basic elements of music.
2. Notate pitches, clefs, meters, time signatures, key signatures, scale degrees, dynamics, and triads.
3. Sight read melodies and notate given melodic lines.
4. Translate basic written notation to the piano keyboard.
5. Identify the relation between notated and performed music

**13. Course Objectives:**

**Upon satisfactory completion of the course, students will be able to:**

- A. Play all major and minor scales.
- B. Play chords, including all bar chords.
- C. Read melodies at pitch.
- D. Accompany a performed melody.
- E. Perform a melody while accompanied.
- F. Perform chords in specific rhythmic patterns.

**14. Representative Texts and Instructional Materials:**

- Hemmo, P. (2004). *Beginning Classroom Guitar with CD: A Musician's Approach*. Belmont, CA: Schirmer.
- Damschroder, D. (2002). *Foundations of Music and Musicianship (2/e)*. Belmont, CA: Schirmer.
- Yudkin, J. (2002) *Understanding Music (3/e)*. New Jersey: Prentice Hall.
- Duckworth, W. (2001). *A Creative Approach to Music Fundamentals (7/e)*. Belmont, CA: Wadsworth.
- Grout, D. & Palisca, C. (2001). *A History of Western Music, (6/e)*. New York: Norton.
- Gridley, M. (1999). *Jazz Styles: History and Analysis (7/e)* Upper Saddle River, NJ: Prentice Hall.
- Ottman, R. (1986). *Music For Sight Singing (3/e)*. Upper Saddle River, NJ: Prentice Hall.
- Hall, A. (1989). *Studying Rhythm*. Upper Saddle River, NJ: Prentice Hall.

**15. Course Content:**

- A. Introduction to the physical parts of the instrument
- B. Tuning and stringing the instrument
- C. Reading guitar notation
- D. Performing notes on the guitar
- E. Reading chords and chord symbols
- F. Performing chords and melodies simultaneously

**16. Methods of Instruction:**

- A. Discussion and demonstration of the text
- B. Large group performance
- C. Individual and small group lessons and practice
- D. Juried examinations

**17. Assignments and Methods of Evaluation:**

- |    |                                    |        |
|----|------------------------------------|--------|
| A. | Participation in group performance | 20-50% |
| B. | Performance reviews                | 20-50% |
| C. | Final performance exam             | 20-50% |
| D. | Final written exam                 | 0-20%  |

18. **Distributed Education Methods of Instruction:** None