

Crafton Hills College
Course Outline

1. Discipline: English
2. Department: Communications
3. Course Title: **Survey of British Literature II**
4. Course I.D.: **ENGL 271**
5. Prerequisite(s): ENGL 101

Corequisite(s): None

Departmental Recommendation(s): None

6. Semester units: 3
7. Minimum Semester hours:
Lec: 48 Lab: 0 Clinic: 0 Field: 0

8. Need for the Course:

- A. English 271 is a core course for English majors and non-majors.
- B. This course fulfills the 3-unit literature requirement at most colleges and universities.
- C. Classes are consistently full, and petitioners appear each term hoping to register for the course.

9. Goals for the Course:

- A. To offer a humanities course for all students that focuses on the most significant writers in the history of British literature from the eighteenth century to the present.
- B. To provide one of the cornerstones of a basic program in the introduction of British literature from the eighteenth century to the present.
- C. To accommodate English majors and minors and students desiring to fulfill a general education literature requirement by offering them a course that focuses on the major British writers and their most time-honored works from the eighteenth century to the present.

- D. To offer an introductory course in the works of British writers that acts as a springboard for students who may wish to take additional courses in British literature and need preparation for more sophisticated upper division work.

10. Catalog Description:

Analysis of representative literary works of significant British writers from the Romantic Period to the present that includes the study of the historical and social contexts of the literature as well as the lives of important writers.

11. Entrance Skills:

 X A. Requisite Skills:

Upon entering this course, students must be able to:

1. Write a clear, focused, well-organized essay of 750 or more words.
2. Write clear, coherent, unified paragraphs.
3. Incorporate into their own writing the ideas of others, including properly identifying and citing research sources.
4. Follow the standard conventions of spelling, punctuation, and usage.
5. Independently read and comprehend the assigned readings.
6. Use textual notes to decipher complex passages.
7. Use dictionaries and encyclopedias to decipher complex passages.

12. Course Objectives:

Upon completion of this course, students will be able to:

- A. Write coherent, well-organized essays in response to an essay question about a topic in British literature.
- B. Employ critical thinking skills to analyze the literature during class discussions.
- C. Evaluate the trends of thought, major genres, and relationships between significant literary works.
- D. Use appropriate terminology and make specific textual references during group discussions and in oral presentations to the class.
- E. Define such terms as character, conflict, action, setting, point of view, and style; support opinions about those concepts with direct textual references.
- F. Interpret the elements of figurative language (metaphor, allusion, irony, imagery, symbolism, etc.) as they relate to the overall meanings of fiction, drama, and poetry.
- G. Explain the significance of literature as an art form.
- H. Categorize the historical context and cultural milieu in which the major authors lived.

13. Representative Texts and Instructional Materials:

Abrams, M.H. et. al. The Norton Anthology of English Literature, Vol. II. 6th ed. New York: W.W. Norton, 1993.

Damrosch, David. The Longman Anthology of British Literature, Vol. II. Los Angeles: Longman Publishing, 1999.

14. Course Content:

- A. The Romantic Period (1785-1830): the study of literature including but not limited to William Blake's poetry, Wordsworth's poetry and sonnets including "The World is Too Much With Us," "Ode: Intimations of Immortality," Samuel Coleridge's "Kubla Khan" and "The Rime of the Ancient Mariner," Lord Byron's poetry, Percy Bysshe Shelley's poetry including "Ozymandias," and the poetry of John Keats including "On First Looking into Chapman's Homer," "When I Have Fears I May Cease to Be," "Ode on A Grecian Urn," and "Ode to a Nightingale."
- B. The Victorian Age (1830-1901): the study of literature including but not limited to various time-honored writings of Charles Dickens, Robert and Elizabeth Browning, Alfred Lord Tennyson, Matthew Arnold, John Ruskin, and Oscar Wilde including The Importance of Being Earnest.
- C. The Twentieth Century: the study of literature including but not limited to various classic works by Thomas Hardy, George Bernard Shaw, A. E. Housman, E.M. Forster, Virginia Woolf, James Joyce, D.H. Lawrence, T.S.Eliot, William Butler Yeats, Stevie Smith, George Orwell, W. H. Auden, Dylan Thomas, Ted Hughes, Philip Larkin, Seamus Heaney, as well as Joseph Conrad's novella, Heart of Darkness.

15. Methods of Instruction:

A. Lecture

Page 3 of 4

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- B. Seminar and small-group discussion
- C. Videotapes and audio tapes depicting literature and biographies of authors
- D. Peer editing

16. Assignments and Methods of Evaluation:

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| A. Attendance, participation, and quizzes | 10- 20% |
| B. Mid-term (objective test and/or essay questions) | 10-20% |
| C. Two or more essays or research papers (3-5 pages each) | 10-40% |
| D. In-class writing assignments and oral presentations | 10-20% |
| E. Final examination (objective test and/or essay questions) | 10-20% |

Drafted by Acquistapace
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