

Crafton Hills College Course Outline

1. Discipline: French
2. Department: Communications
3. Course Title: College French II
4. Course I.D.: French 102
5. Prerequisites(s) French 101
Corequisites(s): None
Departmental Recommendations(s): None
6. Semester unites: 5
7. Minimum semester hours:
Lecture: 80 Lab: 17 Clinic: 0 Field: 0
8. Need for Course:
 - A. French 1102, as the next step after French 101, counts also towards graduation as a humanities course and satisfies requirements of many universities both for a French major (within an Associated Degree and more) and for a general education program transferable to C.S.U. and U.C.
 - B. This course continues to improve knowledge accumulated in French 101 developing listening and active speaking skills, with further development of reading and writing skills while expanding vocabulary of daily life. It enables enables students to describe events in present, past and future using a more advanced grammar.
9. Goals for the Course:
 - A. To offer a humanity course for students focusing on studying foreign languages, arts and literatures.
 - B. To provide at a complex level the following step to acquiring a French Major.
 - C. To offer another general requirement class with a view to graduating or transferring to a university.

D. To continue to introduce students to native French so as to enable them to comprehend and communicate in French at an increasingly complex level.

10. Catalog description:

Study of an advanced Introductory French, focused also on speech arts in both oral and written expression promoting linguistic and cultural proficiency. This course based on comprehension, conversation, reading, writing small composition, will include grammar at a more demanding level.

11. Entrance skills: the ones acquired at French 101.

12. Course objectives:

Upon completion of the course, successful students will be able to:

- A. Participate in everyday conversation.
- B. Understand general meaning of short texts.
- C. Be able to express thoughts in writing.
- D. Possess ability to describe events in present, past and future tenses.
- E. Gain knowledge and appreciate the French culture.

13. Representative Texts and Instructional Materials:

Sally Sieloff Magnan; Yvonne Rochette Ozzello et al, eds. Paroles. Orlando: Harcourt Brace & Company, 1999.

Audio CD

Cahier d'activités écrites et de laboratoire

Student Video Manual

Paroles CD-ROM

Paroles Tutorial Software

Paroles Web Site at <http://www.hrwcollege.com>

Testing Cassettes

Transcript

Computerized Testbank

Overhead Transparencies

Situation Cards for Oral Evaluation

14. Course Content:

A. Teaches students: to describe what people eat and drink, to offer, to accept or to refuse food and drink, to read a menu, to order different quantities, or to pay a meal in a restaurant.

B. Acquaints students to talk about health, sickness, symptoms, diagnosis,

treatment, to identify parts and organs of the body, to express pain, fear, sympathy and reassurance.

- C. Enable students to read and tell stories, describing situations in the past, making suggestions, expressing impatience, surprise, doubt, stating causes and results.
- D. Tells students to name and describe articles of clothing, to talk about fashion, to make complaints and ask for a refund, to respond and make a compliment.
- E. Instructs students to talk about future plans, to describe where they want to live and the type of housing they dream of, to exchange points of view on social and political problems to make predictions and hypotheses.
- F. Teaches students to express obligations, to offer, to accept or to refuse help, to express doubt, certainty, need or desire.

15. Methods of Instruction

- A. Strategy building for reading, writing, listening and speaking based on newspapers, articles, ads, literary texts, TV guides using cognates.
- B. Multi-mode presentation of vocabulary: inductive method, deductive method, direct approach method, old classical method.
- C. Cultural diversity providing cultural information in a sociolinguistic context.
- D. Integrated pronunciation.
- E. Viewing French movies, listening to French music or to excerpts from French literature.

16. Assignments and Methods of Evaluation:

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| A. Attendance and participation: | 10-30% of student's grade. |
| B. Home work | 10-30% of student's grade. |
| C. Quizzes | 10-30% of student's grade. |
| D. Exams (midterm + final) | 30-50% of student's grade. |